

THE 20TH CENTURY AMUSEMENT WEEKLY



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JANUARY 4
1908

THE SHOW WORLD

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GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume II—No. 2.

CHICAGO

January 4, 1908

SONG WRITERS FIGHTING FOR LIFE

Future of Music Rests Upon Passage of Senator Kittredge's Copyright Bill.

BY CAMPBELL B. CASAD.

"THAT the copyright secured by this Act shall include the exclusive right to perform the copyrighted work publicly for profit if it be a musical composition on which such right of public performance for profit has been reserved, and for the purpose of public performance for profit; to make any rearrangement or resetting of it or of the melody of it, in any system of notation, or any form of record in which the thought of the author may be recorded and from which it may be read or reproduced."—Paragraph E, Senator Kittredge Copyright Bill.

This is in substance, the contents of the famous Paragraph E, in Senator Kittredge's copyright bill. In it lies the hope of the nation's future music. It is the final appeal of the modern composer and song writer, not only for justice, but for their very existence.

With its defeat, should such an unfortunate circumstance occur, will begin the decline of our music. The art of musical composition will become a dead art, and will be relegated to the silent niche beside the pyramid builders and cave dwellers, while the harsh, strident voice of the metallic talking and playing machine will reign supreme in all the glory of its unholy victory.

Years ago when the present copyright law was framed, the voice or sound reproductive instruments were not in existence or even thought of, consequently no provision was made for the protection of the composer against them.

Gradually and by degrees they came into life, ever increasing with startling rapidity, until at the present day, they stand forth grim and forbidding, a barrier in the path of musical progress.

Where the Danger Has Been.

To the layman this may seem an exaggerated statement of the danger, but it is putting it mildly when the situation is explained. Here it is in a nutshell. The composer or writer of modern songs, and this means the little fellow as well as the topnotcher, writes or composes a new melody. A music publisher accepts it, publishes it in due time, and begins a vigorous advertising campaign to introduce it to the public.

Presently his efforts are successful and the public begin to buy the melody. It is at this juncture that the mechanical talking and playing machine sharks come in. Like their slimy brothers of the deep, they smell from afar the blood of their victim and gather around the helpless prize.

Without so much as "by your leave" they seize the musical child of the composer's brain and devote it to their own selfish purposes. Quickly they run out thousands of records and perforated rolls, and before the music publisher, who has exploited the piece and made it popular, can realize the money thus expended, the talking machine man has scattered broadcast over the entire world his canned melody (?) and killed the piece deader than the proverbial door-nail.

Yes, killed it. The majority of songs that meet the modern public's approval do so only to a certain degree. When they have reached the state of popularity where the penny talking machine exploit them, they have outlived their usefulness with the average man and woman, who is ready to welcome some new idol.

Composer Loses His Royalty.

And for all these thousands of mechanical reproductions of his work, the composer gets not one cent of royalty from the manufacturers who are making millions out of it. This is truly un-American, if ever anything is. The greatest menace to the composers' rights lies in Congressman Currier's hill which he is striving to rush through the house, the following paragraph of which is particularly fatal:

"To include the exclusive right to print, reprint, publish, copy, arrange or adapt a musical work. Provided, that the words, to rearrange or adapt it if it be a musical work, shall not for the purpose of this act, be deemed to include perforated rolls used in playing musical instruments, or records used for the reproduction of sound waves, or the matrices or other appliances by which such rolls or records are made."

Victor Herbert has answered this bill better than anyone thus far, and I cannot do better than to quote from what he says in a recent interview, in the New York Times.

"Mr. Currier's bill," said Mr. Herbert, "deliberately aims to discourage the American composer, for it expressly sanctions the confiscation of his works by the corporations engaged in the manufacture of phonograph records and perforated rolls. The old principle that musical composition includes the right to arrange or adapt the copyrighted composition is reasserted, but the scope of that principle is limited by a provision reading:

"That the words to rearrange or adapt it if it be a musical work shall not, for the

purpose of this act, be deemed to include perforated rolls used for playing musical instruments or records used for the reproduction of sound waves, or the matrices or

composers for leave to file a brief. The petition was granted and my brief was accepted. The case will be argued in a few weeks, and I am advised that there is good

advanced since those hearings to account for Mr. Currier's change of views. All the propositions of the phonograph corporations were then examined and rejected by both committees, even by Mr. Currier himself. Why then does he go back to the amendment then proposed by the phonograph combine and make it his own? He cannot claim that the American people have undergone any change of opinion on the question. There seems to be no other explanation than that this confiscatory provision was inserted in the bill at the dictation of the automatic instrument combine.

"The enactment of this provision into law would be a staggering blow to the art of music and the cause of intellectual labor. Never in the history of American legislation has any bill been passed deliberately depriving intellectual labor of the protection that it has been entitled to.

Hope is in Congress.

"What will Congress say to a bill that permits these corporations, which by secret agreements have managed to keep the entire market to themselves, to exploit and appropriate the intellectual creations of the composer, in many instances the result of years of study and labor; that will enable them to thrive and wallow in wealth while the composer must see his name and that of the offspring of his brain emblazoned in the magnificent shop windows of the trust, announcing that thousands of records of a master-piece have been sold, for which he has not been paid one penny?"

Mr. Herbert then quoted Senator Kittredge, who presided at the hearings before the joint committees, who said in his report that the committee had been "moved by a sense of natural justice" at the composers' demand and that the protests of the manufacturers had "been so manifestly selfish that it had only served to impress upon the committee more strongly the injustice of the existing state of the law."

On Dec. 18 a delegation of composers went to Washington to attack the bill introduced in the House on the first day of the present session by Congressman Currier, referred to above.

In the delegation were Victor Herbert, Julian Edwards, A. Baldwin Sloan, Gustav Kerker, Henry Blossom, George Hobart, Manuel Klein, Harry B. Smith, Gustav Lunders, Frank Pixley, and Glen Macdonough. These men will conduct a vigorous campaign against the Currier bill along the lines of the campaign of 1905-6, when the appropriation of compositions by the manufacturers of phonographic records and perforated rolls for turning pianos into wind instruments was first taken up by Congress.

ADE WRITES COLLEGE OPERA.

Chicago Author Gives His Alma Mater an Original Musical Comedy.

George Ade, the well-known Chicago author and playwright, despite his contracts to turn out comedies and pieces for various producers, is taking time to write the lyrics for an opera to be produced next May by the Purdue Harlequin club. Ade is a Purdue graduate and through his loyalty to his alma mater will give the club the first genuine Purdue play ever produced by that organization. Since starting the piece, Ade has changed the name, now titling it: The Fair Co-Ed. That Ade is working diligently on the play is shown by the arrival at LaFayette, Ind., recently of nearly twenty lyrics that are to be used in the show. Ade wrote some of the lyrics at French Lick Springs and some at his home at Brook, Ind. The lyrics are all clever and most of them deal with local scenes and characters. The complete story of the play will not be made public until its presentation.

David A. Reel, of Youngstown, O., president of the club, is enthusiastic over the Ade play and daily receives letters from the former Purdue man containing suggestions and ideas that the playwright desires to incorporate in the production. In return, Mr. Reel and assistants are helping Ade in making the play typically a Purdue production. The music will be written by Lester H. and Harold A. Lipinsky, of Huntington, Ind., and George Ade Davis, a nephew of the author, who is connected with the Studebaker theater forces of Chicago.

The production will call for one unusually clever female impersonator and a large number of other "made-to-order girls." There will be a mixed chorus and fully a score or more students will make up as "chorus girls." It is the author's intention to have the two scenes of the play taken from life. One may represent the Purdue campus and the other an interior scene. There will be two acts, Ade having the plot already outlined. The club expects to produce the play two nights in LaFayette and one night each in Fort Wayne, Indianapolis and Chicago.



VICTOR HERBERT.

One of the leading composers of music of the country is Victor Herbert, whose The Red Mill has scored a prodigious success. Mr. Herbert is one of the leaders in the copyright fight in Congress, upon the issue of which depends the future of music in the United States.

other appliances by which such rolls or records are made."

Phonograph Supplants Sheet.

Mr. Herbert said that the phonograph record and the perforated roll are rapidly supplanting sheet music, and that the endeavors of the musician to have his rights protected in this respect led the President to urge a change in the copyright law, after which Mr. Currier introduced a bill which omitted all references to the mechanical devices. The Congressman, in explanation, said in his report that the status of this matter was soon to be determined by the courts, and that should that decision be against the composer, Congress could then take the matter up. It transpired that the court did not decide the case during that session, and Mr. Currier, who has appeared to favor the composer in his report, did not call up the bill, so that the copyright law remained as it has been for years.

"I felt so keenly the importance of the appeal pending before the Supreme Court," continued Mr. Herbert, "that I instructed my counsel to prepare a petition and apply to the court on behalf of myself and other

reason for expecting a decision favorable to the composers."

"But now that that case is soon to be argued, Mr. Currier completely changes his attitude with regard to the expected decision. On the first day of the session he rushes in a bill expressly removing musical works from the pale of copyright protection as regards mechanical devices. The bill was manifestly introduced in anticipation of the decision being favorable to the composers, with the aim of forestalling and nullifying such decision, for the enactment of Mr. Currier's bill would repeal the present law and the decision would not then apply to any infringement committed after the new law went into effect."

Machine Makers Had Friend.

"At the hearings before the joint committees at the previous sessions, the claims and the contentions of the phonograph and perforated roll corporations were discussed, and the very provision that Mr. Currier has incorporated in his new bill was proposed at those hearings, in almost the identical words, by the attorney for several of these corporations. No new argument has been

PRAISE Is Accorded the Big Christmas Issue of The SHOW World and Journal Is Declared to Be Best in WORLD

TELEGRAMS and letters of congratulation upon and admiration for the Christmas issue of THE SHOW WORLD continue to reach this office by every mail. A few of these received last week are published herewith:

F. J. Warrell, adjuster of Gollmar Brothers Shows.—I think it is the best I have ever seen of its character. Considering that it is your first Christmas number it is simply marvelous.

Sam B. Cully, of Campbell & Cully.—I think it is great. I particularly enjoyed the articles of Nellie Revell.

Josh Dreano, "The King of Fools and Funny Falls."—I think that the Christmas number of THE SHOW WORLD is the greatest ever issued for the benefit of the entire show world. My regards, and hope it will continue successful in the future.

D. MacDonald, of Miles Brothers, Inc., New York—I congratulate you upon the magnificence of your Christmas number.

Rhoda Royal, of the Royal In-Door Circus.—My Dear Pat: Your Christmas number is an artistic and literary triumph. I am sure that every follower of the white tops will rejoice with me in the tremendous success of the showman's real paper.

Jack Sutton, manager Tasmanian Troupe.—My dear Patrick: I have always maintained there is nothing impossible for a circus man to accomplish once he sets his heart upon it and puts his shoulder to the wheel. The Christmas number evidences the truth of that axiom.

Fred Delmont, the skatorial king.—My dear Patrick: The Christmas number of THE SHOW WORLD should gladden the heart of every artist in the world. It's the best ever printed.

B. Dalgarian, Turkish impresario who introduced the Oriental shows in America.—My dear Patrick: From the Palace of the Sun to the icy peaks of the arctic regions the Christmas issue of THE SHOW WORLD will be emblazoned as the greatest holiday number ever published. As Aliah is great, so is THE SHOW WORLD.

J. A. Sternad, Western Vaudeville Managers' Association.—My dear Warren: You are to be congratulated on the Christmas number of THE SHOW WORLD. I think it is the best issue I have seen gotten up by any theatrical paper. Wishing you a merry Christmas and a happy New Year, and the best of success to THE SHOW WORLD.

W. A. Shannon, privilege manager of Norris & Rowe Shows.—Your Christmas issue is worthy of the highest commendation. I am sure every showman will feel gratified at your success.

Chas. E. and Effie C. Rice, owners of Rice's Dog, Pony & Monkey Circus.—Dear Mr. Patrick: We have never seen the equal of your Christmas number. It is the greatest, grandest and best of its class. It will certainly appeal to the general show people and eventually such untiring efforts will prove one of the greatest victories in the land. Nothing but success will hang on THE SHOW WORLD's door.

Frank Gazzolo, producing manager.—My dear Patrick: The Christmas edition of THE SHOW WORLD (a real twentieth century amusement weekly) following so close upon its remarkable first anniversary number, and not much more than a mere infant of six months' duration, excels in size, interesting anecdotes, display, completeness and general method of construction any of our New York City amusement journals that all show folks long ago conceded the highest laurels for supremacy in that branch of journalism. It is a source of general relief and satisfaction to Chicagoans to know that a so far-reaching amusement weekly is available on Tuesdays, obviating, as heretofore, waiting until Thursdays of each week to get theatrical tidings. Sure is a grand Christmas for General Director Warren A. Patrick and his truly efficient corps of assistants. I extend to each one of them Yuletide greetings, together with the best wishes for a happy New Year. I omit expressions of a prosperous New Year as those are superfluous words. Judging from their display of form shown and demonstrated by the Christmas and previous editions, indications point to a vastly remunerative year awaiting them to reward their energetic, progressive and telling efforts.

Harry Earl, general press representative of the Carl Hagenbeck and Great Wallace Shows Combined.—My dear Patrick: I was astonished when the Christmas number of THE SHOW WORLD arrived at my home. It is certainly a work of art in its every department. Every page shows careful editorial work, high class designing and the subjects are all most happily selected. From cover to cover I fail to find a dull spot or anything that could be called a "fill-in." When I consider that your paper is but an infant comparatively and yet surpasses in every way many amusement journals years its senior, I must compliment you upon the marvelous task you have achieved. THE SHOW WORLD has made good and evidently come to stay. It is needless to dwell at any great length upon the Christmas issue's beauty. It speaks for itself. I am glad I am a subscriber to THE SHOW WORLD.

J. L. Hoff, General New York Manager SHOW WORLD.—Great. Has them all beat forty miles.

Prof. A. J. Ridge, Manager Western Dramatic Agency, Chicago.—THE SHOW WORLD as a youngster has proven the fact that it is one of the leading theatrical journals and is to the profession what the great Atlantic fleet commanded by Admiral Evans is to the United States, and reflects great credit on its founder, Warren A. Patrick. The Christmas number is a world beater.

Walter K. Hill, Press Representative Buffalo Bill Show.—My dear Pat: Here's my hand, palm side up! You have worked wonders in creating your Christmas issue and achieved a success unknown in the his-

tory of class newspapers. One can hardly realize that THE SHOW WORLD is only six months old, and in turning out the paper you have this week, you have beaten all records. You have a just right to feel proud of your success. I can assure you all your friends are proud of you and of what you have accomplished in so brief a time.

Ned K. Miller, Representative SHOW WORLD, Elkhart, Ind.—After reading the Christmas issues of all the other theatrical papers, I found THE SHOW WORLD to be far ahead of them as a Twentieth Century amusement journal.

E. J. Norris, Manager Sirronje, "Lady Raffles."—My patience was rewarded. I waited for THE SHOW WORLD'S Christmas and a happy New Year.

the most interesting and attractive issue of this class we have ever had the pleasure of reading. It is certainly deserving of unlimited praise for the efficient, interesting and artistic arrangement and we have every reason to believe that your subscribers will feel amply repaid and not only aim to secure the benefit of the interesting news every page of the volume affords, but also preserve it as a valuable record for reference.

Dan Conners, Cincinnati (Telegram)—A wonderful twentieth century production. Cincinnati picture page worth a year's subscription. Congratulations.

E. S. Davis, United States Film Exchange, Chicago—Dear Friend Pat: Your Christmas number is without doubt the

gratulations upon your wonderful accomplishment.

J. Schuyler Clark, Your Christmas number is the prettiest thing ever seen between two covers.

Harry L. Newton, Will Rossiter, Chicago—THE SHOW WORLD has shown the world that Chicago can produce a theatrical paper. The Christmas number was "some act" and we of the show world applaud. Here's hoping you will respond with many an encore!

Dan S. Fishell, manager New Forrest Theater, Philadelphia, Pa.—Congratulations on your Christmas number; it is a wonder.

Walton Perkins, president Chicago Conservatory of Music—The beautiful Christmas number of your magazine came today and I wish to express my thanks to you for the picture and notices you have given me. Wishing you a merry Christmas and a happy New Year and all possible success in your enterprise, which is all one could wish for.

F. C. Aiken, president and manager of Amusement Supply Co., Chicago—My dear Warren: Accept my congratulations upon the excellence of your Christmas number. It is complete, interesting and from an artistic standpoint, altogether right, and I wish for you and your publication the success which you richly deserve.

O. J. Vollert, The Christmas number of THE SHOW WORLD is a remarkably neat and complete edition. You certainly are making rapid progress and I wish a merry Christmas and a happy New Year to the able staff of THE SHOW WORLD.

John T. Prince, Jr., Chicago manager New York Clipper—Heartiest congratulations on the success of the Christmas number of THE SHOW WORLD. It is very handsome, and reflects the greatest amount of credit on you and all your assistants. It is a dandy.

Bert Delno, manager Delno Troupe—I think the Christmas number of THE SHOW WORLD is great. My "ad" is all O. K. and you can rest assured that I will do business with you in the future.

Clarence E. Runey, Cincinnati manager THE SHOW WORLD—Cannot find words to express my congratulations upon the high standard and excellency of the Christmas number. Most sanguine expectations exceeded.

Robert Fargo, booking agent—The Christmas number of THE SHOW WORLD was unquestionably the most complete publication ever issued. Too much praise cannot be accorded it.

F. E. Rutledge, real estate dealer—I regard the Yuletide issue of THE SHOW WORLD as being excellent in every way. No other amusement paper has ever approached it.

M. P. Haynes, of Gilroy, Haynes & Montgomery—The Christmas number of THE SHOW WORLD is immense.

R. G. Bachman, President Twentieth Century Optoscope Co.—The Christmas number of THE SHOW WORLD shows what a paper can do when it is up to them. Mr. Patrick deserves all the credit that may be bestowed upon him.

Inter Ocean Film Exchange, by Mr. Barlow—The Xmas Number is a great surprise to me.

Schiller Film Exchange—I always thought it was possible to get out a successful amusement paper in Chicago. I am now assured of this fact.

John Stockdale, Miles Brothers—The Christmas Number is fine. I cannot say enough about it.

Temple Film Exchange—There is no doubt but what THE SHOW WORLD is the coming amusement paper.

Max Lewis, Gen'l Manager Chicago Film Exchange—THE SHOW WORLD has gotten out a wonderful Christmas Number, and, taking into consideration how young the publication is, it is little short of marvelous.

Wm. H. Swanson—I knew it was in Pat to get out a good number, but I must admit that it is the finest thing I have ever seen in this business.

W. N. Selig, Pres. Selig Polyscope Co.—Dear Mr. Patrick: I have been a very busy man of late, but have taken time to read your Christmas Number, and think that it is the finest by far of anything I have seen for an amusement journal.

Jos. L. Hopp, Mgr. Standard Film Exchange—THE SHOW WORLD, Chicago: I have had some experience in newspaper work, but the Christmas Number of THE SHOW WORLD is a masterpiece. Chicago should be proud of this paper which is just in its infancy.

Geo. K. Spoor, Pres. National Film Renting Co.—The Show World Publishing Co., Grand Opera House, Chicago: It stands in a class by itself.

George Kleine, Pres. Kleine Optical Co.—Warren A. Patrick, Gen. Dir. Show World Pub. Co. I expected to see a good Christmas Number, but never realized it would be as it has turned out. I wish THE SHOW WORLD every success.

Engene Cline—It is a splendid number.

Globe Film Service, J. Schuchat—It is a grand number.

Fiddler & Shelton, vaudeville performers—All credit to your Christmas number. It is a brisk, newswy medium for professionals of which too much cannot be said. We are certain that, like bourbon, the older it grows the better it will become.



December 21st, 1907.

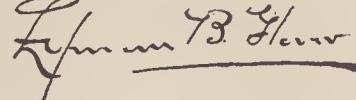
Mr. Warren A. Patrick,

General Director, "Show World".

Dear Mr. Patrick—

Congratulations are certainly in order for the splendid Christmas number of The Show World. It is a marvelous achievement for a paper only a few months old, exhibiting as it does ability, enterprise and success of the highest order. For the first time in its history Chicago possesses an amusement journal of the first class, one that is equal to the best and as a believer in Chicago and the ultimate destiny of this the most American of all American cities, I am proud of The Show World and predict for it a great and influential future.

Sincerely yours,



LYMAN B. GLOVER PROUD OF THE SHOW WORLD.

Nellie Revell—The Christmas number of THE SHOW WORLD is a dandy. I am proud of it and wish you all a merry Christmas and a happy New Year.

Abe Jacobs, stage manager, Majestic theater, Chicago—The Christmas number of THE SHOW WORLD is the finest I have seen and I have seen a lot of them.

Jamesville, Wis. (Evening Gazette)—Warren Patrick has demonstrated to the amusement world that a dramatic paper conducted upon novel lines is an innovation that is acceptable to the layman as well as to the professional. The success of THE SHOW WORLD is assured. The Christmas number is one of the neatest, prettiest, holiday numbers that any dramatic amusement paper has ever attempted. Replete with cuts of prominent people in the theatrical and circus world, it interests many classes of readers. Mr. Patrick deserves great credit for the able handling of the new enterprise and his wonderful success as an amusement publisher is established.

Ed. F. Feist, Agent, Harkness Repertoire Co., Chicago—The Christmas edition of THE SHOW WORLD is the finest ever published by any paper devoted to the amusement field and the management is to be congratulated upon its able efforts.

Jules Hafner, Rueckheim Bros. & Eckstein Co., Chicago—The Christmas number of THE SHOW WORLD is without doubt

most artistic piece of work I have ever seen in the line of an amusement paper.

David Henderson—My dear Patrick: The Christmas issue of THE SHOW WORLD is a model typographically and in make up, and as an amusement newspaper, I do not know of anything that excels it. After only six months it has developed into a marvelous child. What will it be in six years? I congratulate you.

W. S. Reid, Ft. Dearborn Publicity Service, Chicago—My Dear Pat: The Christmas SHOW WORLD is certainly a peach.

E. J. McGarry, New York Coin Operated Machine Co.—The best that ever happened.

Kansas City Globe—One of the brightest, most interesting publications which comes to the Globe office is THE SHOW WORLD. It is the only one of the many publications devoted to amusements which uses an illuminated title page. For that reason THE SHOW WORLD is the first one to catch the eye of the buyer as he approaches the news stand. Warren A. Patrick is managing director of the new publication, which fact, in itself, is a guarantee of success.

Geo. H. Hines, amusement manager, Chicago—I have seen many Christmas numbers, but the Christmas number of THE SHOW WORLD is by far the finest ever attempted by any amusement weekly. I cannot find words to express my hearty con-



THE UPS AND DOWNS OF 45 YEARS OF SHOW LIFE

BY
CHARLES ANDRESS.
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(Chapter 2—Continued.)

I went from town to town, meeting about the same success, working my way over to the lakes, and finally reached Port Huron. Here a captain of one of the lake steamers was in the hotel and witnessed the performance. After the show was over he asked me where I contemplated going, and I replied that I had not yet decided. Thereupon he invited me to come on his boat, assuring me that if I would give a performance thereon he would take up a collection, and would also introduce me to some of the other captains. He fulfilled his promise, and I soon became a privileged character on the lakes, which afforded me royal transportation.

Boatmen Like the Boy.

I could walk onto any of the lake boats and be treated as a welcome passenger and a sort of mascot. They soon learned my circumstances and that I was without a hand to guide me, and therefore took an interest in me.

I traveled in this way for about three months, and had exhibited in a small town, when a young man about 17 years old overtook me on the road.

He had a horse and buckboard and was selling articles of jewelry which he carried in a box. I accepted his invitation to ride with him, and before we reached the next town we had formed a partnership, by the terms of which he was to furnish the transportation and act as doorkeeper, and I was to give the show, and our receipts were to be equally divided. This luxurious mode of travel seemed to me like a pleasant dream, from which I was rudely awakened in a few days by the sheriff who arrested the two of us for stealing the horse. I was in a terrible dilemma, but after a time my tears and protestations of innocence prevailed and I was released. The partnership was dissolved then and there, and leaving my late assistant languishing in jail to await his trial, I resumed my old method of pedal locomotion.

I regret that I cannot recall many of the towns I passed through during this time, as they would no doubt bring to my mind many circumstances worthy of mention in this story. My two eldest brothers, Edwin and Albert, had enlisted in the army shortly after the civil war broke out, and I received a letter from my mother stating that Edwin was wounded and had come home on a furlough, and was very anxious to see me. I was then 12½ years of age, and the thoughts of home and mother were growing upon me, so I resolved to direct my course towards Chесaning, which I reached in about four weeks.

There was a joyful family reunion, all my brothers being present but Albert. Edwin was captain of his company, which was composed of Indians recruited in Michigan. They were all delighted to see me, and the town folks treated me like a hero.

My brother's health was soon restored, and he returned to his duties in the army, and I again started out with my little show. This time I had a partner from Chесaning by the name of Otto Hazelton, who owned a good team and buggy. I had by this time improved very much in my exhibitions, but Hazelton soon tired of traveling and turned homeward, and I continued onward in the old way for the next six months.

Joins Issues With Hertz.

One day I met another magician by the name of Hertz, I believe of Spanish extraction, and we joined issues and traveled together until we reached Dallas, Tex. Here I was taken ill, and my partner deserted me, and nearly all my paraphernalia disappeared with him.

My position was not an enviable one. I was suffering with a fever, among strangers in a wild and unsettled country, and absolutely penniless. I was turned out of the boarding house, and in a delirium of fever wandered about for three days without food or shelter, when my deplorable condition excited the pity of a brick mason, and he took me to his boarding house.

This haven of refuge, however, was of the roughest kind. In the small room where I slept with my friend were several other bunks, occupied by other brick masons, hod carriers, and brick layers. The odors that permeated the room were anything but invigorating to a sick boy, and to add to my difficulties, the landlady ordered me out of the house. Being too ill to move, she threatened to have me carried out, but my protector finally arranged it in some way and I was not molested further.

I then wrote to my mother, telling her of my sickness, and she sent me \$15, which was all the money she had in the world. As soon as I was able, I went down to the variety theater, which was called McCabe's Minstrels, and applied for a position. After hearing my story the manager allowed me to act as ticket taker for the reserved seats. The performers all took compassion on me, and from this time on I fared very well.

I was soon able to take part in the performance, for which I received a compensation of \$15 a week. I appeared in the first part and sang a sympathetic ballad entitled "The Old Home 'Aint What It Used to Be."

Texas Wild and Woolly.

Texas at this time was wild and woolly, and human life was held cheaply. McCabe's Minstrels was separated from the bar room by swinging doors, and the audience passed in and out as their thirst dictated. Nearly everyone carried a six-shooter on his hip,

desire to accompany me, and as he had accumulated about \$200, we went to Fulton, N. Y., where I organized my first really good opera house show.

In Fulton All Summer.

We remained in Fulton nearly all summer, stopping with an uncle by the name of Hiram Ladd. We bought our magical paraphernalia from M. Hartz, who had an establishment on Broadway, New York, and I had made a troupe of marionettes. Our paper was secured from the Courier Printing Co., utilizing some of the lithographs that had been made for Anderson, the Wizard of the North, and Sig. Blitz.

Wonderful tales were being related of the far west, and we turned our steps in that direction. While my brother had no experience in the show business he proved a valuable assistant, and our show was styled Andress Brothers' Grand Entertainment. We conceived the idea of presenting gifts to our patrons, which proved successful. The scheme was to have 100 prize numbers distributed among 1,000 blanks, in sealed envelopes, and at the conclusion of the performance a committee would be chosen to present the gifts. The drawings always were arranged so that some poor family would win the capital prize, which was usually a china tea set. The lesser prizes ranged down from a sack of flour to small trinkets.

Our experiences were varied and oftentimes amusing. For instance, when the fortunate holder of the ticket calling for a beautiful Prussian bird cage mounted the stage one of my assistants would walk up behind him and throw a crinoline over his head, which never failed to arouse roars of laughter. We had reinforced our aggregation by the addition of two Italians, with violin and harp.

and it required but slight provocation to bring it into use.

There was a young lady performer who seemed very popular, and one evening two of her admirers, who were bitter rivals, stepped to the bar room. One word led to another, and in a twinkling the room was filled with flying bullets, and when the smoke had cleared away one of the participants was breathing his last on the floor. This was the first violent death I had witnessed, and I can well recall the horror which overcame me as I gazed upon that inert mass which but a few minutes before had been six feet of brawny, living manhood.

Man Killed: Good Advertisement.

At that moment the manager called me to go on with my act. With blanched face and trembling limbs, I exclaimed, "Why, you can't go on with the show! The man's killed!" He replied, with a smile, "Don't let a little thing like that bother you, sonny. That's good advertising."

I remained with McCabe's Minstrels until the spring, when the theater was closed for

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To be Continued.

John J. Reidy, formerly treasurer of Powers' theater, is now the press representative of that playhouse.



THE ANDRESS FAMILY.

At the top is Mrs. Mary Andress, mother of Charles Andress. At the bottom, standing, left to right, are Wilson R. and Charles Andress. Those seated, from left to right, are James T., Edwin V. and Albert Andress.

the summer. I then went with another variety house called Johnson's theater, and that engagement lasted nearly through the summer. Upon the close of this theater, I made my way to Sherman, Tex., and was engaged to play in a gambling house called Uncle Billie's Place. The orchestra consisted of myself and another young man who played violin cello.

It has often been a source of wonder to me that I did not acquire some of the vices which were flaunted before my eyes at that time, as I was of a susceptible age, being about 15 years old at that time. There was absolutely no concealment, and every game of chance imaginable was played openly, from old army chuck-a-luck to the most hazardous brace games. The gambling houses employed "steerers" to entice the farmers and stockmen, who had sold their cotton or cattle, into the dens.

My fellow musician was a much better performer than I, as he played by note, while I played wholly by ear. We both boarded at Uncle Billie's house. I soon became thoroughly nauseated with the scenes and incidents witnessed daily at the gambling house and dance hall, and accepted a position with another traveling magician, called the Fakir of Ishpaham, who paid me the largest salary I had ever received up to that time, viz., \$15 per week and all my expenses. I remained with him nearly two years and acquired much practical experience, often going in advance and contracting for advertising and halls. I had saved up nearly \$400, which I carried in a money belt. My youngest brother, Wilson, who had never traveled, now expressed a desire to accompany me, and as he had accumulated about \$200, we went to Fulton, N. Y., where I organized my first really good opera house show.

Wilson being the baby was naturally mother's favorite. His cravings for home finally overcame him and he left me. I may say here that my mother was by this time in comfortable circumstances, and never wanted for anything. All the boys were able to contribute to her support, and she was quite happy.

My experience with the gift show gained for me a reputation as an expert adjuster. There was considerable anti-lottery agitation, and it occasioned much maneuvering and "fixing," as it was called, to evade arrest by the authorities in the various towns where we exhibited. Show people in those days were considered legitimate prey for the webs of grafting, petty judicial spiders, and we were blackmailed unmercifully.

On his return home, my brother engaged in the school book and furniture business, but rejoined me at the end of two years. At this time we became the proud possessors of our first "plug" or "stove pipe" hats. We dressed ourselves in all our best raiment, including the hats, but it was a long time before we could muster up courage to venture on the street, for fear of ridicule. However, our fears were groundless, and we wore the hats for about two days, when Wilson carelessly sat down on my hat. I was so angry that I picked up the hat and struck him in the face with it, which caused him to lose his temper and he vented his anger on his own hat, tearing it to pieces. Thus endeth the silk hats.

To be Continued.

IN GREAT FIELD OF ENTERTAINMENT

B EULAH POYNTER is meeting with success in her play, Lena Rivers. Miss Poynter has raised herself from the melodramatic theaters into the better priced playhouses and is finding both the audiences and reviewers cordial in their reception. The Bush Temple theater advertised Lena Rivers as their attraction recently, but when the matter was brought to the management's attention they quickly substituted Leah, the Forsaken. Miss Poynter is coming soon to the Great Northern theater, Chicago.

Fred Walton, who is garnering up all manner of praise for his work in Cissie's Dream, the delightful sketch he employs in vaudeville, was a member of the company playing in Babes in the Wood. The show was very mournful and most of the critics said Mr. Walton was wasting his talents, so musical comedy lost and vaudeville gained a star.

Lea & Opp, the Hebrew comedians, are striking evidence that the public's taste for shredded English is undiminished. The duo are meeting with success in vaudeville where their manipulation of the King's English invariably meets with favor.

Vera Komissargevsky is the name of a Russian actress coming to America some time in March to compete with Mme. Nazimova. Mme. Komissargevsky's bill will be issued in sections.

Ben Welch continues to make the patrons of the continuous laugh with his funny patter. Anent the fact that all the comedians are about to play tragedy. Mr. Welch wishes to deny the rumor that he is to appear in Hamlet.

Adeline Gence, the Danish dancer, is to be featured in A Dancer's Tour of the World, a Flo Ziegfeld, Jr., production which will be displayed in New York early in January.

Charles E. Evans is appearing in vaudeville with a very funny sketch by Edward Abel, the English actor, entitled It's Up to You, William. Mr. Evans has adopted the swastika as his trademark and finds it a potent good luck charm.

Pearl Evans, now in her fifteenth week with The Phantom Detective company, playing the ingenue role and introducing her singing specialty, has "designs" upon musical comedy. It is possible that she will be seen in the spring in a New York production.

The Warrens of Virginia, William C. De Mille's play of the South, has received a New York verdict of success. Frank Keenan and Charlotte Walker are said to be the chief reasons.

Elmer Walters reports that his many "tramp" shows are meeting with fifty-seven varieties of success. The reported "financial stringency" has not affected Mr. Walters' productions to an appreciable extent.

The Waltz Dream will be one of the first productions made in New York after New Year's. The play is said to be unusual and meritorious.

The Rollickers Four, now meeting with success with their singing and comedy specialty, are planning a new act which they will produce in the spring.

Rawls & Von Kaufman, who are making them laugh in vaudeville with their far-famed "mush" act, are contemplating producing a new act in the near future. Mr. Rawls is acknowledged one of the best exponents of blackface comedy in vaudeville.

Way Down East may invade London before the close of the new year. It is announced that no attempt will be made to angelize the piece and that the snow storm will be carried across the water intact.

George W. Miett has a wonderful new dog in his act. The best part of it is that the canine resembles an "ornery pup" but once it starts to display its tricks its looks are forgotten. Miett's dogs have a long route booked and are meeting with deserved success.

Phoebe Davies has been turned out into the snow nightly during her eleven seasons with Way Down East. Next year she is to have a new play in which the dramatist promises to treat her with more consideration.

Dave and Percie Martin are scoring in vaudeville with a clever medley of mirth and melody. Both have far-reaching and musical voices and never fail to cause enthusiasm among the seat-holders.

Roger Imhof is causing comment by his clever characterization of Casey, a whole-souled, genial Irishman. Mr. Imhof's portrayal of the character is deft and legitimate and is correspondingly appreciated. Beside his ability to act, Mr. Imhof is a cartoonist of considerable skill.

H. Recves-Smith suddenly resigned as leading man for Mme. Nazimova and sailed for London on a secret mission for W. A. Brady. It is announced that his going has deep significance with a new

Crisp and Breezy News Notes of Interest to Professionals Here, There and Everywhere.

production Mr. Brady will make in the near future.

The Military Quartette, a handsomely costumed singing act, are finding decided favor with their new songs and fun. The

entire evening's entertainment. At present they are touring the Ammon circuit with success.

The Le Pelletiers are meeting with favor in the East with an act by Jack Bur-

Zarro enterprises are amusement contractors, designers and constructors of amusement devices for summer parks and dealers in all kinds of illusions and patented devices.

Gilroy, Haynes & Montgomery are sailing smoothly through a sea of contracts on the good ship Nancy Lee. The act is meeting with exceptional and deserved favor.

Origenta Arnold, a pretty young woman who possesses a sweet voice, is meeting favor in vaudeville, voicing popular melodies.

Louis Ballenberg, for years manager of Pike's opera house and the Beilstein band, is now associated with the Cincinnati office of the John Church company. Mr. Ballenberg is booking attractions for the Music Hall of the caliber of Ellen Beach Yaw, Sousa's Band and many others.

Frank Powers and Henry O'Brien, for years advertising agents for the Pike Opera house, Cincinnati, O., are now employed as advertising agents for the Big Four R. R.

Laura Morris and Lily Dean Hart are offering a fine tabloid comedy in vaudeville entitled Cynthia and Her Tutor. The young women are supported in the act by Fred Macklin and Frank Kellion, vocalists.

Lew Welch, who is starring in The Shoemaker under the management of Gus Hill, was married recently to Elsie Berger, a non-professional.

Arthur Dunn and Marie Glazier are appearing in vaudeville; Mr. Dunn handing out a few merry jests collected for his benefit by Ezra Kendall, his brother-in-law, and Miss Glazier carving out a sizeable success for herself with a song both new and nifty.

Spellman's Performing Bears, a clever aggregation of bruins, are booked solid for the season.

Hill, Cherry and Hill, comedy unicycle and bicycle riders, are a feature with the Gay Morning Glories company.

Adgie and her lions are meeting with success over the Sullivan-Considine circuit.

Curtis Palmer & Co. are making themselves heard in Mama's Darling Boy, a sketch by Aaron Hoffman. They are booked solid for the season by Harry Leonhardt, and the verdict of press and public seems to be that the new act is better than their School Act.

The Four Comrades—Quail, Donahue, Rooney and Sully—styled "hilarious comedy acrobats," are booked solid by Alf. T. Wilton.

When Darly Arville appears on the stage a sigh is immediately heard from the patrons of the continuous who have paid for admission. She is gowned in a decollete creation which would portend that she was a prima donna about to sing ballads reveling in pathos and bathos; but far be it from the artist to so inflict. Miss Arville reels off an East Side monologue in capital broken English and the day is saved.

Jordan and Harvey, who claim to be the first to introduce the Hebrew characters successfully in England, continue successfully in vaudeville.

Harry L. Webb, the man who talks and sings for eighteen minutes of comedy, is scoring heavily on Western Vaudeville association time and has a long route booked. Mr. Webb does a novel black face act, has new jests and a good voice, so the reason for his success is not hard seeking.

Mr. and Mrs. John Cossar are meeting with fine success in vaudeville, Mr. Cossar having forsaken "heavies" in drama for light comedian work in the playlet, Our Honeymoon, thus proving himself a most versatile actor. In her admirable assistance Mrs. Cossar is showing superior talent as a comedienne.

Gracie Emmett is one of variety's favorites with a laughable sketch, Mrs. Murphy's Second Husband. The sketch is highly nonsensical, but eminently funny. Miss Emmett is assisted in the skit by a capable company.

William Hawtrey & Co. are offering vaudeville patrons a good tabloid drama entitled Compromise. Mr. Hawtrey is a brother of Charles, Hawtrey, the English comedian, who made A Message from Mars popular on this side of the Atlantic.

George Abel, an English actor and promoter of the George Abel Electric Transfer Company, designed to put an end to the vaudevillian's baggage transportation troubles, is meeting with approval in Three of a Kind. He is assisted by a company of English actors.

George W. Day, one of the oldest exponents of black face comedy on the stage, is making them laugh in vaudeville with a monologue.

A PARABLE OF 1907.

How a "Lemon" Seed Sprouted and Brought Forth Fruit.

Once upon a time there was a Master who was the owner of an Orchard, and the Orchard thrived not. And it came to pass that upon the vision of the Master came a young man who was endowed with talents which the Master had not, and the Master offered a share in the crops of his Orchard to the young man if he would become a servant and labor in the Orchard. And the young man was filled with great joy, and toiled faithfully for many years for the Master, planting his talents in the Orchard, which slowly sprouted into Prospects and attracted the Sun of Success and the Rains of Plenty, and the plentitude of fruit which the Orchard began to bear was sold at great price and filled the coffers of the Master with gold.

But when the Servant came to claim his promised reward the Master's miserly heart was filled with anguish at the thought of losing a portion of the wealth his Servant had earned for him. Blinded by greed and prompted by cupidity he looked at the talents the Servant had planted in the Orchard and decided they had taken such deep root that the Servant could not remove them. So he called to him his Servant who expected his Master to say, "Well done, thou good and faithful servant."

But instead the cruel Master handed the Servant a juicy Lemon, and drove him forth with derision.

Now the servant had taken unto himself a wife, and was in sore distress at the fate which had befallen him. But his wife bade him take heart, and he withdrew his talents from the orchard of the cruel Master, and hand in hand with his bride he crossed the Slough of Despond on the wings of youth, slew the Giant Despair with irresistible Hope, and digging deep into the fertile soil of opportunity he planted his Lemon, together with his talents. And lo and behold! Through the wondrous influence of co-operation and truth the Lemon was transformed into a magical seed from which sprung a beautiful orchard of Grape Fruit and in 20 weeks the fruit thereof was more luscious than that of the cruel Master's orchard at the end of twenty years. And it came to pass that other good and faithful servants of the old Master also withdrew their talents from his Orchard and cast their lot with the Young Man; and the Young Man received them with open arms, and hid not their lights under a bushel, and begrimed them not a share in the profits of his Orchard.

And it came to pass that the roots of the Young Man's Orchard became so deep and powerful that they penetrated the Cruel Master's Orchard, and uprooted the trees therein, which, being exposed to the blistering rays of Public Opinion, withered and died.

And upon the first Christmas day the Young Man passed as the owner of an Orchard, as he sat at his fireside with his babe on his knee and his spouse at his side, he gave thanks to the Lord for the miracle that had been wrought, and prayed for light along the path of Rectitude.

And the cruel Master beat his breast and cried: "Woe is me! Never more will I hand a man a Lemon unless I can make him eat it!"

quartette has helped to popularize a great number of songs and finds favor on any bill.

Dorothy Marke and George W. Scott, now playing in Joseph King's East Lynne, have a new play under consideration which they will put on next season. Miss Marke is an actress of ability and with the support of Mr. Scott and a company will find little difficulty in pleasing.

Welch & Earl, "the two in white," played a successful engagement at the Chicago Opera house recently. Their act, which is refined, funny and tuneful, scored heavily.

Woodford & Malboro have happened upon a new idea for vaudeville which the managers are accepting with alacrity. The duo carry their own company and scenery and present comedy, musical comedy and straight drama, giving an

act of the west, and as played by the Le Pelletiers holds the attention from the first. The team have bookings for some time to come.

Cecilia Loftus collaborated in the music of The Lancers, in which she is appearing with Lawrence D'Orsay. Miss Loftus is said to be a musician of the first order and to have many compositions to her credit.

Mankin, the Frogman, is appearing in vaudeville with one of the most novel contortion acts on the stage. A unique costume and setting make the act refreshingly original.

J. W. Zarro, president of the J. W. Zarro Enterprise, Cincinnati, O., reports that results are most gratifying and that he has received a number of orders for next season. The J. W.



THE FRIARS

THERE was never a bigger and more interesting meeting of the Friars than that held Friday evening, Dec. 20, at the Hermitage, New York City. More than 150 members and their guests were present and the proceedings were enlivened by the presence of Lew Dockstader, Marshall Wilder and Frank Keenan, whose stories were greatly appreciated.

It was twelve o'clock—the witching hour of midnight—before the Friar Abbot, Wells Hawks, called the assembled Friars to a semblance of order. But little time was spent in discussing matters of a business nature. Friar Governor George Sammis reported material progress in preparation of The Friar Cigar and The Friar Cigarette for the market and displayed a print of the box label, which is a gorgeous specimen of its kind. The goods will soon be on sale.

Friar Lew Dockstader was introduced at this point in the proceedings and at once established himself in good standing by telling of his great love for the agent and how different was the agent of today from those of years ago, also how much the Friars were doing to make the life and the work of the agent something worth while. Friar Dockstader also told a number of characteristic negro stories and kept the assemblage in a continual chuckle.

Copyright Law Discussed.

The Friar attorney, A. L. Jacobs, was called on to speak on the question of copyright in its relation to the publication of sheet music. He explained that the laws of this country had been so interpreted as to allow the makers of phonograph records and perforated music rolls to appropriate the productions of the composers and song writers for their own uses without being required to pay for the privilege. Friar Jacobs said that it was within the power of The Friars to assist in the passage of a law that would stop this peculiar kind of stealing and called upon the organization to give its assistance.

Isadore Witmark of Witmark & Sons, spoke briefly on the copyright question requesting that The Friars assist in securing the passage of the bill introduced by Senator Kittredge which provided the protection desired. At the request of Mr. Witmark Nathan Burkan, an authority on the copyright laws and attorney for the music publishers, was asked to speak. He gave the meeting a lucid explanation of the existing laws and the proposed changes intended to protect composers and publishers from the thefts of the mechanical music makers.

At the conclusion of Mr. Burkan's remarks a resolution was adopted calling for the appointment of a committee of Friars to outline a plan of campaign. In the discussion it was developed that many Friars are composers and deeply interested in the passage of the Kittredge bill.

Friars Amuse Brothers.

Marshall P. Wilder was introduced and told a number of interesting stories. He was followed by Frank Keenan, who is playing the part of Col. Warren in The Warrens of Virginia at the Belasco theater. Mr. Keenan spoke in a serious vein of the benefits of the organization as it appeared to him and his remarks were roundly applauded.

Other speakers were Edward Pigeon, who presented a donation of \$100 to the relief fund from the New York Press; Harrison Armstrong, Sherman Brown, George "Newlyweds" McManus, of the World; Charles Wannamaker, of Philadelphia, manager for the Shubert theater of that city; Albert Shultz, manager of the Beverley theater of Staunton, Va.; James De Wolfe, William Pickens, Willard Coxey and Er. Lawshe.

A number of telegrams from Friars on the road were read. Word was received from Harry Swabb that he was in fine health and hoped soon to be back on Broadway. Several sick Friars were also heard from and a resolution was adopted directing the Friar Abbott to send all of them a Friary greeting by wire.

At the suggestion of Friar Lawshe, a resolution was offered providing that a Christmas message be wired to all Friars on the road. A brief discussion developed the fact that it would be difficult to reach many itinerant Friars by wire on Christmas day, so it was decided to send them all a card with appropriate Christmas greetings. When this matter was disposed of the meeting adjourned.

Herbert Has Led Fight.

Friar Victor Herbert is doing great work in refuting the assertions, insinuations and questionable statements made by the "Canned Music Trust" that the copyright law asked for by the composers would form a music trust. If the composers fail in their attempt to obtain protection from the "Canning Companies" and are compelled to go out of the composing business, Friar Herbert can have any old press agent job he wants.

John Drew's tour, which commenced this week, ought to be one grand success. Friar Governor Bill Hull is the agent in advance and Friar Governor Clinton Moffett is manager of the attraction. Great combination.

Friars of old traveled from place to place barefooted. Until recently our Latter Day Friars have been going about barefooted on top of their heads, i.e., many of them; but now it is becoming the custom among Friars to wear toupees. Vanity, vanity; all is vanity!

Friar Al Davis is conducting the lecture tour of Benarr MacFadden. Recently his attraction was haled into court and convicted of circulating improper literature through the mails, receiving a sentence to pay a fine of \$2,000 and to serve two years in the "Pen." The case has been appealed.

Album for the Friars.

There has been a great rush of Friars to the studio of Photographer Bangs, who is

making up an album of Friars for the new club rooms. Bangs is doing some great work and the albums, when completed, will be works of art.

Friar Ren Wolf, of the Morning Telegraph, did yeoman service the other day when he lampooned the critic of the New York Herald for presuming to attend the

London Show News

BY OUR OWN CORRESPONDENT.

LONDON, Dec. 16.—The principal theatrical production of importance during the last week was that of Angela at the Comedy theater. Messrs. George Duval and Cosmo Gordon, Lennox, the authors, are responsible for adapting, and very cleverly too, the French play, *Dix Minutes d'Arrêt*, the plot of which, however, is not particularly new. It deals with "a marriage of convenience" between the well dowered Angela Keswick and the broke-to-the-world Richard Evesham, whose marriage has been arranged without even an introduction to

More abundantly than ever has it been demonstrated what a "find" Frank Rendel and the Royal Opera Syndicate made when they secured Mme. Tetrazzini. When she sang at the concert, Covent Garden was filled to overflowing. So great is the demand for seats for the next concert that arrangements have been made for an extra one.

The Prince of Wales was at Daly's theater on Saturday night to interview The Merry Widow. He expressed himself delighted with the show, which is of the very best quality.

Lena Ashwell's New Play.

It is announced that Lena Ashwell has signed a contract with the firm of Wagnalls and Kemper, by which she has secured the English rights to *Paid in Full*, the new play of contemporary American life, by Eugene Walter. The piece is, it is stated, to be put into rehearsal at once, and to be staged at the Kingsway within the next few weeks.

H. B. Irving with his talented wife, Miss Dorothea Baird, are this week at the Borough theater, Stratford, which is so capably managed by Frank Rothsay. This marks the conclusion of a most successful tour.

George Grossmith, Jr., will on Wednesday, leave England for New York, where he is to appear in Clyde Fitch's first musical play, *Fluffy Ruffles*.

Mrs. Wiggs of the Cabbage Patch will not, after all, be transferred to the New Royalty, but will extend its wonderful run at the Adelphi next Saturday evening. In February the piece will start on a tour of sixteen weeks.

Frank Stayton left England on Saturday last to supervise rehearsals of the new play, *Paying Her Debts*, which he has written for Henry B. Harris, under whose direction Henrietta Crossman will play the chief part.

In the Variety World.

Several new items have been produced. At the Empire Manager Richard Hitchins presented a most delightful skit by Mr. Squires entitled *The Nonsensor*, which gave Arthur Playfair a fine opportunity of displaying his powers as a mimic. The Three Athletic Amaranths are doing well here, and Fregolina continues to attract attention with her lightning change business. The incomparable Mdile Genie, who for ten years has been premiere danseuse here, finished in a fortnight's time. She will be greatly missed. The management have asked Topsy Sindon to step into her shoes.

Only twenty-two all told, of what a few years ago was a little army of nearly 8,000 of the English stockholders, attended the funeral of Barnum & Bailey Limited, the occasion being their very last meeting. The chairman of the company, Delevan Allen Holmes, who presided, was supported by his brother directors, Joseph Terry McCadden and Arthur James Greenop, and all three were appointed joint liquidators, and that unanimously, for any opposition would have proved futile, the board with a plethora of votes dominating the situation. Mrs. Louisa Bailey, widow of the great showman, was present, looking very happy. The stockholders are now looking for a quick distribution of what assets are available, and they look with a certain amount of anxiety having regard to the present perilous times when money appears safer in the stocking than in other hands.

A Dress Rehearsal, a new sketch by Seymour Hicks and A. C. Robatt, was successfully produced at the Tivoli last week. It is full of fun from start to finish, the scene being laid in an actor-manager's room "off" on the occasion of the final rehearsal of a musical play.

MOVING PICTURES AT NOME.

Most Northern Mining Point to Have a Theater With New Films.

Nome, Alaska, is to have the most northern regularly established moving picture theater in the world. The great popularity of the moving picture show has spread to the North, where it will become a fixture in Nome by the first of the year, when B. B. Dobbs, the pioneer photographer, establishes his theater.

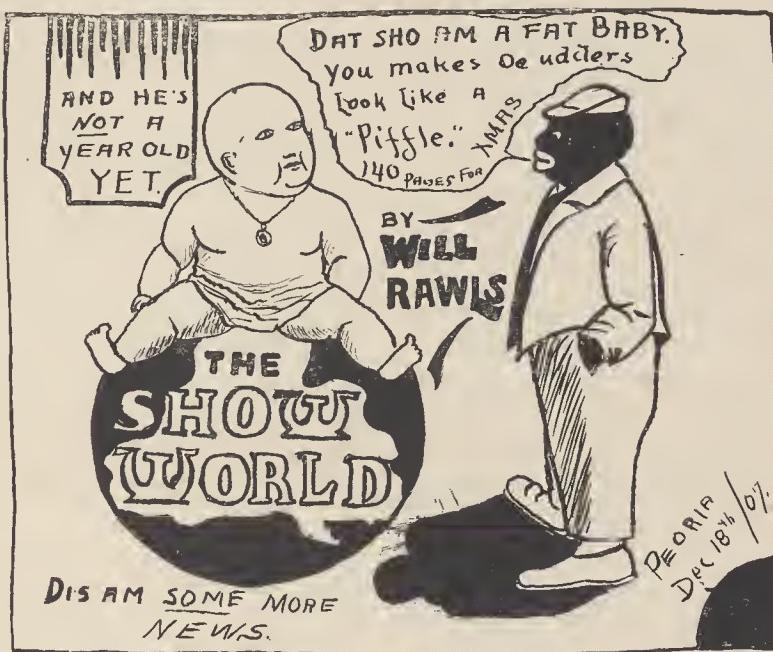
Dobbs has spent the winter in taking a large number of scenes about Nome and through the peninsula upon 20,000 feet of raw film which he has in stock for market purposes. He intends to give about two shows every evening in his new theater and will exhibit many pictures never seen before in Nome. Among these are 10,000 feet of film just received from Paris. This film contains the latest scenes of the year.

While on his trip to the outside this year Dobbs brought back with him his slide views which he exhibited at the Portland and St. Louis fairs and for which he won a gold medal. Miss Emma R. Steiner will take out a set of views to exhibit before the board of education in New York City this winter, and A. W. Baber will take out another series for exhibition in Portland.

The proposed Dobbs Moving Picture theater will be on a small admission scale, with possibly vaudeville numbers interspersed between the sets of films.

All Noble Ohioans These.

The Ohio Society organized by Elsie Janis, of Charles Dillingham's The Hoyden company, has a list of eligibles including Charles and Daniel Frohman, Otis Harlan, Paul Kester, Pauline Hall, William Burress, Percival West, Virginia Earl, Frederic Thompson, Emma Carus, Eliza Proctor Otis, Amelia Birmingham, H. C. Blaney, Marguerite Clarke, Lillian Coleman, Charles Bigelow, Trixie Friganza, Edith Moyer, Lida McMillan, John R. Rogers, Edna Aug, Helen Hale, Gretchen Dale, Walter Jones and W. G. Stewart. Enamored pins in the shape of a buckeye have been designed for each member.



A TRIBUTE FROM WILL RAWLS.

first night of The Secret Orchard with a prize package aboard and going to sleep during the performance, then writing a review. There are others who sometimes "nod."

Why it succeeded: Friar Channing Pol-

each other. The two principals travel by the same train and carriage down to the country place of the prospective bride's father. Conversation ensues, neither suspecting the identity of the other; a breakdown on the railroad occurs with a long

Four Floors.
20,000 Square Feet
Exhibition Space.
Elevators.
400,000 Population.
Center of City.
Beautifully Decorated.

EDEN MUSEE

W. W. ELY, Manager
Largest Museum, Curio Hall and Vaudeville House
west of Chicago.

No Sensational Attraction
Too Large.
All Contracts Subject to
5 per cent. Commission.
Photos Taken in
Advance.

SEATTLE. Dec. 17th, 1907.

The Show World,

Chicago, Ill.

Gentlemen:

Having been successful in securing a list of attractions, which books me up for the next ninety days through my advertisement in your Paper, I am compelled to discontinue my ad. for the present.

Kindly forward me bill and I will forward check.

I take this opportunity of thanking you for the quick responses that I received through your columns.

You will hear from me a little later with an ad. for a new enterprise.

Yours very truly,

lock dramatized. The Secret Orchard, Friar Henry Miller staged it, Friars Hunter and Reid are producing it, and the star is the wife of a Friar. Can you beat it?

Wells Hawks, Abbott of The Friars, received a message from Omaha, Saturday, Dec. 21, announcing the death of Friar Ed. H. Price, manager of the Grand Mogul company. He was about sixty years old. The deceased was at one time husband and manager for Fanny Davenport. During late years he has directed a number of musical attractions in conjunction with Klaw & Erlanger.

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Album for the Friars.

There has been a great rush of Friars to the studio of Photographer Bangs, who is

stop at a side station, the couple fall desperately in love with each other, and the result, wedding bells. The piece was well played all around. Miss Marie Tempest in the name part, has for once, I think, stepped off the sidewalk. Charming as she was, those who had seen her as Nell Gwynne, Becky Sharpe, and many other semi-serious characters, felt that she should be true to her undoubted forte—comedy. Allan Aynesworth helped splendidly as Richard Evesham, the lover.

Some Prosperous Plays.

At the Lyceum the last performance of that most successful effort of Hall Caine, *The Christian*, took place on Wednesday. Wentworth Croke takes it complete to the Shaftesbury, thus preserving an unbroken run. The Shaftesbury, as a theater, has been none too lucky of late years. Perhaps this popular play will revive its fortunes.

I cannot recall anything produced by George Edwardes at his theaters suffering from frost-bite, and *The Girls of Göttingen* at the Gaiety is no exception. The two hundredth performance was celebrated on Saturday night, and with the introduction of several new numbers, and a little up-to-date business interpolated, the piece was again received most enthusiastically.

GLEANINGS FROM THE CHICAGO RIALTO

GOSSIP OF PLAYS AND PLAYERS

A NEW production at the Studebaker theater; the return of several familiar offerings to the loop theaters, and the usual changes at the homes of melodrama, and stock were incidents of last week in the Chicago theatrical situation. At the vaudeville houses the programs offered were varied and pleasing. The business done at all the theaters was satisfactory and during the latter part of the week gratifyingly heavy.

Lonesome Town Produced.

C. William Kolb and Max M. Dill, favored exponents of Weber and Fielderian comedy on the coast in seasons past, came to the Studebaker theater last week for an indefinite stay, offering as a passport for admittance to the city's gates Lonesome Town. The piece, according to program announcement a comedy with music in two acts, was written by Judson C. Brusie, Esq., a member of the lower house of California. Lonesome Town, which derived its name from Billy Gaston's song of identical title, is his first effort and we are sorry to record is not marked by either the cleverness or brilliancy which would permit predicting a future for the legislator in the musical comedy field.

The plot is rather involved and at times presents amusing phases but most of the fun consists of puns, which pleased some of the seatholders and left others undisturbed. The music, supplied by J. A. Raynes and augmented by selections from the shelves of the music publishers, was for the greater part of average tunefulness. As Teutonic peregrinators Messrs. Kolb and Dill were fairly successful in inspiring laughter and the assisting company, quite a few of which were recruited from vaudeville, worked hard to please. Ben T. Dillon was seen in his tramp characterization; Midgley & Carlisle contributed their specialty, and Maude Lambert brightened the general atmosphere by her appearance in the second act. The chorus was pretty in places and the scenic investiture tasteful.

Not Yet But Soon Entertains.

Hap Ward, one of the best entertainers among the popular priced houses, returned to the Great Northern in Not Yet But Soon. He was aided and abetted by Lucy Daly, a splendid dancer and a comedienne of known ability. A large chorus which may be termed pretty without prevarication, tuneful musical numbers and an elaborate costume display made the play an eminently popular offering. The company, which was good,

included Fred Wyckoff, Caroline Hooker, May Kilcoyne, Leslie Lisle and George Johnstone.

The players at the Bush Temple last week found Moths a congenial vehicle and this week are offering When We Were Twenty-One.

Cricket on the Hearth, a familiar resident company play, was employed by the Patrons stock company at the College theater as their Christmas week attraction. This week, David Harum, with Morris McHugh in the title role, an assurance of a good performance.

A Stranger in a Strange Land drew large audiences to the Marlowe theater throughout the week. Doris Mitchell, as is her wont, made a delightful heroine.

The Night Before Christmas was the appropriate offering of the People's stock company. The cast, headed by Maurice Brereton, Jr., and Marie Nelson, gave adequate treatment of their variant roles.

Convict 999, one of Al. H. Woods' melodramas, was the attraction last week at the Alhambra theater. The play was described as "a plethora of intense drama" and appealed to the auditors as being just that. Thirteen stage settings unfolded the intricate plot satisfactorily and everyone concerned was happy.

Broadway After Dark, depicting the seamy side of the Great White Way, was the attraction offered the Academy patrons. The usual triumph of virtue over villainy and the clever singing and dancing of members of the company made it a joyous occasion. Harry Fields did fine work in the leading role and was ably assisted by Mildred Stoller. The duo make a strong combination and had much to do with the success of the piece.

A Child of the Regiment, a fife and drum drama, caused the clientele of the Bijou to wax enthusiastic. Vivian Prescott, a pretty and natural little actress, and Walter Wilson were the leading players.

Lottie Williams, a deserved favorite among the patrons of the popular-priced houses, romped through Josle, the Little Madcap, at the Columbus. The settings, chorus and incidental songs were features.

At the Other Houses.

The Man from Home is proving more successful than ever at the Chicago Opera house, where Will T. Hodge, Olive Wyndham and the assisting company are causing parlor conversation by their cleverness.

Salomy Jane is in its last week at the

Grand Opera house with its popularity remaining undiminished. Miss Robson makes the Paul Armstrong piece well worth seeing.

The Girl Question at the LaSalle theater, and A Knight For a Day at the Whitney Opera house, are enjoying continued popularity and the little playhouses are crowded nightly.

In Old Kentucky, proving that the day of the moonshine drama is not past, is McVicker's to capacity.

The colored players at the Pekin are attracting favorable attention with Panama, a new production. Harrison Stewart, Mat Marshall and Abbie Mitchell are the features.

Lively Bill at the Majestic.

The program offered at the Majestic last week teemed with life and interest, being in fact one of the best bills presented this season. Grace Hazard, an added feature, struck popular fancy with her dainty act all in rhyme and essentially original. Her voice is pleasing, though small, and her efforts to entertain were heartily appreciated.

Cliff Gordon, the German politician, gave his monologue, one of the very best in vaudeville. His material is topical and nonsensical, if you will, but his method of delivery enhances the comedy value and the result is extremely funny.

William Hawtrey, a brother of the more famous Charles, presented a sketch, with his assisting company, entitled Compromised. The piece is replete with thrills and tremors and held the interest of the auditors from the first.

Etienne Girardot & Co. presented their original playlet, A Game of Cards. Mr. Girardot is remembered as the creator of Charlie's Aunt and his work in his present vehicle is distinctly clever.

The Glinserettis with their good acrobatic act; Elizabeth Murray, a popular voice of colored melodies, and Emma Frances and her Arabs were much applauded acts. Dave & Percie Martin gave a pleasing mixture of melody and song which afforded both members of the team a chance to do good character work, and others on the bill that pleased were Snyder & Buckley, Radie Furman, Conn, Downey & Willard, Howard & Esher, the Matweef-Higston Troupe, and the Kinodrome.

At the Olympia.

Emmett DeVoy and company presented a fantasia, Dreamland, as the stellar feature of the bill at the Olympia. The tabloid play

met with decided favor, which it well deserved. Harry Gilfoil, with all his funny musical stunts was another pleasing feature, and Hermann the Great, a nephew of the original, performed sleight of hand tricks and showed that he has nothing concealed in either sleeve. Mr. & Mrs. Jimmy Barry gave their funny sketch, and Chris Richards, the English comedian, showed how he made them laugh in the 'alls on the other side. Edna Campbell gave her clever conceit, Miss Sawdust from Holland. This act has been thoroughly refurbished recently and much strengthened by the addition of another girl.

As it now stands it is a praiseworthy and original act. Avery & Hart, as funny as Williams & Walker, scored heavily, and others on the bill were Pauline & Frank Berry, the Beanos, Casey & Craney, Glen Burt, Evans & Smith, and the Kinodrome.

Haymarket Offers Fine Bill.

The Hazard Globe, one of the most interesting acts in vaudeville and a splendid display of intrepidity on the part of Captain Clark and his daughter, topped the bill at the Haymarket. Barrows-Lancaster company gave their meritorious sketch and Harry Webb, a splendid entertainer and one of the best exponents of black-face comedy in vaudeville, entertained with his original songs and stories. Other acts on the bill previously reviewed in these columns were: Ye Colonial Septette, Eleanor Falke, Inez McCauley & Co., Monroe Troupe, Watson & Morrissey Sisters, Jeanette Adler & Co., Walter Beemer & Co., Joe Marsh, Duncan & Williams, Renfrew & Jensen, and Geo. X. Spoor's Kinodrome.

Gay Masqueraders at Trocadero.

Bob Manchester's Gay Masqueraders were the attraction at the Trocadero last week. Billy Hart's two-act musical comedy concoction, entitled Dr. Dopey's Dippy Den, pleased greatly. Billy Hart was just as funny as ever and given excellent support by the entire cast.

A female baritone with a voice of rich quality was Susie Fisher, whose offering of popular songs was given in the olio.

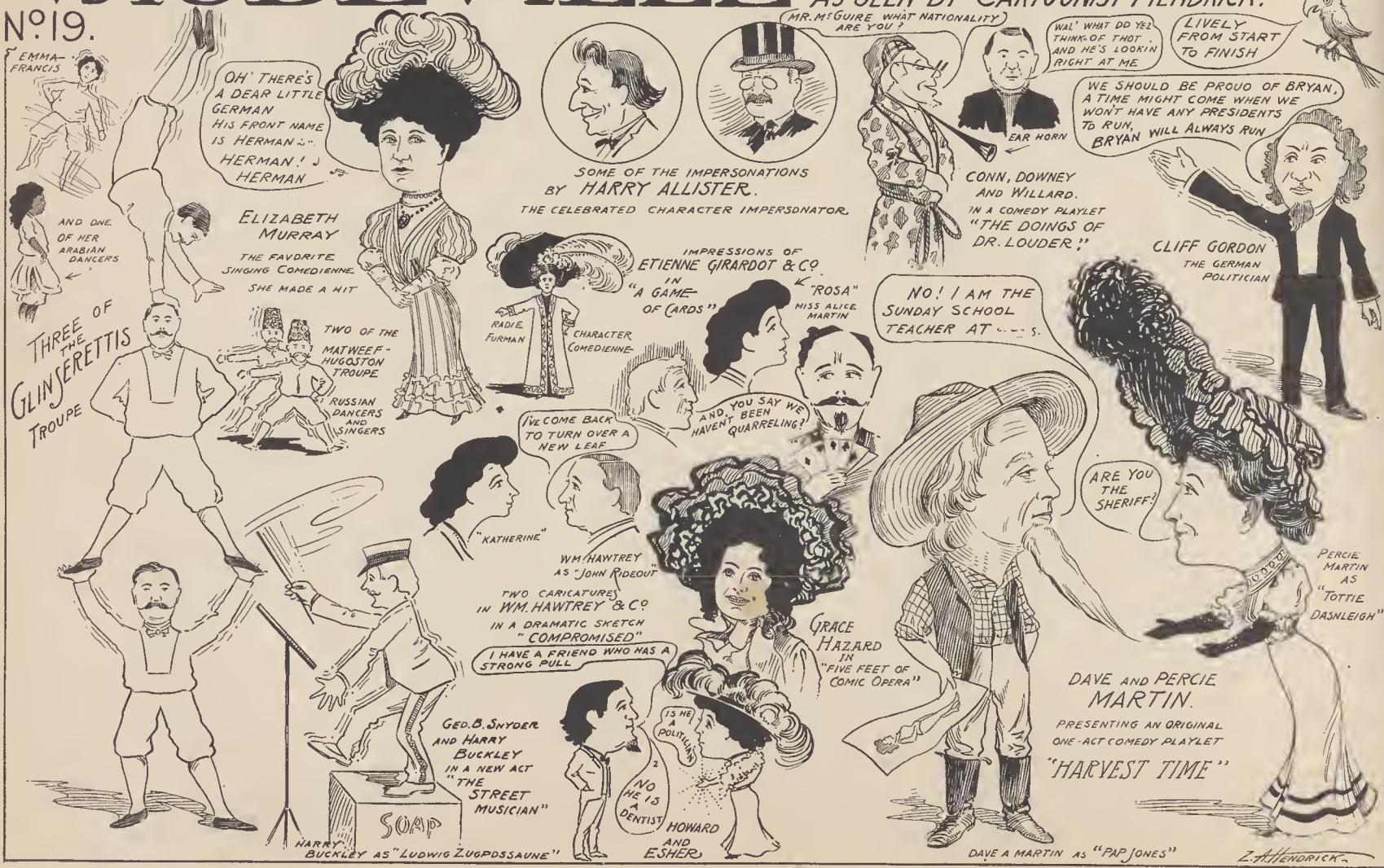
A laughing sketch, entitled The King of Blackwalls, was presented by the Haywards, assisted by Lew Pistel and George Mae. Frank J. Conroy, who was associated with the Haywards for some time, closed suddenly last week and his place was taken by Mr. Pistel, who gave a creditable performance of the king in the sketch and of Dr. Dippy in the musical comedy.

Stewart and Raymond, musical artists,

VAUDEVILLE AT THE MAJESTIC THEATER, CHICAGO, OF VAUDEVILLE.

WEEK OF DEC. 23-27.

N° 19.





New York Bureau of
THE SHOW WORLD,
Suite 535-536 Knickerbocker
Theater Bldg., 1402 Broadway.
J. L. Hoff, Manager.

NEW YORK, Dec. 28—First nighters were in despair this week. So numerous and excellent were the offerings Monday night that it was hard to decide which to pass up. There was Mr. Hackett in John Gladye's Honor, a money-maker's play by Alfred Sutro, at Daly's, introducing Hackett's new leading woman, Miss Darragh, and May Robson appeared in The Rejuvenation of Aunt Mary at Madison Square. The greatest interest seemed to center at Liberty theater, where Frederic Thompson presented Mabel Taliaferro in Polly of the Circus. Thompson has a wide following of personal friends and admirers and everything he attempts excites the greatest interest. Blaney's Teddy Bear play at Lincoln Square was not the least.

Maude Adams began her New York season with Peter Pan, at the Empire, Tuesday. Ethel Barrymore opened with Her Sister at the Hudson Wednesday. No changes occurred in the bills at other first-class houses. David Warfield's Grand Army Man at the Stuyvesant, and Frank Keenan and Charlotte Walker in The Warrens of Virginia at the Belasco, The Thief with Kyrie Bellew and Margaret Illington at the Lyceum, The Merry Widow at the New Amsterdam, The Round Up at the Broadway, Top O' the Tail at the Majestic and all the rest of the successes continue to good business.

Next week The Secret Orchard may go to the Garden theater to make way for Mrs. Fiske and her company in Ibsen's Rosmersholm, Dec. 30. Marie Doro in The Morals of Marcus takes the road to make way for Miss Hook of Holland at the Criterion, Dec. 30.

The Round Up goes to the Academy Jan. 6, and Anna Held, in a second edition of The Parisian Model, comes for a three weeks' engagement. Joe Weber will introduce his new burlesque on the Merry Widow Dec. 30.

The Christmas bills at the houses that change weekly were: Grand Opera house, Eddie Foy in the Orchid; 14th Street, Deadwood Dick's Last Shot; American, Rocky Mountain Express; West End, Digby Bell in Shore Acres; Metropolis, Ernest Hogan in The Oyster Man; New Star, The Original Cohen; Yorkville, John & Emma Ray in King Casey; Fifth Avenue, The Liars; Harlem Opera house, Her Own Way.

Music lovers had sufficient diversion in the bills at the two opera houses, supplemented by the Oratorio Society's rendition of The Messiah, on Thursday, and the New York Symphony Society concert at Carnegie Hall on Saturday.

Changes at the Hippodrome.

The entire first part of the program at the Hippodrome is to be changed. The "Auto Race" has proved a frost because the autos won't race, so this feature is to be dispensed with and a new spectacle now in the works will take its place. The Four Seasons is a very beautiful thing and will be retained. A few changes have been made in the final scene.

The circus acts have been reinforced by Wulff's performing horses, a German act seen now for the first time in America, and the Spellman performing Russian bears, seven in all, working in an open ring.

It would be well for the managers of the Hippodrome to make the most of the features of which that house has a monopoly. Such things as the auto race can be put on any stage, but any spectacle that utilizes the big tank can be seen only at the "Hip." Elaborate circus features are practical nowhere else, except Madison Square Garden, and should be made the most of. If Messrs. Shubert & Anderson will put on a good circus performance lasting a full hour they will make no mistake. The Hip is not the place for musical comedy.

Will Weber Retire?

It has been said that The Merry Widow burlesque, which Joe Weber is putting on at his theater, will mark the close of the famous comedian's tenancy of the old playhouse with which his name has so long been associated. A lease for a long term has been signed by Mrs. Leslie Carter, it is said, and she will make the house her New York home.

Weber's recent ventures have not been appreciated in New York and he has lost money. But, he believes he will do well on the road. Hence his determination to give up his New York house. The burlesque of The Merry Widow is given with the permission of Henry W. Savage, who receives a substantial royalty from the production.

New Plays in Rehearsal.

During the past week the rehearsals have been on at Berkeley theater for Viola Allen's new play Irene Wycherly, which will have its first presentation at Ford's Opera house, Baltimore, Dec. 30. In the cast are Grant Stewart, Edwin Arden, John Glendinning, Walter Hampden, Hodson Taylor, Miss Pfohlleit Padgett, Miss Nellie Thorne, Miss Selegenc Johnson, Miss Dorothy Hammond, Mrs. Sam Sothern, Mrs. Ben Webster, Miss Lilian Shirley. After three weeks on the road the play will come to New York for an extended engagement.

Rehearsals are on for the new musical comedy in which F. Ziegfeld, Jr., will present Adeline Genee, at the New York theater about January 30. The play is written by Harry B. Smith and the music by Maurice Levy. Twelve dancers from London Empire will come over with Miss Genee and some sixty other dancers have been selected

Things Theatrical in Empire City

By J. L. Hoff.

New York Manager, Show World.

on this side. Others in the cast are Lillian Shay, Stella Tracey, Nita Allen, Florence Holbrook, Elphyne Snowdon, Edith Whitney, Grace Rankin, Freda Linyard, Eva Francis, Alma Potter, R. C. Herz, Barney Bernard, Cecil Lean, Sam Collins, M. H. Weldon, Jonathan Keffe and Harry Stone. The play opens in Philadelphia Jan. 13.

Polly of The Circus Delightful.

Fred Thompson said to a group of friends gathered in the lobby of Liberty theater last Monday night waiting for the curtain to rise on Polly of The Circus, "I never do anything without an elephant somewhere about, if it's only a little one of paper mache in my pocket. The elephant is my good luck token and he is here tonight," and he pointed to a stuffed head of a good sized pachyderm as he concluded, "that ought to get something." It may have been the elephant, it may have been Margaret Mayo's clever play, or Fred Thompson's ability to inject novel features, or the charming personality and good work of Mabel Taliaferro and the excellent support of the company with her; but whatever it was, Polly of the Circus was a genuine delight and deserves success.

The story is a simple one: Polly, a circus rider with a wagon show, is injured during the performance and is taken, unconscious, to the nearest house, which proves to be a parsonage. The parson himself carries her up to the bed chamber and turns her over to the doctor. Her injuries are such that she cannot perform again for some time and the circus goes its way, leaving her in the parson's care. Before another circus season comes around the parson falls in love with his charge and the village gossips, too, have been busy. The storm bursts one day when one of the old circus men comes back to see Polly, and Polly, not wanting to embarrass the parson, runs back to the circus. A month later the circus comes back to the same town and the parson, learning that Polly is not happy with the circus, seeks her and persuades her to give up the old wagon show and marry him.

Effective Circus Scene.

Upon this simple theme has been built a very effective play. Each role has been placed in the hands of a competent actor and the staging is excellent, introducing in the third act two most realistic scenes, the exterior and interior of a tent show on the lot with the "performance now going on."

Mable Taliaferro is Polly, a dainty child of the circus who knows no other life. After the accident old Uncle Toby, the clown (John Findlay), comes to tell the parson all about Polly. With costume and makeup still on, he relates a pathetic tale of the life of the circus folk that goes right to the heart. It certainly did touch that audience and the burst of applause that followed the old clown's story was genuine.

As the parson, Rev. John Douglass, Malcolm Williams is a splendid impersonation of the dignified young minister, still retaining a tolerant spirit. He has never been to a circus, but circus people are human beings in his sight and he treats them as such, much to the horror of some of the members of his flock. He carries his quiet dignity through some very trying scenes and thoroughly sustains his part.

There is a pretty and effective scene in the first act when the parson visits the injured girl in her chamber on the morning after the accident. A dialogue ensues that is rich with the vernacular of the circus. It is Sunday and, when it dawns on Polly that her benefactor is a parson, she terms him a "sky pilot" and inquires if he is going to give a matinee that day. Then she wants to know about his "act" and if he ever "changes" it and tells how it is that sometimes, when they give the people a "bum show" they just "eat it up" and again, when it's the "best ever," the rubes say "It's rotten." The scene closes with the parson reading to Polly from the Bible the words of Ruth to Naomi, which latter name Polly declares would look fine on the billboards.

Boss Canvassman Good.

Another fine character is that of Big Jim, the boss canvassman, played by Joseph Brennan. In point of personal appearance and gruffness of manner, Big Jim would get by on any circus lot. But to Polly he is "Mother Jim" and all tenderness, which side he displays on several occasions with fine effect.

Mattie Ferguson as Mandy Jones, a colored housekeeper, is especially good in her role. Jennie Weathersby as Miss Perkins gives a rather antiquated example of an old maid which might possibly yet be found in some "still town." Guy Nichols as Hasty Jones, a colored servant, Mathilde Wolff as Mrs. Willoughby, leader of the choir, and Desiree Lazarus as Julia Strong, the deacon's daughter, helped to fill in. James Cherry gave an unpleasant impersonation of the hard, uncompromising churchman as Deacon Strong and J. B. Hollis as Deacon Elverson, presented a shifty character of doubtful existence. J. W. Benson as Jim Barker gives a good imitation of a circus owner.

As a whole the play was presented in most acceptable form. It is full of bright comedy, which relieves the pathos sufficiently to form a well balanced entertainment. The star, Miss Taliaferro, surely earned the title, has several good opportunities and does not disappoint. There might have been some undue enthusiasm on the part of friends on the opening night, but in the main the numerous curtain calls were deserved.

The novelty was the second scene in the third act which showed a circus performance in full tilt. There was the ring with a bareback riding act and two stages with real acrobatic acts, a ring master cracking

his long whip and clowns doing their stunts. In this scene Polly is supposed to fall from her horse upon seeing the parson in the audience; then the parson catches her in his arms as she staggers to her feet. It was well worked out. In this scene also, and the last, which is a mechanical effect representing the circus caravan slowly disappearing down the country road in the night, is shown the Thompsonian art of stage effects; always good. The opinions of the stage critics were uniformly good.

John Gladye's Honor.

A large and expectant audience greeted the appearance of James K. Hackett in his first presentation of Alfred Sutro's play, John Gladye's Honor, at Daly's theater, last Monday night. There was some added interest on account of the first appearance in this country of Miss Bertha Darragh, Mr. Hackett's new leading woman. The story is that of an American who has spent all his life in cornering almost everything of a material character only to lose the love of his wife to a poor painter. There is considerable of domestic tragedy extending over four acts and reaching a climax in the fourth when, after persistent attempts to win back his wife's love, he finds her at the artist's studio, where she tells him that he has lost forever.

While condemning the play as artificial the critics of the metropolitan press give Mr. Hackett credit of having done something better than his usually good work.

The Bid Boy and His Teddy Bears at Charles E. Blaney's Lincoln Square theater, presented for the first time last Monday night, is a pleasing musical show for children and comes at a timely moment. There are many good songs and the Teddy Bears furnish an opportunity for many graceful dances given by the brightly costumed girls. There is lots of life and interest for the little folks in the play and it should be a great favorite.

Important Vaudeville Changes.

Changes in the vaudeville map of considerable importance are scheduled to take place next week. This week's engagement ends the contract between the Spooner stock company and Keith & Proctor's and the latter announce an elaborate vaudeville bill for the Fifth Avenue theater. The Spooners will return to Brooklyn.

As vaudeville at the Fifth Avenue has been found to cut into business at the 23d Street house, the latter is to become a continuous moving picture theater, running from 10 a.m. till 11 p.m., the pictures being interspersed with brief vaudeville sketches in one and illustrated songs and lectures. January 6 is the date for this opening. The experiment ought to be a success. It will give thousands of people a chance to see good moving pictures who have scarcely had an opportunity before.

Until the opening of the 23d Street theater the only M. P. shows open to the public have been the little "store shows" to which few people of refinement seldom if ever go. With a house of the character of Keith & Proctor's 23d Street giving a picture show there is a good chance for that class of entertainment becoming a fashionable diversion.

Vaudeville bills in all houses were of special interest on account of holiday week. Among the big numbers were The Star Bout, at Union Square; W. C. Kelly in the Virginia Judge at Twenty-third Street; Robinson Crusoe's Isle at Fifty-eighth Street; Karno's Night in an English Music Hall at 125th Street; Eva Tanguay at Hammerstein's, May Irwin and Princess Trixie, the educated horse at the Alhambra; Horace Goldin, magician, at the Colonial; Trixie Friganza, Josephine Cohen and Fred Niblo at the New York. The complete bills follow:

Christmas Vaudeville Bills.

Keith & Proctor's houses—Twenty-third Street—Walter C. Kelly; Our Boys in Blue; Big City Four; Dolan & Lenhart; Mattox & Melvin; McKenzie & Shannon; Fullman Porter Maids; Batty's Bears. Union Square—The Star Bout; Harry Corson, Clarke & Co.; Ben Ali's Arabs; Irving Jones; Lind; Lyons & Parker; Joe Welch; Vinie; ten more. Fifty-eighth Street—Crusoe's Isle; Julian Eltinge; Jimmie Lucas; Martin Bros.; Kitamura Japs; Gardner & Stoddard; McKay & Cantwell; Basque Quartette. 125th Street—A Night in an English Music Hall; Olympia Quartette; Klein; Ott Bros. & Nicholas; Belleclaire & Kramer; Bailey & Fletcher; The Five Perrisoffs; Volts, the Electric Man.

Hammerstein's—Eva Tanguay; James J. Morton; George Felix; Lydia Barry & Co.; Meridith Sisters; Grace Emmett & Co.; Will R. Rogers; Ellis Nowlin Troupe; Murray Sisters; Scott & Whaley; Tommy Burns and Gunner Moir.

Percy Williams houses—Colonial—Horace Goldin; Eugene Jepson & Co.; the Rocking Chair Girls; Laddie Cliff; Kelly & Rose; the Dollar Troupe; Annie & Effie Conley; Ollie Young and Three Bros.; Rice & Prevost.

Alhambra—May Irwin; Fred Bond; Dan Burke; Matthews & Ashley; Italian Trio; Kemp's Tales; The Bedouin Arabs; Shields & Rogers; Princess Trixie, the most wonderful educated horse in America.

New York—Special added Christmas feature, Jewell's Manikins; Trixie Friganza; Fred Niblo; Jack Norworth; Hardeen; Froissin; Hill & Sylvany; Margarite & Hanley; Josephine Cohen & Co.

Tony Pastor's—Una Clayton & Co.; Murphy & Dunn; Harry Thomson; Les Junuts; Williams & Melbourne; Misses Charon & Moran; Zamloch company.

Atlantic Garden.—Imperial Japanese Troupe; Hodges & Lauchmire; Gourley & Keenan; Rose Busch; Moran & Moran; Joe Wiston; the Atlanticope.

Eden Musee.—Special attractions Christmas week, the Nippon Jap Troupe; Eden

Cinematograph; Kapossy's Gypsies, etc.

Dewey theater, New Century Girls; Gotham, Champagne Girls; New Circle, York & Adams in Playing the Ponies; Murray Hill, Blue Ribbon Girls; Hurtig & Seamon's, Harry Bryant's Extravaganza.

NELLIE REVELL LADY BOUNTIFUL.

Clever Correspondent of THE SHOW WORLD Makes Poor Children Happy.

Nellie Revell, traveling correspondent of THE SHOW WORLD, has been diffusing Christmas cheer and comfort in her travels, as the following clipping from a Danville, Ill., newspaper indicates:

"Mrs. Claus, wife of the good old bearded fellow who showers gifts on all good children at Yuletide, was in the city yesterday and made at least half a dozen little hearts beat happily. Nellie Revell, who appears this week at the Lyric, being



WM HODGE
AS DANIEL VOORHEES PIKE
THE MAN FROM HOME
CHICAGO OPERA HOUSE

modestly styled 'the woman who says things,' played the part. She was sauntering about the city, gazing in the shop windows, when her attention was attracted to a group of six children staring in open-mouthed longing into a store window where was displayed a thousand different toys. Miss Revell went up to the group, chatted with them for some time, finding what the children wanted most for Christmas. They all appeared to desire clothing most and were taken to a dry goods store and fitted out. The children were then taken to her own hotel, dressed in their new clothing and made presentable, after which they were ushered into the dining room by the woman who says things' and given the feed of their lives. The children were then taken to the Lyric, where they were guests of Manager Hartmann during the afternoon at the Lyric. During the remainder of her stay in this city 'the woman who says things' will also be dubbed 'the woman who does things.'

Theatrical Manager Dead.

Edward Price, of New York City, first husband of Fanny Davenport, the actress, died at Omaha, Saturday, Dec. 21. The body was taken to New York for burial. At the time of his death Mr. Price was manager of The Grand Mogul company. He also was interested in Bluebeard when the Iroquois theater horror happened. The Grand Mogul company disbanded at Omaha, Saturday night. Mr. Price was a thirty-third degree Mason and the funeral was under the auspices of the Masons.

GOOD SHOWS WIN IN PHILADELPHIA

Philadelphia Bureau of
THE SHOW WORLD,
2138 Arch Street,
Phone, Locust 1878A.
Walt Makee, Representative.

PHILADELPHIA. Dec. 28.—To the question, How is business? The answer this week depended upon the time and the place. Last Monday most managers were fairly happy. Tuesday their faces lengthened and empty benches prevailed. Wednesday a majority of the theaters played to capacity, many of the houses reporting the heaviest advance sale of the year for Xmas day. Thursday continued good and Friday and Saturday were profitable days in Philadelphia's playdom.

The theatroriums continue reaping rich rewards. The film of the Passion Play is establishing new records at Harry Davis' houses.

The rinks are offering especially attractive features, including amateur races, fancy dress carnivals and various prize contests. Young's, the Grand Opera house, Park and Third Regiment rinks are vieing for first place with honors almost evenly divided.

Three excellent novelties are offered at the legitimate houses. Robert Edeson scored heavily with Classmates at the Chestnut Street Opera house. John Drew, presenting My Wife at the Broad, began the week to fair business, although the advance sale is reported to be big. Chauncey Olcott in a new play, O'Neill of Derry, was warmly welcomed at the Walnut.

The chief event of the week was the premiere Wednesday night at the Adelphi of Julia Marlowe's new play Gloria by James B. Fagan, a review of which will be printed in these columns next issue. This will make the fourth premiere offered by the Shuberts in this city during the current season; its predecessors being The Girl Behind the Counter, The Gay White Way, Hip Hip Hurrah, The Warrens of Virginia (Belasco's) The Orchid (last season), and the inaugural of Novell's American tour.

The return of Grace George to the Garde in Divorcons was made the occasion for excellent patronage.

Holiday Bill at Keith's.

A well diversified holiday bill is offered at the Keith patrons this week; a varied array of excellent novelties calculated to please the most fastidious. Opening with Hill's Dogs & Goats, a fine trained animal act, and concluding with the La Belles in a novelty juggling and hoop rolling act that caught on well. The program ranged from high-class opera to choice circus numbers. Gertrude LeClair had second position with her pickaninnies, an aggregation of young colored singers and dancers-extraordinary, whose work justly earned them hearty recalls. Agnes Mahr, splendidly assisted by Flora Dora, offered one of the best dressed dancing acts of the year. The act is artistically and effectively planned to display the superior toe dancing of Miss Mahr and demonstrate her rich taste in costuming. The Rialto Comedy Four won big honors. The quartette and individual work was very good, while the comedy was clean and enjoyable. The boys dress well. A. O. Duncan is always sure of the glad hand here with his ventriloquisms. It is probably the wittiest act of its kind. Countess Olga Rossi, high soprano, and Mons. Paulo, tenor, offered a higher class singing number, worthy of topline position.

Marie Lloyd has mischosen her songs. For an act of her kind slow tempo and few words are vital to success. None of her songs will be remembered here. They are good of their kind, characteristically British, but evanescent in quality. Given slow, simple themes and lyrics of the Poor John order, there is no reason why Marie Lloyd should not readily outrank any woman the English halls have sent to the American vaudeville stage. Her costumes are excellent. Again, Marie Lloyd should carry her own musical director if she desires to interpolate queer individualities not set down in the score. The average musician is not a mind reader and a display of ill temper is never relished by an audience.

Advanced Vaudeville Retires.

Vale, Advanced Vaudeville, better of hills, creator of advertising coin, increaser of artists' salaries, maker of choice copy! Vale! Frozen are the pipes of the monster steam roller-crusher of supper acts, emitter of gaseous noises; deep into the woods beyond the virgin forest art thou doomed for delivery. Vale! And these be the joyous accompaniments to thy obsequies: George Fuller Golden, lingering to the last, pronounces an excellent valedictory. Clifton Crawford, accompanied by Gunja Din, wrings laughs and tears from those gathered for the wake. The Okabe Japs enliven the scene with their marvelous acrobatics. Johnny Hyams and Leila MacIntyre afford great consolation to the mourners. Clinton & Jermont offset the grief with ludicrous tales and song of superior specie. Valoni, juggler, adds a touch of genuine novelty. Forrester and his dog distract the attention of the younger element from the bier. The Four Staleys lend their musical genius to contrast the marche funebre and Carroll & Cooke extend their cleverly humorous condolences. Vale! Good friend to performer and public. Vale.

Resident Companies.

BY F. B. MAKEE.

Trilby, masterfully mounted and excellently acted, is the offering of the Orpheum stock. From Hymnbook Jones to Svengali is the transition made by William Ingersoll within this fortnight. To those who have admired him as a light comedian or a romantic lead, Ingersoll's Svengali is a revelation of remarkable versatility. His personality is absolutely effaced. In make-up only has he followed established precedent, otherwise his hypnotist is strikingly individual, dramatic, forceful, but never theatrical. The Trilby O'Ferrall of Lillian Lawrence was a delightful interpretation. Charles Balsar took excellent advantage of

Julia Marlowe's Play Gloria Has Its Premier at the Adelphi—
Gossip of Plays and Players.

BY WALT MAKEE.

The opportunities afforded by Little Billie to demonstrate that the company has made a very valuable acquisition. The Laird of Hugh Cameron was dialectically delicious. John Stepling's Zou Zou was well done; other members of the company were congenitally cast.

At Forepaugh's the Middleton & Barbier revival of The Power Behind the Throne is proving a heavy tax upon the profits of the playhouse, for the scenic effects are gorgeously elaborate and the costumes represent the pick of the Van Horn house. All the favorites appear and many extra players are added. Adra Ainslee's work as Aria was most sympathetic. While Messrs. Middleton and Barbier gave a splendid performance.

At the Standard, the stock company revived a Desperate Chance to good business. The heavy lead was played by A. C. Henderson with subtlety and force. Mattie Choate as Kate Loffler, the warden's wife, won sympathy despite a most ungrateful role. George Reehm did some very effective work as Jack Riddle. Maud Barber was very clever in an eccentric part. Charles Harris, although out of his line, played Peter Loffler extremely well. Billy Ford, a newcomer, played two small parts so distinctly that he won a warm welcome.

The members of the Empire company are deserving of much credit for the masterful manner in which they are offering two melodramatic bills each week. The performance of the Dangers of Paris was excellent. The company is a good and well balanced one. From present indications it would seem that the Empire is destined to be the permanent winter home of the Stanford-Western company.

At Dumont's good black-faced burlesques upon Mrs. Wiggs, and Frenzied Finance are offered, with extra added features, including Al Rayno's Dogs.

Burlesque Bills.

BY F. B. WALTER.

Trocadero.—A good show by a good company, was the general verdict of M. M. Theis' Rollickers. The two-act musical comedy, B. Dunn Coode & Co., offers a laugh a minute. The company is an exceptionally good one and as a comedy combination delivers the goods in copious quantities from lead to chorus. The pony ballet, a really clever bunch of little girls that are good to look at as well as listen to, was a special feature. The piece is well staged and costumed and on the whole one of the best on the road this season. The olio, which was worked in during the action, was exceptionally good and earned generous applause from a full house at the Tuesday matinee. Ed. Morton, coon songs, Watson and Cohan, parodies and talk; Sadie Lamar, dancer, and the Rollickers' Quartette, Sims, Timson, Ganyard and Scheppe.

Gayety.—The Crackerjacks is a name that has stood for quality and quantity for the last ten years. The company is repeating the success scored here earlier in the season, playing to full houses at each performance, despite the fact that this is Christmas week, which speaks well for the public's confidence. The two short skits and the olio remain the same as previously presented.

Casino.—Good sized audiences laughed and applauded the Boston Belles in their merry burlesque. The Wanderer from Nowhere, a somewhat different show from the usual run as it is in three acts and the specialties are given during the action of the play, these included Charnion as an added attraction, and a disturbing element which invariably makes good. Others that added to the merriment were Minnie Burk, Bessie Rosa, and Ed. Bixley. The show is a good one, well staged and costumed and has a good chorus.

Bijou.—A Scotch High Ball is being served for the second time this season and the flavor seemed to please a good sized crowd at the opening performances. There is no material change of note.

Some Good Song Shows.

The annual engagement of Chauncey Olcott for Christmas week at the Walnut served to introduce that popular interpreter of Irish roles in a new play called O'Neill of Drury. Local reviewers speak highly of the play as a vehicle well suited to Mr. Olcott. The work of Rose Curry and Anna Wilks is praised.

The Wizard of Oz at popular prices proved a good Christmas attraction at Stair & Haylin's G. O. H., with George Stone as the Scarecrow. In the supporting cast James Van Epps, Dorothy Gale and Minerva Cordale are specially mentioned.

Simple Simon Simple begins its second week at Ye Parke. The Sunday supplement song show seems to have lost none of its former attractiveness and many new songs and novelties have been added.

At the People's, The Mayor of Laughland continues a successful canvass for votes. Tom Waters heads the cast, with Walter Milton, Casuar Nowack as close candidates for second honors.

Dramas, Melo and Otherwise.

Vance & Sullivan's Card King of the Coast is the Christmas week attraction at the National and proved an excellent booking, being mounted in excellent style with plenty of exciting situations and played by a good company.

The Outlaw's Christmas came to Blaney's for the week and drew well. A special children's matinee was given Thursday.

Marion Ballou and The Little Organ Grinder return to this city for the week at Hart's.

Ninth and Arch Museum.

BY BARRY GRAY.

At the Girard, The Walls of Jericho was

offered for the first time at popular prices with Henry Stanford and Laura Burd in the leading roles and supported by such sterling players as James McLean, Harry Mills, Eugene DuBois and Leonora Guyon. It drew congenitally cast.

Attractions in the Curio Hall for Christmas week were the Aztec Twins, Miltens Edward's Punch & Judy; Zaino, the midget magician; LaMott Lewis, handcuff king; Wyoming Jack and Prairie Nell in a wild west performance; Frank McKeown, armless wonder; Maxey, needle eater, and Phil Victor, musical artist. There is plenty of excellent novelty to interest everyone in this department and a rousing good holiday bill in the theater, composed of Lew Hoffman, a clever comedy juggler; Al Wilson, a black-face comedian with a good voice, and a good line of patter; Wilton & Moore, comedy sketch artists; Bell & Richards and their electrical musical act, and Young Buffalo, expert rifle shot. Lubin's films close the bill.

Bookings for Week of Dec. 30.

Adelphi—Julia Marlowe in Gloria.

Bijou—The Jolly Girls.

Blaney's—The Rocky Mountain Express.

Broad—John Drew, My Wife (second week).

Casino—Fred Irwin's Majestics.

Chestnut Street O. H.—Robert Edeson,

Classmates (second), and four extra per-

formances of The Sinner.

Chestnut Street theater—Orpheum stock in

A Temperance Town.

Dime Museum—Curios and Vaudeville.

Eleventh Street O. H.—Dumont's Minstrels.

Empire—Two Melodramas by Stanford &

Western stock.

Forepaugh's—The Sporting Duchess by Mid-

leton-Barbier stock.

Forrest—Follies of 1907.

Garrick—Grace George in Divorcons.

German—Reperatoire.

Girard—Joe Horwitz in Our Friend Fritz.

G. O. H.—The Rays in King Casey.

Gayety—Blue Ribbon Girls.

Hart's—A Fighting Chance.

Keith's—May Irwin and fourteen other acts.

Lyric—San Carlo Grand Opera company.

National—A Race Across the Continent.

People's—Mayor of Laughland (third week).

Palace—Popular priced vaudeville.

Park—Simple Simon Simple (third week).

Standard—Standard stock in Behind the Mask.

Trocadero—Fay Foster company.

Walnut—Chauncey Olcott, O'Neill of Derry (second week).

Wm. H. Rice Dead.

After a two days' illness, William Henry Rice, veteran minstrel, died in St. Joseph's Hospital, this city, Saturday, Dec. 21. He is survived by three sons, all of whom are prominent in the theatrical profession. Rice was born here in 1844 and began his stage career as a boy singer, with Charlotte Cushman, adopting the name of W. H. Lewis. He later appeared with the Sam Sanford, and the Cotton & Murphy Minstrels. He then joined the San Francisco Minstrels and about 1875 played with Dan Bryant. He gained considerable fame for his female impersonations.

With the Treasurers.

At the election held by the Theatrical Treasurer's Club last Sunday, Leon Carpenter of the Lyric was made vice-president, succeeding Fred Nathans of the Broad. Mr. Nathans and Tom Dougherty of Ye Park are tied for the presidency. Chas. Hoff of the National, was made chairman of the Board of Governors; all other officials were re-elected.

Visiting Friars are guests of the club every Friday night.

Fergus McCusker, recording secretary, has been advanced from the position of assistant treasurer at Ye Park to treasurer at the Forrest under the new regime. John Love will also be continued as treasurer of the latter house, dividing the work with McCusker. Frank Stroud of the People's will be McCusker's successor at Ye Park.

Some wit has suggested that McCusker has gone deeper into the woods to look for pay dirt: from the Park to the Forrest.

An interesting impromptu entertainment was given at the clubrooms last Sunday, following the election of officers. Scenes from Peter Pan, selections from the Merry Widow and excellent character imitations from Brown of Harvard. The Fool Hath Said and Pen Hur were given by Messrs. Nathans, Beckman, Hoff, McIntyre, Robb and others. Tom Dougherty made a snug sum with his annual benefit at Ye Park on the 10th and 11th Insts., the attraction being Mary Emerson in On Parole.

Hill, ahead of John Drew, Bruner, ahead of Classmates and Nolan of the Lion and the Mouse were Sunday visitors.

The club extends its heartiest New Year's greetings to Gus. Schlesinger at Chicago, formerly of the Casino, this city.

On the second Thursday in January the officials will tender a banquet to the members at the clubrooms. On the third Thursday of that month a series of entertainments will be inaugurated with "A Night in the Slums"; the rooms for that occasion being turned over to Messrs. Speck, Wall & Gill of the Standard.

Among the interesting decorations at the club is a photograph of the Old Arch Street theater, showing a playbill announcing a benefit for Mrs. John Drew. A pass, handwritten by J. B. Booth and reading: "Theater Walnut Street, Admit Two, Boxes, Dec. 16, 1837" is highly prized. It is said that an offer of \$150 from the Players' Club was refused for this curio. A photograph of the famous Razzle Dazzle Trio, Myron, Harlan and Murphy, is another gem of the wall collection.

S. F. Nixon will take personal charge of the Forrest at the outgoing of advanced vaudeville and there is a likelihood that the entire staff will be changed.

It is said that Mabel Taliaferro will retire to private life at the end of her season with Polly of the Circus. The small towns may never see the play, at least in its present expensive form. It is estimated that it costs upwards of \$500 to lift the curtain each performance.

The Christmas number of the Orpheum News contains twelve pages. It is chock full of breezy reading and does infinite credit to editor Sheek.

Miss Edith Reeves of this city, a member of Lew Fields company was married at Audubon, New Jersey, last Sunday to William Lamp, leading man with The Man of the Hour. The pair separated immediately after the ceremony. Mr. Lamp left for Des Moines to rejoin his company en route. Mrs. Lamp went to New York for the same purpose. Neither of the Lamps threw any light upon their future plans.

There will be ten thousand men in line for the mummer's parade here on New Year's day. At least \$50,000 will be distributed in prizes to the various clubs.

Amateur nights have caught on well at the Standard. The first two Fridays devoted to that after-play diversion were emphatically stamped a success.

It was with sincere regret that the many Philadelphia friends and admirers learned of the death of German Rose, at Vandergrift, Pa. Rose was an accomplished musical artist and played here recently at the Museum.

The Passion Play film is now running in its fourth week at the Davis, Bijou Dreams in this city and playing to capacity more often than not. Ten cents is charged for admission.

Lubin is giving excellent vaudeville in conjunction with his moving pictures and crowded performances attest the public's appreciation.

On Christmas Eve, the members of his company tendered a stage reception to Robert Edeson at the Chestnut Street Opera House. A genuine banana tree, decorated with many gifts was the surprise that created the star after the performance.

Sothen and Marlowe gave a joint reception to the members of their respective companies upon the stage of the Lyric, Christmas Eve.

ONE-NIGHT STAND HONESTY.

Country Editor Demands "Truth" in Announcements of Shows.

BY HARRY G. MILLER.

Recently a production of Faust was announced to be given at the Jeffries Theater in Saginaw with Lewis Morrison in the title role. The point of the announcement is discoverable in the fact that at the time it was made Mr. Morrison had been dead quite a year. We wonder when fly-by-night managers will learn that honesty is the best policy.

Many productions must of necessity earn their money playing one-night stands and tanks. Many of these same managers who sometimes dream of dining at Delmonico's or Sherry's, have an assumed contempt for the circuit of tall grass towns. Some of the larger places, of course, keep the "grass" well mowed and have the distinction of being good "one night towns" for the larger companies. Nevertheless, be the place Saginaw, Mount Pleasant or merely Kankakee, the distance from Broadway is fully "Forty-Five Minutes" if not more, therefore the superior smile and commanding stare of visiting thespians.

The time-worn announcement of "100 nights in New York" made by companies that would be arrested as public nuisances if they ever set foot in York State because of the foul smell, and all the famous "57" varieties of the press agent for parting the fool and his money, have been a little over-worked. No doubt managers have often wondered why Miss Dillie Pickle—surrounded by a galaxy of pretty Sparklers, including the fair Venus Sisters—in a brand-new vehicle by Fitch or Fudge, after a long metropolitan run (probably to catch a train), failed to draw out the codfish aristocracy, or even a top-heavy house, in Tank A. The reason is plain. Said companies advertised a brand of lies and the public knew it.

To be Shaken Before Taken.

In moving from Alexandria, La., to Beaumont, Texas, the Edgar Selwyn Strongheart company was obliged to lay over at Lafayette for two hours. Mr. Selwyn made himself as comfortable as possible on a baggage truck and buried himself in a magazine. In a few minutes on the other end of the truck and opened up a conversation. He shortly discovered that Mr. Selwyn was not a Texan and remarked:

"You all is a traveling man, I guess."

"I travel some," replied Mr. Selwyn.

"What with?" asked the other.

"Strongheart," said Selwyn.

There was a pause of some few seconds and it was evident the rancher was doing some deep thinking. Finally he answered, in a sort of apologetic way, "I don't know nothing 'bout that, but I took three bottles of Swamp Root once and they didn't do me a d— bit of good."

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ADVICE TO OPERATORS OF MOVING PICTURES

BY GEORGE J. GILMORE.

MAGAZINES, automatic shutoffs, tank boxes and different preventives against fire are only a precaution, and it the operator imagines that he is required only to start the motor or turn the crank, whichever the case may be, he is laboring under a delusion.

You are the engineer in the cab, without the assistance of a fireman. The safety of your passengers should be foremost in your mind. Like a careful engineer look over your machine before each run. Remember your place is at the throttle. Look ahead for bad track and danger signals which every competent operator should be able to recognize. Be sure you are right and then go ahead. A reputation as a careful operator is a valuable asset. This is not a boy's job. It requires the service of a man of experience. Cigarettes, cigars or pipes should have no place in the operating room. This rule should be enforced at all times without exception.

Preventing Panic.

Recognizing the fact that film will burn, we must be guided accordingly. To start a fire in a stove set up in a public place without a stove pipe leading to a flue would be considered a very foolish act. Now, supposing that all due precaution has been taken in and about the operating room, and that the operator is mindful of his duties, there is always a possibility of fire, accompanied with intense black smoke and fumes, which, while practically harmless, is terrifying to the audience. We have no record where a patron was ever injured by such fire, the injuries being occasioned by a stampede. It is thus apparent that a device for the conduct of the smoke to the open air without the knowledge of the audience is a safeguard to the public.

I have experimented along this line, and take pleasure in presenting through the columns of THE SHOW WORLD the idea which I eventually found successful and inexpensive, which is as follows:

Successful Experiment.

Have your local tinsmith, sheet iron worker or cornice man construct a hood of stove pipe iron to hang from ceiling directly over your machine, which will in no way interfere with the operation of same. This hood should be two and one-half feet wide and four feet long, with an apron around the outside coming down five inches, the hood to slope up to a rounded top similar to an

ordinary roasting pan. Have an opening in rounded side of hood facing back from over the lamp house, with a collar so arranged around opening as to allow a length or two of stove pipe to be attached, running out into the open air. The hood can be hung to the ceiling by means of stove pipe wire, attached to each corner.

This arrangement gives you vent and draft which will surely carry all danger away from the interior of the auditorium. The cost of this hood should not exceed \$5, and is money well invested.

The door of cabinet should close with a strong, heavy spring, confining all danger to the operating room. The opening through which the picture is projected will give sufficient draft forward to carry fire and smoke up through hood and stove pipe vent.

In my experiment, in a very small operating room, I burned up 800 feet of film, and it proved absolutely successful in every way, no smoke or fumes entering the auditorium. Never forget, however, that destroyed film is a dead loss to your employer, which will cost him ten cents a foot to replace.

Mr. Edward Beiderman, of Daniels Scenic Studios, Chicago, who sailed Dec. 4 for an extensive trip abroad is now in Rome. Next week he will be in Venice, then he goes to Florence, Italy. He reports that he has made some valuable finds of new material and subjects for theatrical scenery.

Signor Perbreni, of Daniels Scenic Studios, Chicago, leaves Jan. 1 for Mexico, Cuba, Porto Rico and South and Central America in search of rare tropical scenes for theatrical scenery.

Stella Mayhew, now in vaudeville, confesses at every performance that she has grown too stout to dance, but she sings and dances in a fashion that does not allow the seat-holder to believe he has been cheated. She is assisted in the act by Billee Taylor, her husband, who confesses to have written several popular song hits.

* * *

The Ferrel Brothers are offering a bicycle act which is one of the best and most sensational that vaudeville affords.

* * *

The Rain Dears, now headed by Louise Montrose, is in its second year on the vaudeville circuits and is meeting with success.

* * *

Sam Ryan is one of the hits of any bill with a monologue written for him by Vincent Bryan, the song writer.



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BROADWAY AFTER DARK.

Harry Fields Scores Triumph By His Imitations at the Academy.

At the Academy last week innumerable attempts to shatter the health, wealth and happiness of several highly virtuous citizens and citizenesses were made by a pair of villains and one villainess, who for a time at least had things their own way. However, in the end virtue triumphed, so what more could you wish? Harry Fields, the star, appeared in a wholesome Jew comedy char-



HARRY FIELDS.

One of the best known Hebrew comedians in the country is Harry Fields, now starring in Broadway After Dark. Mr. Fields achieved a distinct triumph at the Academy theater, Chicago, last week.

acterization in a manner which insured him big returns in the way of laughs and applause. During the third act he also gave a most artistic impersonation of Dave Warfield in the Music Master. Many imitators have made a like attempt, but those present could recall no one who has so nearly approached the original in face, voice and manner as Mr. Fields. The cast was excellent throughout. A scenic equipment, splendid in quantity and quality, elevates Broadway After Dark to the position of a real production.

THEATRICAL AGENTS BUSY.

Henderson's Exchange and Harding Report Many Calls for Professionals.

"Always busy" might well be the motto of Chicago booking agents judging from the activity displayed by them last week in securing engagements for artists in and around Chicago. The following are the engagements for week Dec. 23 booked by Henderson's Theatrical Exchange:

Iola Theater (A. W. Roth, mgr.)—Geo. and Pauline Kidd, The Marvelous Mells, Wiley Ferris Co., The Great Tacitus, Fred Heider, Elwood & Elwood, and motion pictures.

Schindler's Theater (L. Schindler, mgr.)—Castielane & Bro., Roach & Hart, The Heclows, Leroy Bland, Lynch & Dale, Ethel Darr, Harris & Walker, and motion pictures.

North Avenue Theater (Paul Sittner, mgr.)—Velare & Clark, The Real Quartette, Webb Troupe, Rich Duo, Walker & Burrell, James Brown Hayes & Co., Jack Williams, and motion pictures.

Teddy Theater (Geo. E. Powell, mgr.)—The 2 Fantas, Carlos & Olga, Hart Trio, The Rooneyes, Eliza Robinson, Crane Bros., and motion pictures.

Imperial Theater (P. J. Schaefer, mgr.)—Eugenia Wood Seguin, Bradley, Miller & Doyle, Herbert Rakin, John Lyons, LeConda & LeClear, Pete Loose, and motion pictures.

National Theater (C. R. Snelling, mgr.)—The Zenos, The May Troupe, Moreland & Leigh, Minnie Hess, Ruth Burkett, Billy Devere & Co., Mae Mason, and motion pictures.

New Crystal Theater (F. W. Schaefer, mgr.)—The 4 Somoan Girls, Lawrence Trudell, The Cooleys, and motion pictures.

Lyric Theater (John Leonard, mgr.), Chicago Heights—The Dancing Ashwells, The Harts, Roy Lee Wells, Lillian Lee and motion pictures.

Gary Theater (R. H. Neumeister, mgr.)—Gary, Ind.—The Hedricks, M. Samuels, McClelland & Dorwin, Louis Paulette, The Bruses, Delmore & Delmore, and motion pictures.

New Archer Theater (Burger & Wallenberger, mgrs.)—Delmar & Dexter, The Great Rex, La Belle Blanche, Jean Mortimer, Nellie Showers, and Jack Dillon.

Harding Books Acts.

C. O. Harding reports the appended list: California (Otto Jenicek, mgr.)—Ferguson & Dupee.

Electric (Daniels Amusement Co., mgrs.)—LaPearl & Bogert.

Wonderland (S. F. Randall, mgr.)—Tom Finnegan and Wood & Fox.

Electric (L. Brackeved, mgr.)—The Great Howard.

Ashland (J. J. Williams, mgr.)—Agnes Hester.

Dreamland (Kantor & Greenbaum, mgrs.)—Alice Van and Maud Delmar.

Electric (Jacob Sindelar, mgr.)—Florence Burzard and Billy Wallace.

West Side (A. Loderhose, mgr.)—Wand & Day.

Electric (Brockman & Thompson, mgrs.)—Clifford, Arnold & Co and Wm. Turno.

Fairyland (Kantor & Greenbaum, mgrs.)—Agnes Hester and Matt Heider.

Sheerin's (John Sheerin, mgr.)—Grace Barry.

Grand (S. Segal, mgr.)—The Munroes.

Verner (A. Hamacek, mgr.)—Chas. Hines and A. B. Butler.

Kessell's (B. Kessell, mgr.)—Agnes Sulkey.

Electric (M. Green, mgr.)—Lew Welsh and Daniel B. Brady.

The attendance at the Star theater last week was great, despite the approaching holidays. The bill follows: Delfino & Demora, Lillian Ashley, Fritz the Yodler, Henderson & Ross, Fred Sosman, Scharf Trio, Mlle. Martha, Thomas J. Quigley, and the Kinodrome.

The bill at the Gaely theater last week included: Lillian Ashley, Glen Bert, Galberth & Farrell, Gilbert's Circus, Arnot & Gunn, and the Puppets.

FINE STUDENT PRODUCTION.

Undergraduates of St. Ignatius College, Chicago, Present In The Fool's Bauble.

In the Fool's Bauble, a three-act drama by John D. McCarthy, S. J., was presented at Power's theater last week and found immediate favor with two capacity audiences. The production was unique in the fact that the play was written, rehearsed, staged and played entirely by men. The time of the piece is that of Louis XI and the plots and counterplots provided by the playwright make the play one of intense interest.

For exponents of the "no-star" system the play would prove a delight. William Roberts gave an excellent performance of the villain. Physical fitness, a voice of command and power, and ability to show po-

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tently in facial display inward emotions made the characterization one of merit. Daniel Lord brought an easy stage presence, clear enunciation and pleasing personality to a heroic part; Francis Quinn gave a deft portrayal of a mincing fop, and Felix Chouhard and Thomas Guinane gave adequate treatment of the kings of France and Provence.

Edmund Curda made a splendid jester, playing the role with fine understanding and accomplishing the transitions from gay to grave with artistry. Excellent character bits were done by John Graham, Clarence Kava-

nagh and Ralph Hoburg. Other players who were meritorious were Thomas Fitzgerald, James Gaughan, Edward Del Beccaro and Leonard Brosseau.

Mackay's European Circus wants a promoter who is a member of the Elks, Shriners or Eagles. This organization will have an extensive menagerie in addition to their already splendid circus, and play under the auspices of above orders, of which over 100 contracts have been signed.

THE SHOW WORLD JUNIOR

EDITED BY **CARL LAEMMLE**

"IS THE FIVE-CENT THEATRE TO BE A PERMANENT THING?"

Your five-cent theater, Mr. Manager, will be a permanent thing if you build it upon the rock of Quality.

On the other hand—and just as certainly—it will fail if you rear it on the sands of Cheapness and Junk.

The future success of the five-cent theatre business is up to you—and you can't dodge the responsibility if you try a thousand years.

All the hard times, all the so-called panics that ever bobbed over the horizon can't touch you if you are prepared for them in the proper manner. And there's only one way you can prepare—give your patrons such good stuff that they won't quit you.

This is such a simple thing that it seems hardly worth writing—yet at this very instant hundreds of the theatre managers are beefing about "hard times" and "bum business."

I want people like that to write to me. I want to show them that their business can be made great—not by junk, but by doing the right thing by their audiences.

If you went into any theatre and saw a punk bill, would you go again? Not on your daguerrotype! How, then, can you expect people to "repeat" for you when you hand them a program a la quince?

Get films of quality, Mr. Manager. Pay for them like a thoroughbred. Clean up your theatre, physically and morally, if it needs it. If you're going to stay in the theatre game, stay in with both feet, your heart, your soul, your brains and your pocketbook.

Cut out the fear of hard times. There's a remedy, and if you want it, write to Doctor Laemmle—the best little five-cent theatre physician that ever furnished the necessary dope.

FILM NOTES.

You can't get business in your theater if your headliner is that trio known as Bunk, Punk & Junk. Cut 'em out. Try quality, for a change.

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ROLLER SKATING IS A HEALTHFUL SPORT

BY JENNIE HOUGHTON.

(Champion Roller Skater of the United States.)

At the very outset of this article upon roller skating, its conditions and exponents, which Mr. Patrick has requested me to write for THE SHOW WORLD, I wish to say that it has been singularly gratifying to me to note the active interest displayed by this publication in all concerning which I believe to be unquestionably one of the most pleasant, exhilarating and healthful sports extant. This co-operation merits and is certain to obtain the hearty support of all skatorial artists, especially the headliners who are not affiliated with any association or amusement publication. There can be no doubt but that managers and professional skaters both value and appreciate this service, as the sport is sadly in need of a publication which I think is now, and will continue to be, just and fair in all its accounts and a trustworthy recorder of happenings in the skating world, and although THE SHOW WORLD is still a journalistic infant in comparison with its older contemporaries its popularity among rink managers and skating artists is growing daily.

Up-To-Date in Everything.

During a recent visit to Chicago I had occasion to call at the offices of THE SHOW WORLD, and found Mr. Patrick alert and up-to-date, the very type of man whom managers and performers would and should heed, and willing to advance by every means in his power the interests of roller skating. I am certain that with the assistance of intelligent managers and high-class artists alive to their own best interests, THE SHOW WORLD will become the recognized organ of this recreative sport in the country, filling a niche left vacant by the demise of The Rink and Roller and The American Roller magazines. These periodicals, which flourished some years ago, were just and fair, played no favorites, were well informed and enterprising, and as a consequence had much weight among the skating profession. They flourished from 1883 until 1887 and did yeomen's work in advancing roller skating and putting it upon the high plane it should properly occupy. The Rink and Roller was edited by James E. Graham and Col. Cockrell of the New York World and The American Roller had for its editor Reginald Durant, afterwards a member of the law firm of Howe & Hummel. I am certain that if THE SHOW WORLD evidences a desire to supplant these publications in popular favor, which it already has, that manufacturers, managers and artists will lend it their moral and financial support.

Skating Not New Fad.

As to the art of skating itself I wish to

say different to allow of the term "new school."

I have skated since I was seven years old and although I discontinued skating when its first popularity died down, I took it up again in 1905, and have been busily engaged giving exhibitions ever since; but notwithstanding all this I realize I learn some-

what that is worth while catering to and keeping. I know that it is my constant endeavor to please the ladies in both my costumes and exhibitions, and I think a great number of the best skaters coincide with me. For this reason I do not believe racing and roller polo are praiseworthy attractions for a rink because the excitement of the game finally results in a harum-scarum chase and hurly-burly which obliges the women, at least the more timid skaters, to remove their skates and leave the rink. These races, to my mind, attract the rougher element and the management does not profit by holding them.

Grand March is Wrong.

Another objectionable feature of rinks is inaugurating the evening with a grand march. In small towns where everyone knows everyone else it is all well and good, but in a metropolis where the greater part of the skaters are utter strangers I think it encourages men to speak to women and young

than forty professional skaters of recognized ability. Certainly there is room for all and if the manager classifies them properly and serves them to his patrons as wise chef leads his diners from the entrée to walnuts and coffee the results will be most gratifying for all concerned and as surely result in continued prosperity for the owners and artists and the sport. Then are a great number of clever artists who give splendid attractions in attracting business and comment but they should be skillfully introduced.

The advantages of roller skating as a means of promoting health cannot be overestimated. I know of two instances in New York alone where two young women were restored to health by the little rollers. One of the young women was noticeably lame when she put herself under my tutelage, but after twelve weeks was entirely cured and is now one of the best women skaters in New York City. Another instance I remember is of a woman almost crippled by rheumatism who asked me to give her a few lessons. She has recovered now and is a strong advocate of roller skating. As a cure for rheumatism and excessive nervousness, skating is not to be despised and in more than one case has cured where medicines failed.

I have heard ministers preach against roller skating, but with the exception of the faults previously mentioned, fail to find it less clean or wholesome than any sport. With its exponents working in harmony and employing THE SHOW WORLD as a means of expression, I can see why the succeeding years should not mark the brightest period of roller skating in the history of the country.

ROLLER RINK NOTES

GREAT interest is being manifested at present in the roller skating world over the world championship races which will be held at the Expo rink, Pittsburgh, Pa., commencing Jan. 14. It is said that \$1,500 will be divided among the professional races and beautiful gold medals will be given to the winners of the amateur races. The Expo rink is one of the largest in the country and is reputed to have a smooth and fast surface. To encourage speed contests an extra medal will be given to the skater breaking the world's record. We are informed that the track, which measures seven laps to a mile, has been surveyed and all records made will be official. Boston Park Square will send racers, while Montreal, Toronto, St. Johns, Nova Scotia, Halifax and other Canadian points will be represented with fast men. Manager Bell informs us that he estimates the Expo rink will handle from 8,000 to 15,000 people each day during the championship series.

The Alger roller rink at Manitowoc, Wis., is doing good business. C. H. Alger is proprietor and Fred Dusold manager of this rink. The Great Fielding played an engagement there Jan. 1-2.

The Coliseum rink at Marion, Ind., which is being managed this season by Dart Sewell, is doing a good business. The rink is one of the largest in the state and can accommodate 3,500 people.

An indication of how the skating habit has taken hold of Pittsburgh is shown in the fact that this city is to have the races for the national championship at the Expo Roller Rink, under the direction of John J. Bell, the present champion of America, and manager of the rink. The races will begin Jan. 14 and will continue for three weeks. Each night there will be one, two and five mile contests, and there will be three prizes of \$50 each in each class, the prizes to be guaranteed by the wealthy amusement company that controls the Expo. There will also be grand prizes of \$250 each for the finals in each class, and the event promises to be the greatest in the history of the sport. Elaborate preparations are under way already for the tests of skill and speed, and entries are being made rapidly. For the benefit of skaters living at a distance the entries will not be closed until Jan. 10, instead of Jan. 1, as had been announced when the events were planned. The rink is one of the largest in the world, and the Holcombe Band, which made such a pro-



JENNIE HOUGHTON, CHAMPION ROLLER SKATER.

thing new every time I put on my skates and glide about the rink. I am more interested in roller skating today than I ever was and consider it an art of high order.

Roller skating today, in my opinion, is at a critical stage. There is no doubt in my mind but that with proper management and co-operation it is here to stay; certainly it will never lack interest in the larger cities. The pavilion manager, however, can do much to make or break the business and a great responsibility rests upon him, for the perpetuation of the sport. The primary rule in the conducting of a rink is; the manager must be supreme. He must not be seen frequently because familiarity breeds contempt in the rink business as in all others and when his employees and patrons know him intimately enough to meet him as a hall-fellow-well-met he loses all authority, so potential for the proper management of his establishment.

Prolonged Season an Evil.

Another evil which must be avoided is the prolonged season. Roller skating is a sport just like football and baseball and similarly must have its season. The manager who runs his rink twelve months in the year or throughout the summer is making a grievous mistake, and kills the goose laying the golden egg. The policy of keeping a rink open without a break may be all well and good for one year, but the close of the season will find his patrons surfeited and suffering from loss of interest. The only place where a rink may be run with profit in the summer time is at large pleasure resorts where the pavilion is swept by the sea breezes and the advent of the first cold days of September marks the close of the season.

In my opinion women are the greatest factors for the success of a rink. It is their

girls whom they have no right to address and lowers the tone of the rink. As I remarked before, the women are the thing to be considered in the management of a rink, and the manager making a special bid for their patronage is certain of showing a bigger balance on the right side of the ledger than if he catered to the rougher element.

As to the advantage of professional skaters to attract patronage to a rink, it is my candid opinion that this means has been overdone in the past by pavilion proprietors throughout the country. This may seem a strange statement coming from me, but I think you will find when the remark is fully explained that you will concur with me. During the first season of a rink, in smaller towns especially, its patrons are novices in the art of roller skating and should be allowed to struggle along complacently until they acquire the grace and skill resulting from practice. In every rink you will find two or three persons who by natural aptitude will excel their neighbors upon the little rollers and these patrons will serve the rink manager in lieu of models for the rest to follow. Then when the people have learned and are fully in love with the sport the manager should introduce his professional exhibitor, an artist able to show what can be done in acquiring greater proficiency. With their interest fully aroused he may offer now the clever acrobats and the performers of difficult stunts. The operation resembles the action of a man going in swimming and the wise manager will fall his way into the surf cautiously rather than dive off the pier suddenly and strike a rock.

Professional Skaters Scarce.

There are, at a rough estimate, some 3,000 rinks throughout the country and not more



JENNIE HOUGHTON'S MEDAL.

This roller skating championship medal was won by Jennie Houghton at Bridgeport, Conn., in 1885 and she has held it ever since.

impress upon the readers of this article that there is no new style of roller skating, that no school of "advanced" skaters has sprung up and that peculiar mannerisms and personalities should not cause their possessors to be termed members or exponents of a new school. The figures in vogue today are essentially the same as those of the past; the art of roller skating is intrinsically that of skating on ice, and although skaters have a distinctive style, as have writers, the principles of roller skating are not sufficient-

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nounced hit on the park circuit last year, will be a feature attraction.

The Elkhorn, Wis., Roller Rink Co. report a prosperous season at the Elkhorn roller rink, which opened the season Nov. 1. This rink is equipped in a high class manner throughout, and uses the Richardson ball bearing skate. The floor presents a surface of 3,000 square feet, accommodating ninety skaters at one time.

Manager Edwin B. Barnes, of the National Park Pavilion rink, Vicksburg, Miss., held a masquerade carnival recently which drew the banner crowd of the year. He interested the merchants of his town in the event, obtaining from them the prizes for the wearers of the most beautiful, the most original, and the most grotesque costumes. There were other prizes for the best small boy and girl characters. The merchants willingly "came across" in exchange for the advertising it afforded them and eight prizes were given during the grand march, in which only those in full costume were allowed to participate. Manager Barnes' patrons are already clamoring for another event of the kind and one will be given in the near future on a more elaborate and extensive scale. Last week Manager Barnes offered barrel rolling contests, obstacle and hurdle races, and a peanut race for the small boys.

C. E. Aldrich, manager of the Coliseum rink at Elgin, Ill., is making his rink so attractive that roller skating is proving one of the most popular amusements in Elgin. The best of order is invariably maintained and ladies and children find it a splendid place to seek pleasure and recreation.

A. C. Sharp, formerly manager of the Appleton, Wis., roller rink has opened a rink in the Germania Hall at Menasha, Wis., using Richardson skates and doing a fine business.

The first carnival of the season was held recently at the Alexandra roller rink, Hamilton, Can., and was in every detail a success. About 150 couples were on the floor in various costumes and the balconies were well filled with spectators. Nellie Donegan, "the skatorial queen," was a recent attraction at this rink. Miss Donegan charmed all with her grace and bewitching prettiness and the unanimous opinion was that she was deserving of her title.

J. F. Kennedy has opened what is reported to be the largest rink in the Northwest at St. Paul, Minn. The mammoth pleasure resort was formerly used as a street car barns and has undergone re-

pairs to the extent of \$25,000. Mr. Kennedy is now arranging matches between the foremost roller-skating celebrities of the country.

A novel and pleasing affair recently staged at the Highland Park Casino rink, Quincy, Ill., was an "orange picking." Each person entering the picking contest proceeded to a station at the west end of the hall and was provided with a tea-spoon and an orange. Those skating around the rink for five minutes without dropping the orange from the spoon were given a prize. The endeavors of the skaters to accomplish the stunt afforded great amusement for the spectators.

Katy May Bradley was the feature attraction at the Bradford Bros. rink at Glasgow, Ky., recently. The little performer made a sizable hit and the rink was crowded every evening.

Rumors which have been in circulation that the rink at Kewanee, Ill., would close are announced by the management to be utterly without foundation. Although the attendance has not always been what it should be, Manager McQuown looks for better patronage soon.

Great interest is taken by Chicago roller skaters in the contest for the West Side Review silver cups now in progress at the Chutes rink. The attendance is large, and the competition spirited, from twelve to fifteen couples participating in each contest. The competition, which began last week, is for the most graceful couple. Contests are held each Tuesday and Friday evening, until ten couples have qualified, when these ten couples will compete in the final test. The winning couple will receive two handsome sterling silver cups donated by The West Side Review. In addition the rink management will present every lady who has qualified for the final contest with a pair of \$7.50 boxwood roller skates.

Blanche Leola Dildine, 18 years old, last was adjudged the champion woman roller skater of Niagara Falls, and John Grant, captain of the Niagara Falls roller skating basket ball team, were married recently at Buffalo, N. Y.

Adelaide D'Vorak, the dainty, petite speed skater, was the attraction offered by Manager Phil Caulfield of the Auditorium rink, Johnstown, Pa. As usual her races against the crack local man skater concluded her evening performance and stamped her as a graceful and speedy artist.

The management of the Hippodrome rink at Milwaukee, Wis., is very gallant

and diplomatic. It announced that the first consignment of ladies skates received, although the regular size, were too large for Milwaukee maidens so they returned them and secured skates several sizes smaller. Of course the newspapers took up the argument and the rink was correspondingly annoyed.

The masked roller skating carnival which was held at the Armory rink, Scranton, Pa., recently was a success both from an attendance and sightseeing standpoint. The place was crowded with people attired in an manner of garb and the event was voted a huge success by all the participants. It is probable that a similar event will be staged in the near future.

Anderson & Sanderson, who have been conducting the Menekauine, Mich., rink during the present season, have dissolved partnership and in the future Mr. Anderson will assume full control of the rink.

Dart Sewell of the Coliseum rink at Marion, Ind., reports prosperous business. The rink has an excellent floor and the music is made a special feature.

Coxie & Weldin were the attraction last week at the Eleventh street rink, Wilmington, Del. The rink is managed this season by Mitchel & Gibson and is enjoying good patronage.

Milwaukee has at last secured the finest place in the city for roller skating, the Hippodrome, and the building is packed to the doors nightly. The orchestra is splendid and the hoar is kept in excellent condition.

The Valora rink at Mt. Carmel, Ill. (Ray Humphrey, mgr.), is enjoying splendid business nightly. Katie May Bradley, of Louisville, was the attraction last week and gave a very good exhibition.

Patrick & McConnell, managers of the cozy Bijou theater, Quincy, Ill., opened their new rink, the Bijou Roll-Away, two weeks ago. The rink, which is located in the basement of the theater building, was built especially for the purpose and has the finest floor in that part of the country. The actual skating surface is 14x40 feet. Three hundred and fifty pairs of Winslow skates are used and as the rink is situated in the heart of the city it would seem that the venture is assured of success.

Manager Gredell of the Highland Park Casino rink, Quincy, Ill., has put in a balcony which will accommodate 400 spectators. It is proving a great convenience to the large number of people who frequent the place to watch the merry skaters.

Reckless Recklaw, the cycle comedian, has consented to be the official cartoonist of the roller skating association of which he is a popular member. The Reckless one has so far sketched a fine likeness of Chas. Tyler, of the team of Tyler & Berton, and of Adelaide D'Vorak.

The Coliseum rink at Keokuk, Ia., is doing a fine business and nightly band concerts are a feature.

Nellie Donegan, the little queen of the rollers who has met with splendid success in all the rinks where she has appeared this season, has been booked for a return engagement at the Coliseum rink, Buffalo. During the engagement of Miss Donegan at Buffalo recently it was said that this little artist drew more people to the Coliseum than any of the attractions at the three large theaters. It will be some time before Buffalo will again see a single artist who will gain the prestige and win the hearts of the entire skating and amusement loving public in such a brief space of time as the little queen of rollers. Miss Donegan played a return engagement for Managers Brown and Barger of the Coliseum rink at a salary said to be the largest ever paid a skater in America.

Prof. Harry Simmons, the burlesque and trick skater who has been busy this season throughout the eastern rinks, has accepted a six weeks' engagement on the Penn circuit of rinks. The act is strictly high class and a big drawing card.

Adelaide D'Vorak, the racing girl, who is touring the best rinks and meeting with the fastest men skaters in half and one-mile speed races, has won over one hundred races since the opening of the season. This clever young woman also entertains with imitations of well known professional skaters and popular local skaters which, besides being uncouth comedy, always scores heavily. Her latest creation is an imitation of Theodore Roosevelt on skates.

Hector De Silvia, a clever Australian skater who has been a success every place that he has exhibited this season, is offering as a special feature his Leap of Death, while blindfolded, from the top of the Auditorium on toe rollers. The act approaches the limit of daring and has created a sensation at Toronto, Montreal and other cities.

The El Reys, two of the most beautiful children on the American stage, have been very successful this season and rink managers constantly book the act for return engagements.

Harry Hayward.

Harry Hayward, manager of the Auditorium theater, Spokane, Wash., was born in England and embarked upon his theatrical career in this country with George L. Fox in 1870. In 1871 he became a member of the company at the Chestnut street theater, Philadelphia, and afterward touring the country for two years. He went to Spokane in 1881 and became manager of Joy's Opera house two years later. The Auditorium theater was opened in 1891 and Mr. Hayward has been the manager of the playhouse since that time.

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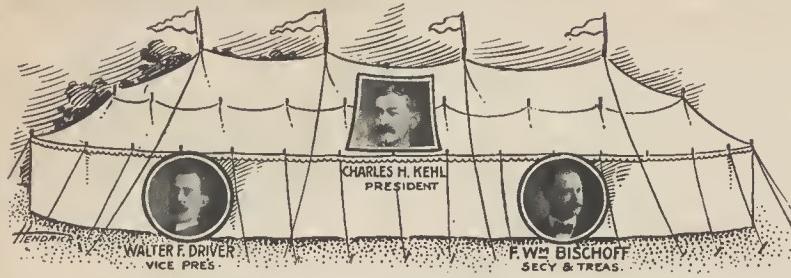
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NEWS
OF
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SHOWSWITH THE
WHITE TOPS

Earl C. May, press agent for the Gentry Brothers Shows, informs THE SHOW WORLD that the Gentry Brothers, of dog and pony show fame, have re-assumed the ownership of all the properties bearing their name. This marks the retirement of Marion W. Savage (owner of the International Stock Food Co. of Minneapolis, and of Dan Patch and other properties) from the tented show business.

A contract was entered into last December whereby Mr. Savage took over what is known as the No. 2 show, leaving the Gentry Brothers in possession of the No. 1 show which they conducted in eastern territory throughout the season. The No. 2 show, under the management of I. C. Speers, toured territory west of the Mississippi, including the Pacific coast trip, for thirty-seven weeks, opening at San Antonio and closing at Hobmbo, Texas, December 6.

The original contract provided for the delivery of the No. 1 show to Mr. Savage upon the close of its season which terminated at Chattanooga, Nov. 23. Negotiations between the Gentry Brothers, Mr. Speers, and other representatives of Mr. Savage, held in Chattanooga Dec. 1 and 2, developed that the Gentry Brothers preferred to continue in active business, and contracts entered into at Minneapolis last week by H. B. Gentry, for the Gentry Brothers, and Mr. Savage, provide for the reconveyance of the No. 1 show back to the Gentry Brothers.

The sale and resale were both on a strictly cash basis, and Mr. Savage, who realized a profit on the season with the No. 2 show, feels that he has also benefited materially through the advertising the deal has given him, as the transaction commanded wide attention.

T. P. Ambrose and W. H. Curtis, of the Curtis Construction Co., Cincinnati, O., called on THE SHOW WORLD while in Chicago recently on a tour of the west in the interest of the Curtis Cable Truss System for circus seats, an invention which promises to revolutionize old-time circus methods. Mr. Curtis for a number of years has been identified with the larger tented aggregations as superintendent of canvas, which position he now occupies with the John Robinson Ten Big Shows, the traveling season to open early in April. The Curtis Truss System has been used by the Robinson and other shows with great success.

Lew Graham, manager of the Annex for the Ringling Brothers World's Greatest Shows, during a recent call at the general offices of THE SHOW WORLD stated that the Ringling Brothers side show for 1908 would be bigger, greater and grander than ever, with features that will be new to the American show-going public. Mr. Graham has been identified with the Ringling Brothers for the past seven years, and his efforts have been successful to a marked degree. He is spending the winter months at his Chicago home.

Ab. Johnson, well known in the tented world as a mule rider and clown and who has been connected with many of the leading circuses, including Barnum & Bailey, Ringling Brothers and John G. Robinson, was a caller at the general offices of THE SHOW WORLD. Mr. Johnson and his wife, May Franks, have been playing vaudeville time since the close of the circus season, but he has now been engaged by the Royal Indoor Circus.

Walter Murphy, contracting press agent for the John Robinson Shows, was a recent caller at the general offices of THE SHOW WORLD, and stated that there was no foundation whatever for the rumor that has been circulated to the effect that the Robinson Circus was not to tour in 1908. Mr. Murphy will be identified with the organization and says that work at the winter quarters is progressing rapidly, and that the season will open in April.

Clint Francis, general contractor of the Walter L. Main Fashion Plate Shows, was a caller at the executive offices of THE SHOW WORLD last week. Mr. Francis was en route from Fort Worth, Tex., to New York, and stopped in Chicago to visit friends in this city.

It is rumored that Col. M. H. Welch is at Atlanta, Ga., organizing a new rail show which will go out in 1908.

Bert Davis and wife, known as Hiram Birdseed and Aunt Lucindia, recently of the Hagenbeck-Wallace shows, have signed contracts with the Sells-Floto circus. They made a flying trip from Columbia, S. C., to Venice, Cal., to join W. H. McFarland, as leading features on the midway which opened in Venice Dec. 22. The Davis "tube" portrayals are probably the most unique of their kind in America.

Ralph W. Peckham, general excursion

manager for the Ringling Brothers, left Chicago for New York City last week to inaugurate the preliminary campaign for the Barnum & Bailey Greatest Show on Earth, and will make his headquarters at the general offices, 27 E. Twenty-second street.

Allie Webb, steward of the Ringling Brothers Shows, left Bridgeport, Conn., where he has been looking after matters connected with the culinary department of the Barnum & Bailey Greatest Show on Earth, to spend the holidays with his family.

Mackay's European Circus will commence its annual tour early in June at Detroit, Mich. In addition to usual celebrated circus performance of European headliners there will be a menagerie and a high class animal act as a feature. The coming season will be played exclusively under the auspices of the Shriners, Elks and Eagles. Over one hundred contracts have been signed with the above orders to date.

Notes From Norris & Rowe Circus.

Norris & Rowe have purchased the entire zoological collection from the Chutes company in San Francisco, which consists of elephant, camels, dromedaries, lions, tigers, jaguars, etc., being about thirty animals in all. This addition to their already well selected menagerie places this energetic and progressive firm well to the fore among the big circus menageries of this country. The animals were transferred to Santa Cruz without any mishap and the butchers of the city are in a happy frame of mind.

R. H. Dockrill has been engaged by Norris & Rowe as equestrian director for the coming season. There are few men better known in the circus world than Mr. Dockrill and Norris & Rowe are to be congratulated in securing the services of so competent a director.

The Peerless Potters have been engaged by Norris & Rowe for their forthcoming season. The Potters are performers of the premier class, and it is needless to say that they will be among the top liners with the new big show that Norris & Rowe will present to their patrons the coming season.

The work on Norris & Rowe's new big Hippodrome in San Francisco is being pushed rapidly. The billing of the big show will be commenced immediately and the management is looking forward to the biggest business ever done by this firm in the metropolis of the west. The opening date has been set for Saturday, Jan. 11. Performances will be given twice daily, and the engagement is to be indefinite. It is the intention of Norris & Rowe to keep their Hippodrome running the year round and to change the acts from time to time as occasion demands.

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For the Tented Season of 1908, PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS: Leapers, Acrobats, Aerialists, Gymnasts, Riders; with and without stock; Clowns and any Act suitable for a Circus. FOR THE BAND: 25 A. No. 1 Experienced Musicians, including C Clarionetist for Orchestra work. FOR THE SIDE SHOW: 15 colored Musicians and Minstrel People, also Bag Punchers, Musical Team, Impalement Act, Snake Enchantress, Fortune Teller, Man to do Punch and Magician Who can Manage the inside. Six Oriental Dancers and two Oriental Musicians and any Novelty acts suitable for a Side Show. FOR THE TRAIN: Master of Transportation and four Polers. FOR THE STOCK: Boss Hostler and four, six and eight Horse Drivers. FOR THE CANVAS: 10 experienced seat men. FOR PROPERTIES: One boss and 15 Experienced property men. FOR LIGHTS: One Boss and 6 Experienced men. FOR THE COOK HOUSE: Four A. No. 1 Cooks and 20 Experienced Waiters; also an Experienced Steward. FOR THE SLEEPING CARS: Six white Car Porters. FOR THE ADVANCE: Local Contractors, Car Managers, Special Agents, Route Riders, 24-hour men and 25 sober and reliable Billposters.

THIS SHOW OPENS EARLY IN MARCH. WE HAVE FOR SALE ONE MALE AND TWO FEMALE LION CUBS, six months old; also One AFRICAN MALE LION six years old.

Musicians address, A. R. Wheeler, Jacksonville, Florida. Side Show People and Colored Musicians address, Robert E. Kane, Box 1, Valdosta, Georgia. Seat Men and Canvas Men address, T. S. Tucker, Box 1, Valdosta, Ga. All others address, Jerry Mugivan, manager VAN AMBURG SHOWS, Box 1 Valdosta, Georgia.

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Celebrated Painters of Side Show Banner Fronts, have entire charge of this department



WISHING all the members of the International Alliance a more than happy New Year, we herewith present the notes and gossip forwarded to THE SHOW WORLD from the secretaries of the different Locals throughout the country.

Notes from No. 4, Philadelphia.

Bro. Wm. Smith of this Local who has been with the circus since the season opened arrived in town last week with Joe Hortiz show, after an extended western tour. Bro. Smith has not announced his plans for the future.

A letter has been received from Harry Fairbush, who is out with Painting the Town company. It was dated at St. Joe, Missouri, en route. From other sources it is learned that the management is much pleased with Bro. Fairbush's work. There is a bright future before him.

Bro. Homer Hall, who has been employed at Trenton, N. J., since the season opened, has returned to this city. He was very homesick. He is now at the Gayety, and is trying to show the boys here some of the tricks he learned at Trenton, but the boys merely listen, wink and look wise and go smiling to themselves. They are all willing to learn anything new in their line and when they get done it keeps the other fellow guessing.

We missed the smiling countenance of our favorite president, Patrick Connors, at the Local rooms last Sunday. All wondered what had become of him. The boys gathered in small groups and had planned various receptions for him should he appear late. When he is absent from the Local rooms at long intervals, the boys all know he is scheming something new in the advertising line to benefit the Local. He is a man of few words but sure action and always takes pride in whatever he does for himself or others. That's why the boys take their hats off to him.

Max Farbush, advertising agent of Blaney's, has proved a great success. No wonder. Look at the good help he gets from such hustlers as Bros. Tommy White and Ad. Rivels, lithographers, and Billy Edwards and Harry (Butts) Stecker, billposters, and John (King) Massey, official sniper, besides which Farbush, himself, is the kind that never sleeps at the switch. Massey was elected captain of the New Year's shooters. This should insure the winning of the first prize in the parade, as the boys' make-ups cannot be equalled for genuine comedy, by any other association in the city.

Bro. Harry Jones arrived home safely last week, although it was feared for a time that Chicago had proved too great a temptation for him. He came home happy, with the news for all eastern Locals, that the East had captured all the national officials for 1908. The delegates chartered a car from Chicago to New York. Bro. Jones tried to escape from New York soon after his arrival there but was captured by Bro. Charley Mangle, of the Broadway, who made things very pleasant for him. When at last he did escape, it was in the wee small hours of the morning.

The second annual New Year's fete, tendered to the members and their wives and sweethearts at the Local rooms, promises to be a fine affair. It will take place New Year's eve. A turkey dinner and music will assist in ushering out the old and welcoming in the new year.

Notes from No. 17, Boston.

Members employed by the John Donnelly and Sons, Bill Posters: Henry Corbett, superintendent Boston division; Francis Lloyd, superintendent Cambridge division; Frank Donohue, superintendent Malden division; Ralph Corbett, superintendent Chelsea division; E. A. Thomas, superintendent Lynn division; Chas. Gipps, superintendent So. Framingham division; R. Symons, superintendent Brockton division; Wm. Granger, superintendent Waltham division; Stanley Baker, superintendent Hyde Park division; Donald Spellman, Wm. Garriety, Richard Armstrong, Geo. Hackett, John Toby Lyons, James Cleary, Daniel Messing, Geo. Hoffman, Fred Brewer, Jos. King, Daniel Moran, Harry Williams, John Bennett, Chas. McClure, Wm. Coates, Wm. Pierce, Harry Danaker, J. Reilly, Edward Donohue, Fred Sunner, James Frame, Richard Starkey, J. J. Shea, and Christopher White.

Members employed by the Sprague and Nugent company: J. L. Kavanaugh, Geo. Burke, Thomas Brown and Daniel Knolls.

Employed by the Elevated Railroad Co.: James Hearne and Daniel Casey.

Bill posters employed for theaters: Oscar Krevenhaar, Globe theater; James Judge, Hub theater; Wm. Oliver, Hollis theater; Chas. Carroll, Colonial theater; Joseph Glynn, Park theater; John Tracy, Grand theater; Chas. Peyster, Palace theater; Harry Elliott, Tremont theater; John Connell, Majestic theater; John Cullen Park Sq. Rink; and Tony Tortori, Orpheum rink.

Edward T. Briggs, a member of Boston Lodge No. 2 T. M. A., and employed at the Tremont theater, died at his residence in Sommerville, Mass., after an illness of five months of tuberculosis. A wife and three children survive him.

A jolly affair was the pancake social held at Bro. Oscar Krevenhaar's home in Roxbury. Bro. Krevenhaar prepared the cakes, which were served piping hot with butter and maple syrup.

Bros. Spellman, Casey, Armstrong and Danaker are organizing a basket ball team. I learn that a movement is on foot to tender a banquet to Bro. Francis Lloyd as an appreciation of the esteem in which he is held by his associates of the Sommerville Eagles, of which he is a member.

The Tremont theater will return to its former place as a combination house on Monday, Jan. 6, with the Tom Jones company, which means plenty of work for the boys. Bro. Albert Scott will remain as advertising agent.

Notes from No. 2, New York.

It is with deep regret that we announce the retirement of Bro. Chas. Mangel from active participation in the affairs of Local 2. Bro. Mangel, having served as treasurer of Local 2 for the past four years, succeeding Bro. McBride who was treasurer for six years. The boys of Local No. 2 deeply regret his retirement.

Bro. F. Gallagher, who is connected with the Shubert enterprises, intends to spend the holidays at the old homestead, Medina, N. Y.

Local No. 2 claims the honor of having some of the oldest bill posters in the business. Bro. J. Holmes has been posting bills for fifty-three years, and is still able to do his bit with any of the younger generation. A laughable incident connected with Bro. Holmes' experience as a bill poster is: He was given one day a stand of bills to post. It was the first stand that Pop was ever given to put up, never having put up a stand previous to this time. It was for the old Barnum Museum and contained the picture of an elephant. Pop started on the stand, but he started from the inside of the paper instead of the outside and he placed the elephant's feet where his head should have been. It made a very laughable picture and P. T. Barnum refused to allow it to be changed. Old Pop claims that Barnum got his idea when he announced his wonderful discovery to the public of a horse with his head where his tail ought to be, from his putting up the stand of bills backward. Bro. Holmes vouches for this story.

Bro. Gallagher is doing active work for the New Circle theater.

Bros. Nat Golden and Whitney are going to give a ball in January. There will be great times for the Bowery when these two get a-going.

Bro. Jos. Solly is quite a favorite on Upper Broadway these days. They are all looking for him. Everybody expects something from Solly for Christmas.

Bro. Walter Gilmore and Bro. Thos. Lyons intend building a yacht for the coming summer. They are two expert fishermen and expect to supply all the boys with fish. Jerry Dempsey, chief of the New York Journal and American staff of billposters, is one of the old Romans and has serious intentions of visiting the Old Sod this coming summer.

Bro. Thos. A. Sheehan, who was honored by the National Alliance at the convention in 1906 by being elected delegate to the A. F. L. convention, has been honored by being elected financial secretary of the New York Lodge T. M. A. No. 1, and recording secretary of the New York Eerie 40, F. O. E. Bro. Sheehan holds forth at the Academy of Music.—WM. McCARTHY, Sec'y.

Notes from Cincinnati's Local.

The Chicago convention is now a matter of history and to me it will always be a pleasant remembrance.

Dave Superior, of Boston local, is ahead of Fifty Miles from Boston. Dave is a hustler. An automobile hauled by a horse advertising the above show was used here last week with this sign: "It Happened Fifty Miles From Boston."

M. H. Wilkes is with The Honeymooners, and he is a member of the Toronto local, and he was as busy as a bee for the show's interest.

Cunning, the jail-breaker, in From Liberty to Sing Sing, was advertised here with a wagon containing a prison cell, a guard, and a prisoner in convict stripes, along with a director of the equine's footsteps. I'll wager a few kind words no one knows who the three participants were.

The Cincinnati Billposting Co. have leased a three-story building at 105 E. Ninth street which will contain the stable and office and will be completed for occupancy after the New Year.

A happy and prosperous New Year to all from Cincinnati.—A. P. TIGHE, Sec'y.

Hagenbeck-Wallace Show Enlarged.

The Hagenbeck-Wallace show will be greatly enlarged during the winter in all departments and next spring will see a more formidable organization take to the road than in 1907. The advertising department has been the cause of special study and the best ways of promoting interest for the show have been fully inquired into. A splendid line of paper, specially de-

signed, promises to attract a great amount of attention. Bill-posters, experienced and reliable, may be interested to know that application for positions may be made to W. E. Franklin, Valparaiso, Ind.

Fred De Wolfe, for many years identified with the Forepaugh-Sells Brothers Shows, is at the winter quarters of the Barnum & Bailey Show in Bridgeport, Conn., and will be identified with the Greatest Show on Earth the coming season.

RECTOR'S RESTAURANT CHICAGO

Mr. Abe Frank, for the past five years sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

SYDNEY LOYD & ERWIN — Louise

Presenting "Mrs. Shepherd and the Black Sheep" A Sure Fire Comedy of Errors by Jack Burnett. Copyright MCMVII, Class D, XXX, No. 11,570.

ROLAND—THE ORIGINAL CANDY KIDS—ZELMA DAVIS AND WHEELER
SOME SINGERS AND DANCERS

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The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES	10,000 TICKETS	=	\$2.00
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General Director

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CHICAGO, U. S. A.

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CLARENCE E. RUNEY, Manager.

DENVER OFFICE,
713 Lincoln Avenue,
H. H. BUCKWALTER, Manager.

SAN FRANCISCO OFFICE,
127 Montgomery Street,
IRVING M. WILSON, Manager.

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

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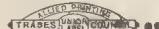
Fifteen cents per line agate measure. Whole page, \$105; half page \$52.50; quarter page, \$26.25.
Ratee for professional cards submitted on application.

THE SHOW WORLD is issued Tuesday of each week and dated Saturday, and is for sale on all news-stands which are supplied by the Western News Co. and its branches. When not on sale please notify the publisher.

All remittances to THE SHOW WORLD should be made by Postoffice or Express money order or registered letter addressed or made payable to THE SHOW WORLD PUBLISHING COMPANY.

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, JANUARY 4, 1908.

It strikes me that THE SHOW WORLD is the best representative of amusements now printed in this country. OPIE READ.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

Whitehead Girl Question Star.

Joe Whitehead, the popular musical comedian and former vaudevillian, replaced Junie McCree in the cast of The Girl Question New Year's night. Mr. McCree was obliged to retire from the cast owing to ill health. Joe Whitehead has portrayed the leading role in three musical comedies this season, meeting with enviable success, although the pieces themselves did not last. He was Bigamy Little in Captain Careless, the Umpire in the play of the same title, and has now assumed the leading role of The Girl Question. Mr. Whitehead is very popular locally and will undoubtedly make a pronounced hit with the LaSalle clientele.

Tribute to the Late August G. Ringling

BY JAMES JAY BRADY.

THE death of Mr. A. G. Ringling is not only a great personal sorrow to his family and business intimates, but is of saddening importance to the whole circus world. He was one of those good people in the life that flavor and save it without display or selfishness. In every business association his character influence was tempering and strengthening. Those who came close to him in personal life were enriched beyond words by a nature that lived kindness.

I have been brought into the company of many men of deeds and weight by the mysterious wheeling of fate, and I can sincerely say he was one of the truest men I over met. He stood up straight, had no unsteady eye or language, and was as clean-cut as a rivet in all his dealings.

Bodily as strong as a tree, he had a will to match this dower, but character growth and proportion gave to those advantages the heartening grace of the rising sun. To him old age, woman and religion were sacred, and the irreverent tongue made no music in his presence. Children loved him. He was their patron. Their activities at school, at home, and on the playfield, were interesting to him, and he joyed with and comforted them. These budding hearts are now bewildered and unhappy, and will fondly carry his image in their memories so long as life lasts.

He coveted no man's money, and had the peace that comes to every honest nature from earning with exact justice its own. That a man was rich meant little to him unless there was character value concerned with it. The idle nature never found support with him in berating the rich, as such; nor did he laud himself to praise the poor just because of condition. The externals of fortune did not make the man to him. There was a higher test: Good works, clean life, faith and charity were elements of force in the man he liked and honored.

No man in the circus business was better known to American bill posters. For twenty years he engaged all of those that served the interests of the famous Ringling Brothers. He knew the name and characteristics of hundreds of these brave and wonderful workmen. He was more than an employer—he was a friend. He was the first of the big showmen to favor their alliance, and to the end strongly upheld its principles. He had no place for the unfaithful in his working colony. The honest bill poster had for him the respect that continues and prospers relations, and makes time and gain mutually gratifying.

The hearts of this worthy fraternity will be pinched with sorrow by the news of the death of their great friend and employer. And what a lover of home! Not the fair weather kind that smiles in company and at church, but the father and husband, who breathes the highest contentment at home. A beloved wife and three daughters are left to mourn his untimely ending in this flesh, sustained from utter collapse by the teachings of immortality in the faith in which their companion and protector found final rest.

There are now six brothers left of the seven, who have made the name of Ringling Brothers honorably known the world over. Only those who know the family intimately can appreciate the strength of the bond of brotherly affection which has held them together through stress and storm, and has

made their lives so interdependent for personal happiness. This first break in the family is an overwhelming sorrow, from which the grace of God only can bring them consolation. Requiescat in pace!

A. G. Ringling Laid to Rest.

The funeral of the late August G. Ringling took place on Saturday, December 21, as the last issue of THE SHOW WORLD was on the presses, and we were unable to present the particulars of the sorrowful event in that number.

Mr. Ringling was one of the foremost men in the circus world, and died at a sanitarium in New Orleans, Wednesday, Dec. 18, from a complication of diseases. His health had been poor for some time, and he was on his way to southern California with his wife, three daughters and son-in-law, when his condition became worse at New Orleans. His private car was sidetracked, and he was taken to a sanitarium. His brothers, Charles and Henry, immediately left Baraboo, Wis., the home of the Ringlings, and arrived a few days before the end. They were in constant attendance upon their brother and a great consolation to the afflicted. The last rites of the Catholic Church were administered to the deceased, and his family and brothers were at his bedside when he died.

Mr. Ringling's private car, containing the casket, arrived in Baraboo Thursday night, and the funeral services took place Saturday morning at the Catholic church there. A solemn high mass of requiem was offered for the repose of the departed soul, with Father Albert Pikart, of Dubuque, Ia., as the celebrant, Dean Durward, of Baraboo, Wis., deacon and Father Garrity, of Reedsburg, Wis., sub-deacon. Father Durker, of Union Center, Wis., was Master of Ceremonies.

The church was filled with relatives and friends. At the conclusion of the service, Dean Durward, the family pastor, delivered a most touching address upon Immortality. He was the spiritual adviser of the family of the deceased, and spoke with much emotion.

At the grave in the Catholic cemetery the same clergymen performed the last sad service of the church. Father Pikart was a neighbor of the Ringling boys at McGregor, Ia., years ago, and the families were most intimate.

August G. Ringling was 53 years old, and was born in Milwaukee, Wis. He joined his brothers in the circus business in 1883, and had been an important factor in their success ever since. For the last three years he had been the general agent of the Forepaugh & Sells Brothers Shows, owned by Ringling Brothers. This is the first break in the family of seven brothers.

Mr. Ringling is survived by a widow and three daughters, the eldest of whom is married to W. H. Horton, a well-known circus agent. Among circus people from abroad who attended the funeral services at Baraboo were Mr. and Mrs. Charles Wilson, Mrs. Harris, Ralph W. Peckham, Sam McCracken, C. W. Cindele, Charles Jordan, B. F. Loveage, Jay Rial, Arthur McCarthy, Walter Ford, N. J. Petit, Mike Nagle, Charles H. White, W. C. St. Clair and James Jay Brady.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Arabian Troupe. Bell & Washburn. Draper, Walter S. Henocher, Ford. DeVerne & Van Herbert, Bent. Davis, Hal. Helm, Billy. De Comas, The. Harris, Ed. Dunnington, W. S. Hailey, C. F. DeConk, Sir Clever. Hume, Edw. W. Demarque, Chas. Haines, C. J., & Co. Demaresto Bros. Huehns, Musical. Dowling, Jos. Hollands, The. Evans, Raymond. Haas, Oscar. Ellwood, Billy, & Co. Hiehn, W. Evans & Evans. Hayes, Chas. W. Fluddy, Mr. Hawkins, W. C. Fogarty, W. H. Fitzgerald, Dick. Freeman, W. W. Fern & Mack. Fisher, Art J. Fern, Ed. Fink's, J., Mules. Fox, Jack. Goto, The Jap. Gillihan, Earl. Gargiulo, Chevalier. Green, Albert. Gregg, Fred. Crozier, Jack. Calef & Waldron. Crooker, Harry. Connor, M. O. Collins, Tommie. Carr, F. B. Chapman, W. C. Chamberlain, Riley C. Cheilene & Cheilene. Conner, Chester. Colvert, E. H. Cartledge, S. D. Coit, Sam. Castaways, The. Callahan, J. C. Cole, W. Churchill & Davies. Collins, Jesse. Convey, Ferry. Callahan & Casey. Conkey, Clever. Clark, M. L. Crozer, Jack. Cole, Claude. Carr, F. B. Clark, Sam. Davis, Geo. C. Dave, Mr. Deonozo, Harry. De Wolf, The. Delmas, George. Dalton, Jim. Dutton, Chas. Davy, Joe. Dahduf, Saad. Dresden, Harry. Derpaden, Allie. Davis, Harry A. Durant, Billy. De Muth, Harry.

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LADIES' LIST.

Wensley, Maidie. Anderson, Grace L. Allen, Jessie. Aline, Mille. Aldrich, Blanch. Armond, Grace. Brooks, Jeanne. Beane, Mrs. George. Baader, Edythe. Barton, LaRue. Begar, Mrs. Marie. Benton, Helen. Betz, Cora. Cabary, Grace. Crouch, Rosa. Coleman, Florentine. Conture, Lettie B. Callinan, Irene. Covington, Rose. Carol, Edna. DeVore, Millie. Devere, Pauline. Dale, Margaret. Dudley, Gertrude. Delmain, Lottie. Doller & Rogers, Misses. Delle, Enid. Dale, Glory. Engleton, Nan. Ehlund, Marie C. Evelyn, Pearl. Edmunds, Agnes. Fanfield, Flora. Forrest, Ella. Ferrard, Grace. Frances, Adeline. Folsom, Frances. Fuller, G. Fayette, Minnie. Flynn, J. F. Guibault, Marie Nellson. Gohn, Lillian. Gaudy, Louise. Gerard, Louise. Golden, Gertrude. Gordon, Florence. Gretchen, Miss. Gottlieb, Mrs. Fred. Gorman, Mrs. Golden, Dorothy. Hall, Mollie. Hazelton, Blanche. Harris, Mrs. Harding, Mae. Horne, F. Louise. Est. Hayden, Wm. Hardin, Grace. Ireland, Susan F. Jordan, Marjorie. Johnson, Gene. Jones & O'Brien, Miss. Lewis, Samuel.

Rinehart, Stella. Rozella, May. Robertson, Katherine Raven, Barbara. Romaine, Julia. Rico, G. Hiss. Russell, Ida. Ray, Anna Eva. Roberts, Jimmie. Rivers & Rochester. Roberts, Mrs. Jimmie. Reynolds, Babe. Sheftells, Margaret. Sin Claire Sisters. Sullivan, Florence. Shewbrook, Beatrice. Sailor, Miss May. Stanley, Clara. Simpson, Cora. Sutton, Florence.

(Continued on Page 19. Column 4)



Trade Mark

Mr. Gay and Mrs.



Trade Mark

A Quizzical Comedy of a Domestic Tragedy—Length 762 Feet

MR. GAY AND MRS.

Mr. Gay, although past middle age, is in just the "foolish" period of life. The presence of a pretty girl causes in him an effervescent ebullition of emotional insanity that is constantly getting him into trouble with the strong minded as well as strong armed Mrs. Gay. The pretty housemaid, his comely typewriter and the fascinating manicure in turn contribute to his mental and physical uneasiness, until at last, upon arriving home in a petulant, boozy condition he cuts short Milady Gay's "curtain lecture" by shutting her up in the folding bed; a quizzical quash to a tragic-comic film story that for bright, telling comedy situations has never been excelled.



"HOLDING HANDS"

Write for Our Descriptive Circulars. Get on Our Mail List and Keep Posted

All Pictures are Made with Our Celebrated Biograph Cameras. Our Films Run on any Machine

RECENT BIOGRAPH HITS:

Dr. Skinum	- - -	592 ft.
The Elopement	- - -	693 ft.
Wife Wanted	- - -	848 ft.
Under the Old Apple Tree	-	378 ff.
Yale Laundry	- - -	805 ft.
Love Microbe	- - -	670 ft.
Terrible Ted	- - -	792 ft.
The Tired Tailor's Dream	-	601 ft.
The Deaf-Mute's Ball	-	787 ft.
The Hypnotist's Revenge	-	1030 ft.
Rube Brown in Town	-	868 ft.
If You Had a Wife Like This	-	698 ft.
The Truants	- - -	638 ft.
Mr. Hurry Up	- - -	625 ft.

the esteemed citizens of the town who inquired if he was not one of them actors who was working at the "voderville" house. "Yes," answered Mr. Harrison, "I am." "Take a drink," said the farmer. "No," said Mr. Harrison, "I don't drink." "Well, then, take a smoke." "I don't smoke, either," answered Harrison. "Well," said the farmer, "If you neither drink or smoke, you must save a pile of money for you get pretty good money, don't you?" "Yes," retorted Harrison, "I get pretty fair salary." "Oh, well," said the Rube, "I spect it takes about all you fellers make to keep out of trouble, don't it?"

While in the Western vaudeville offices recently I was talking to Johnny Collins about Jake Sternad's automobile. "Can Jake run it?" I asked. "Oh, yes," answered Johnny. "Well, how long did it take him to learn?" I inquired. "Oh, five or six weeks." "What, five or six weeks?" I demanded. "No," replied Johnny, "five or six automobiles."

A few weeks ago I presumed so far as to comment on Tom North's column in THE SHOW WORLD, although in a most complimentary manner. Mr. North, I fear, has misconstrued my intent, and in replying to it in the Christmas number of THE SHOW WORLD, he quotes Shakespeare and chumly calls him Bill; then accentuates it by saying: "Bill Shakespeare, of course," just as if I should know all of Tom's friends in Kansas. Mr. Shakespeare must have left Kansas before I moved there. At least I have never met him. But I met some other dead ones. Now, Tom, I will fess up to knowing some pretty old timers, but your friend Bill Shakespeare was a little before my time, but I know Bill Henderson and Bill Donaldson, but they are not from Kansas. (They are from Missouri.)

Joe Whitehead wrote the following and dedicated it to Noblette and Marshall. It is about their act: Hints in Soldiery. I didn't know they required any hints in soldiery. I thought they had it down pretty fine, but here is what Whitehead says about it.

"Hints in Soldiery"—Dedicated to Noblette and Marshall, by Joe Whitehead, "The Man Behind the Gun." (Noblette.) The act opens with a song, a pretty thing they say. "You've got to be an American to feel that way," They play it good and forty; you can hear it round the block, And the night it didn't get a hand he blamed it on the Stock (tie). The Song is over, large applause, his girl enters Center door. Some talking cute, a change of suit, and then "A little bit more." The song is over, then he appears, made up like one Rough Rider. Some more talk, then "Virginia," while the scoundrel sits beside her.

I heard that song sung every night, and kidded for a jest, 'Cause it tickled me to see that move, with both mitts on the chest. Some poetry was then in order. Excuse me while I cough. I liked the one about the frog that jumped up and his tail flew off, I think that was the music cue, the rag came down in one. They did a little song and dance, and three shows that day was done. Now, I'm not jealous of the act, or of the people in it— And if Jake should scream for a good sketch team, Why, Noblette & Marshall in a minute.

Happy New Year to all. Watch in my next week's column of THE SHOW WORLD for my "Ode to the Agents, entitled "What's the Squawk."

Many thanks for numerous Christmas greetings from my readers. Thanks for de jolly.

Eight Offices for Chicago Film Exchange.

In order to be able to supply their film customers in the far west with prompt service, the Chicago Film Exchange, 120 Randolph street, Chicago, has established an office in the Brandeis building, Omaha, Neb. Within a week Mr. Max Lewis will open other offices at Seattle, Wash., Oklahoma City, Okla., Denver, Colo., and Washington, D. C. "This is just a starter," he said to the representative of THE SHOW WORLD, "in a short time I expect to have about six or eight more offices established throughout the country, and we have our foreign purchasing offices at London, Paris, Berlin, and Venice."

Of interest to all moving picture shows in the south will be the recent decision of the Mobile, Ala., city council regarding Sunday performances. Moving picture theaters will be permitted to operate in Mobile, conditional that phonographs and other mechanical instruments used for advertising purposes be omitted. They will be permitted to show pictures from 3 to 10 p.m. This was granted the moving picture concerns on a petition presented to the city council at a regular monthly meeting and with the amendment as to hours and omission of music for advertising purposes, passed the council without a dissenting vote.

MAIL BUREAU.

(Continued from Page 18)

Scott, Mary.	Thompson, Grace.
Sinclair, Dot.	Taylor, W. H.
St. Clair, Lottie.	Tulsa, Miss.
Salisbury, Cora F.	Vail, Myrtle.
Smith, D. D.	Vincent, Wilma
Sinclair, Essie.	Frances.
St. Clair, Olga.	Willbourn, Elenore.
Sinclair Sisters.	Weitzman, Marie.
Sommerville, Mlle.	Witsch, Louie.
Sutton, Florence.	Wesson, Belle.
Stanley, Clara.	Woodford, Minnie.
Stockton, Nany.	Wallace, Mary.
Thomas, Hilda.	Wallace Sisters.
Tudor, Lillie.	Wallace, Grace.
Tybrell, Jewels.	Websley, Maidie.
Taylor, Mayme.	Wilson, Grace.
Turner, Cora Beach.	Wilson, Florence.
Tyler, Ede.	Willbourn, Eleanor.
Theubaud, Estelle.	



NELLIE REVELL
THE GIRL WHO SAYS THINGS
YOU REMEMBER ME, DON'T YOU?

ANVILLE, Dec. 14.—I am glad I came to Danville. It was well worth the trip here to meet many old friends and make many new ones. A real theater, every comfort and convenience for the performer, and just think, a stage manager who can set a stage without annoying the act working in one. The bill at the Lyric is well balanced and seems to be just what the Danville people have been waiting for.

Eldridge with his sand pictures is a novelty and he throws in a lot of witty patter for good measure. I am tired of doing a monologue, I think I shall do a quartet for quartets always go so much better than monologues. I can still hear the audience clamoring, hollering and screaming for more songs from the Apollo quartet. One never tires of listening to them and they are different to other quartets. Their setting is a unique typical students' den and their act sparkles with college witticism, and Dolph and Susie Levino create a lot of disturbance with their act and the way the house broke out in applause after Mr. Levino drew portraits of well known citizens of Danville, caused me to run out of my dressing room to see if the house was afire.

Wears Sumptuous Gowns.

They present fifteen minutes of refined comedy and their finish is the greatest novelty I ever saw (and I have seen a few finishes) and while Mrs. Levino does not feature her wardrobe or make special announcements on her letter heads about it, I heard several town ladies say they were going to attend the Lyric again just to see how Mrs. Levino's lovely gowns were made. Well, if they did, they were disappointed for she changed costumes so frequently no one could copy them and each one prettier than the other. The one I liked best was a fluffy blue one, made of some soft wuzzy looking material which looks like a lot of cigarette smoke, and all week long a spirit of congeniality prevailed which made the week only too short. The only damper on a perfect week was the sad news of the death of Mr. Levino's father, who died last week in New Haven, Conn.

Mrs. Hartman, wife of our jovial manager, gave a dinner in her beautiful home at which I was the guest of honor and where I met many charming people. The musical director's name is Cotton (isn't that soft). I told him he belonged in a bed quilt or a sofa pillow. His music is as soft as his name and he is a good audience too, he even laughed at my jokes, and he plays your music like it was a pleasure instead of a drudge. Thank you, Professor. My earnest advice to any one feeling melancholy while working at this theater is to keep very mum about it, for this bunch around here have a very disastrous way of dispelling the "blues."

In Dear Old Quincy.

Quincy, Ill., Dec. 20. Back again to dear Quincy (not Quincy, No. 9, just Quincy, No. 1), and whenever you hear any one tell of who discovered me, just tell them it was Jack Patrick, manager of the Bijou here who discovered me, and got me booked on the Castle circuit the first time I ever played it, and many other performers are deeply indebted to Mr. Patrick for assisting them

in many ways, and any time an act of merit working here has an open week Mr. Patrick writes around to different managers and tries to fill the week for them. That's why we all love him. The house has been greatly enlarged since I was last here and the policy has changed to two a day. Business is bad, owing to the holiday shopping. The bill opens with Eugene Emmett. Many people have no character at all, and Emmett has many characters, and if he changes his mind as often as he does his makeup, he must have a very clean mind. But Gene, I wish you would eliminate the gag about taking your shoes off, for your act is strong enough as it is without resorting to low comedy. Then come the Garnellos (Dick and Maud) in a comedy sketch called Her Brother Johnnie, and Dick Garnello certainly typifies the bad boy to perfection. They are a tremendous hit here.

Heffron Makes a Hit.

Tom Heffron, the one-legged, versatile comedian, gets a lot of comedy out of his crutch and his dance and his humorous stories, even if he has but one leg, and if I have to follow him on the bill I am glad he is not a centipede, for when he gets through with them there are no more laughs left for me, so the audience rests up during my act and waits for the bicycle act. But I was glad to get on the bill once more with dear old Tom (excuse me, Mr. Heffron), and while you hear people joshing about how long they have known me and guessing how old I am, Tom Heffron can tell you to a day how old I am. Of course I don't think he would, for he is a friend of mine, but he could if he wanted to, for Tom was with the circus I was born with, and helped my dear mother from the circus car after she died. Tom says the first lullaby he ever sang, was to me when I was two days old. He can call it a lullaby if he wants to, but it sounded very much to me like, Oh for — shut up. The cycling Zanoras close the show and score a knockout. Their comedy is all new and there is not a dull minute in their entire act, not even when James (no, he's not a coachman, he's a comedian) jumps twenty-five feet out into the aisle. I hate those long jumps myself.

Banquet for 23 Cents.

Quincy is a cheap place to live. I bet a supper and lost the bet and we went into a cafe and when I went to pay the check it was 13 cents. Being superstitious about 13, I offered to buy James a cigar, he took a ten-cent cigar which made it 23 cents, now what chance did I have? I guess that made it a Skiddo banquet. Frank Zanora offered to assist me in some pyrography I was doing for Christmas gifts. I was cartooning some photos on wood and burning them. They were to be burnt offerings (get that?). Well anyhow, if a certain booking agent knew what Frank Zanora did to his picture he would cancel him for life. I spent three days making the cartoon and nearly burned a hotel down while burning it, then Zanora tried to help me and put shellac all over it. Oh, what a mess! Just ruined the whole picture. Never mind, Frank, you and Happy Hooligan aren't the only ones who always get into trouble trying to do some-

thing nice for some one. I am one of those fall guys too.

And for the benefit of those who shudder when they hear of a woman pianist, let me say to you that the musical director at the Bijou, Miss Connor, is all to the good, and smiles while you work, and doesn't sit with that "Oh, I've heard that before" look on her face.

Acts working children under sixteen may meet serious trouble in Quincy, as the child labor State laws are rigidly enforced here.

Charley Bradbridge, of the Apollo Quartet, tells an amusing story about his little niece Helen, who is five years old. In their home hangs a large picture of Maude Adams, whom Helen knows and admires very much. The child attended Sunday school regularly and most every week the story of Adam and Eve had been told by the teachers. Helen came home a few Sundays ago and her mamma said, "Well, Helen, what did you learn today?" Imagine the surprise of the household when the little tot replied, "Well, the Angels closed the gates and Maude Adams was locked out of the garden of Eden."

I am in receipt of a letter from some young lady who signs herself as Miss Fluffy Ruffles, and asks me if I know the excess baggage rates for five trunks of ward-robe and adds she is going West. No, Miss Fluffy Ruffles, I cannot tell you the excess baggage rates for five trunks out West. If I had clothes enough to fill five trunks, I should not go West, (I'd go South).

I also received a letter from another young lady asking me if I could tell her whether or not Mr. E. Carruthers is married. I don't know but I presume he is as most all of the nice men are married.

I met Victor Lee in the depot in Danville and he told me the most amusing story of his arrival in Martinsville, Ind., a few weeks ago where he was head-lined. On entering the theater he asked the manager how the bill was to run. The manager replied, "I always make it a rule whoever gets in first, opens the show." Beat that, will you?

D. H. Grant, of the Lincoln Quartet, stopped off in Danville to visit Manager Hartman. He is playing engagements for the Lyceum Bureau and after April 1 will return to vaudeville.

The Two Francescos have abandoned vaudeville for lyceum work and have signed with the Mutual Lyceum Bureau for twelve weeks.

Mildred Grover writes to ask me why is it most of my best pals and chums are gray-haired men. Well, Mildred I will tell you. It is because I like men with sense. Some young men have sense and all old men have.

Little Perry Hoeffler, the five-year-old son of Jack Hoeffler, manager of all the theaters in Terre Haute (and a few over in Danville), was visiting in my dressing room a few weeks ago. "What is your name, little boy?" I asked him. "I hain't got no name," he answered me. "Oh yes you have a name," I insisted. "No I hain't," objected the child. "Well, then, what is your papa's name?" I asked. "He ain't got no name either," insisted the boy. "Well, what does your mamma call him?" When she wants him to come to dinner?" "Oh," interposed little Perry, "she just says, 'Hustle up, Jack, hustle up.'"

One of the Harrison Brothers while appearing in Kokomo, Ind., a few weeks ago, dropped into a bar room after the performance, where he was approached by one of

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CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, Dec. 28.—Lyceum.—The Ninety and Nine, from a purely Christian standpoint and a play that gives a man a lifting hand and good-will toward all mankind, easily led the Xmas attractions and the best production seen at this theater this season. Miss Ellen O'Malley, the leading lady, and Edmund Flraig, as Tom Silverton, captivated the audience—in fact, there was not a poor performer in the entire cast. Next week: Little Heroes of the Streets, People's—Larry McCale and the Imperial Burlesquers divide amusement honors with Terry McGovern and Young Corbett at People's this week. The two ex-champions received cordial receptions when they appeared in a three-round bout. Next week: Oriental Cozy Corner Girls.

Walnut.—Geo. M. Cohan presented The Honeymooners at this theater this week. Mr. Cohan wrote the piece for himself and the result produced was a brilliant show with more music and singing than is seen at the average musical comedy, and more amusement situation than the usual dramas. Next week: Kellar and Thurston, magicians.

Columbia.—The bill at this theater was rather of the vaudeville persuasion, quite up to two-a-day requirements, but not striking for any great novelty or brilliancy, either. John C. Rice and Sally Coben are old friends in the vaudeville and their sketches invariably have merit in them.

Olympic.—A good revival in exceedingly clever fashion. Qua Vadis was revived Sunday afternoon at the Olympic theater, and this appropriate play was the Christmas week attraction at this playhouse. Next week: Alice of Old Vincennes.

Lyric.—The House of a Thousand Candles was the Christmas attraction at this beautiful theater. It is produced under the direction of Mr. Hackett, who has supplied Mr. Holland with an especial company. Miss Roebuck, who was formerly leading lady for John Drew, is with Mr. Holland in that capacity.

Grand.—The Christmas week's attraction at the Grand was Fifty Miles From Boston, Edna Wallace Hopper, as the leading lady, and sixty-five other people in the production, including Laurence Wheat, who was one of the bright particular features of George Ade's College Widow. Next week: Ben Hur.

Standard.—The Rentz-Santley Company was the attraction at the Standard theater, commencing with the matinee Sunday afternoon. The opening burlesque is entitled, A Day's Frolic at Atlantic City, and the closing one, The Darlings of the Demon, a satire on David Belasco's drama, The Darling of the Gods.

German Theater.—The Christmas bill of the German theater company came Sunday at the Grand Opera house, in the afternoon, under the direction of Otto Ernst Schmid. Schneewittchen und die Sieben Zwerge was the bill.

Auditorium.—Lyman Howe's moving picture show at this theater drew a packed house, despite the rain. The show is the last word in moving pictures. Every effect that could be devised to add to the naturalness of the pictures was presented. It kept an army of men busy back of the screen making the appropriate "noises."

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Dec. 28.—The famous Brothers Byrne are seen at the Lyceum in their successful pantomimic comedy, Eight bells. The Byrne Brothers are pre-eminent in stage mechanism and invention, and this season they have excelled themselves.

A comedy bill, sparkling with novelties, is seen at Keith's. Great Scott, which is not slang, but a man's name, refers to a performance known as The London Fireman. He is a clever juggler who adds to the difficulty of his work by performing on the round top of the ladder on which he balances.

Vernon, a noted ventriloquist, introduces a half dozen manikin characters, and Alfred Kely & Co. presents playlet which tells of the struggles of two broken-down actors to get their Christmas turkey. Others acts include Lola Cotton, the latest psychic; Paul Quinn and Joe Mitchell, comedy satire; the Rain Dears, a bevy of talented and good looking girls, who sing and dance; Gillette's Dogs and Monkeys; The Holloways.

Much that is new and sensational in burlesque and vaudeville is offered by J. Herbert Mack's World Beaters at the Empire, with two burlettes, A Trip to Newport and the Isle of Rubbernecks. The olio includes Reid & Maitland, the Ginger Girls, Rejed & Hadley, Frank & Lillian Fairchild, Bernard & Coleman, character comedians, and the Century Comedy Four.

Oiga Nethersole is at the Opera house this week in her repertoire of plays. Although this is a holiday week the house reports good business. Miss Nethersole's company is the best she has ever surrounded herself with.

The Holy City is the attraction for the third week of the Eugenie Blair engagement at the Majestic this week. While the play might be classed as religious there is much of humanity and modern interest which catches the sympathies of the audience.

The Star is entertaining its patrons with the Parisian Belles, a popular burlesque attraction which contains a little of everything that is relished by patrons of this style of entertainment, with a liberal proportion of comedy and pretty girls.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Dec. 28.—Old St. Paul laid aside the cares and worries of his Yuletide purchases to share in the festivities of

drama, song and music offered by the local theaters last week.

Lawrence Evart, in the title role of We Are King, at the Metropolitan, scored heavily. His company, with two exceptions, ably assist him in making the piece a success. This week, Fritz Scheff and The Squaw Man.

Vaudeville at the Orpheum.

James Thornton, the celebrated monologist, topped the excellent bill last week. He is an old favorite here and is well received. Foster & Foster in an excruciatingly funny musical sketch are applauded; the Les Amatis Quartette were well received in their musical offering; Mlle. Bartholdi and her Trained Cockatoos made a distinct hit; Les Aubin & Lionel pleased in their Parisian caprices; Lucy & Lucifer took well in their comedy sketch as did Kipp & Kippy. A novel series of moving pictures closed the bill.

Kentucky Belles at the Star.

The Kentucky Belles Burlesquers offered a delightful two-act musical comedy entitled Mr. Wise from Broadway. The strong olio sandwiched between the burlettas is pleasing. This week the Thoroughbreds.

The Harmonious Trio headed the capital bill at the Windsor last week. The turn was replete with catchy songs, dances and stories which adds more strength than is usually seen in like singing acts. The Hollands in Fifteen Minutes in Vaudeville got blasts of applause by their music, songs and dances. The balance of the bill was pleasing. Motion pictures of a novel and entertaining series of subjects closed the bill.

The Roberts Family in a delightful sketch entitled The Dollmaker's Dilemma, headed a strong bill at the Majestic. Van Hoff in mimicry and songs is well received. The Cowles Family, featuring "Little Marguerite," the baby athlete, pleased in their acrobatic turn. Other pleasing turns with motion pictures rounded out the pleasing bill.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Dec. 28.—In a long and varied musical program, Rudolph Ganz, the pianist, appeared at the Athenaeum Dec. 18. He introduced several new French pieces which met with unanimous approbation.

The Winter Garden opera company presented an elaborate revival of Millococker's opera, The Beggar Student, a three-act opera-comic. Dorothy Maynard, a graceful scoubrette, late of the Piff, Paff, Pouf company, made her local debut as Bronislava and received an ovation. The balance of the troupe proved up to the standard set by themselves in previous productions. Christmas week, Jack and the Beanstalk.

The Virginian is drawing capacity business to the Crescent. With W. S. Hart and Frank Campeau in the principal roles and a most capable company the drama is presented as well, to say the least, as when Dustin Farnum played the title role. Frank Valli as honey and Miss Meredith as Molly Wood, stood out prominently, while the other six women and two men were most suitably cast. Christmas week, The Time, the Place and the Girl.

Wine, Woman and Song, the offering at the Shubert, is good in every respect. Pretty women, irresistible comedians, vivacious ballet and chorus girls, all have good voices and dance well. The company is an entirely different one from that which presented the review at the Circle theater, New York City. Meyer Harris, a young man of promising talent, is seen in the role created by Alex. Carr and his work is admirable. The minor roles are taken by Sam Hearn, Mart Logan, Ed. Lindeman, Bert Kalmar, Lou Real, Sadie Meyers, Alfred Varsha, May Gabriel, Marjorie Conboy, Claire Weston, Alice Gilrain and Louise Auber. Christmas week, Blanche Bates in The Girl of the Golden West, followed by The Darling of the Gods and The Rose of the Rancho.

Woman Against Woman, a melodrama with the Briton setting and a number of strong climaxes, is the offering at the Dauphine (stock). Frank Burke, Lillian Bayer and Blanche Henshaw in the leading roles are above criticism, the others of the company well cast and the general effect is satisfactory. Christmas week, Maurice Free-man in The Three Musketeers.

The Orpheum bill this week contains several new and novel features of more than usual merit. Amongst these may be classed the act of the Belleclaire Brothers, herculean gymnasts; Bertie Fowler, as a monologist kept the audience in a happy humor; Drummond's Minstrels, instrumentalists, was a pleasing act, full of humor and good music; the German Comedians, Carlin & Otto, were the best of that kind seen here for some time; Chas. Guyer & Ida Crisp, singing, dancing and acrobatic stunt; a monologist, the cause of continual laughter, is Paul Burnes; it remained for the petite Curzon Sisters to make the distinctive hit of the evening. These two young women performed many thrilling and original acts.

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JOHN CURTIS,
President and Manager, Philadelphia Operatic Society.

VAN HORN & SON, Philadelphia, Pa.

while hanging in midair by their tee Good pictures that were in keeping with the rest of the bill were presented by Kidnrome.

At the Elysium, Bally Kersands' Minstrels presented a meritorious performance to large and appreciative audiences, netting a handsome profit to its promoters.

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Washington Film Exchange

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At the Bijou, a creditable five-act bill was presented for the benefit of the Times-Democrats Doll and Toy Fund and proved a complete success financially.

The Christmas number of THE SHOW WORLD was conceded by all professionals and others to be the finest specimen of theatrical journalism extant. That THE SHOW WORLD has come to stay and is right now the biggest, finest and best theatrical and general amusement weekly in the world is indisputable, and—the "others" admit it—that's going some for a youngster.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Dec. 28.—Christmas week sees many good attractions in town, many managers offering extra inducements to the public to offset the decreased business looked for during this holiday period. An innovation has been introduced at two houses, the Montauk and Grand Opera house, in eliminating the Christmas matinee.

Montauk (Edward Trail, mgr.)—The clever singing comedienne, Hattie Williams, has been making a hit all week in The Little Cherub. She is excellently supported, among the surrounding cast being James Blakely, Henry V. Donnelly and Will West. Dec. 30: Eddie Foy in The Orchid.

Broadway (Leo. C. Teller, mgr.)—Sam Bernard in Rich Mr. Hoggheimer is repeating the success he achieved here at another house earlier in the season. Dec. 30: E. H. Southern in repertoire.

Majestic (W. C. Fridley, mgr.)—Cecil Spooner remains here another week, presenting two plays—The Dancer and the King and The Girl Raffles. Her business here has been almost unprecedented. She is an immense local favorite. At the Thursday matinee Miss Edna May Spooner and Augustus Phillips, of the Spooner stock company, were present and met their many Brooklyn friends. Dec. 30: The Wizard of Oz.

Grand Opera House.—The new change of bill was inaugurated Monday evening when the Aborn opera company opened in DeKoven and Smith's Robin Hood with Estelle Wentworth, George Frothingham and Agnes Stone in the leading roles. Dec. 30: The Bohemian Girl.

Bijou (Wm. J. Hyde, mgr.)—Owen Davis' play of country and city life, entitled Since Nellie Went Away, is presented by A. H. Woods to good audiences at this popular priced house of melodrama. Dec. 30: The Shoemaker.

Blaney's (J. J. Williams, mgr.)—Lillian Mortimer as Bunco has been appealing strongly to local audiences in her own play, Bunco in Arizona. The Indians and Cowboys are also big features. Dec. 30: W. H. Turner in His Terrible Secret.

Payton's (Jos. Payton, mgr.)—Lee Sterrett, the stage director, has put on in fine style the pastoral play, Sky Farm, and plays a character part ably. Dec. 30: Theodora.

Orpheum (Frank Kelholz, mgr.)—That Percy G. Williams may always be depended upon to give his patrons here an excellent show is evidenced by this week's bill, of which the following is an outline: Robert

Hilliard, Robert's Teddy Bears, Harry Tate Co. in Motoring, Edna Luby, The Grassis, Kitabanzai Troupe, Waterburg Bros. & Tenney, Charles Kenna, the Vitagraph, Empire City Quartet.

Keeney's (George Sloane, mgr.)—The program was as follows: Barney Fagan & Henrietta Byron, Picciani Troupe, Smith Bowman Trio, Ritchie Comedy Duo, John F. Clark, Josephine Ainsley, Clarence Sisters, Kenneyscope, Lemont's Dog and Monkey Drama.

Gotham (E. F. Girard).—The uptown Williams' house offers the following good bill: Macart's Monkeys, John J. Dunn, Francis & Co., Mazuz & Mazett, Gilbert & Katan, Ruby Raymond, Chester & Jones, Carter-Taylor Troupe, Lawrence & Cummings and The Avon Comedy Four.

Star (Edward A. Behman, mgr.)—Weber & Rush's Company, the Parisian Widows present a two-act musical farce, Stolen Sweets with the German comedians, Fields and Wooley, handling the comedy. In the vaudeville section are Fields and Wooley, the Six English Daisies, Jeanne Brooks, "This" Quartette, Helen Yeomans and James Daily. Added acts are the La Toy Brothers, acrobats, and the Fitzsimmons, McCoy Trio.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Dec. 29.—Although not so gay as Christmas week, the New Year's week will undoubtedly be as good from a financial standpoint. The managers are trusting that it will be permanent after one of the worst slumps in the city's history.

James H. Browne, formerly of Chicago, has become a permanent resident of our city, having been given the management of the Gayety theater by the Hyde & Behman firm. The house is in the Columbia burlesque wheel and until recently was in charge of James E. Orr, who promoted the theater, and who has resigned to enter another field.

The Rogers Brothers in Panama are ca-vorting before packed houses at the Nixon. Undoubtedly the beauty choruses have more to do with filling the houses here than real merit, not casting any aspersions on the merit of Messrs. Rogers' production. It is excellent.

The Duquesne has Mary Shaw again in the same repertoire she appeared in several weeks ago, and with the same success. Manager Stoltz, of the Duquesne, sprung one of his sensational bits of advertising, for which he is justly famous, here last week. The play was Graft, and Mr. Stoltz, with true wit, invited all the leading politicians and city office holders to attend the production as his guests. The city is probably as widely noted for its grafters as San Francisco, if not more so, and the recipients of the invitations did not know whether to accept the invitations as a compliment, or to decline them as an insult.

The Grand Opera house stands out alone with top business and interest in vaudeville is unabated because Mr. Davis and his booking manager, John Harris, can select the acts the people like. Mr. Harris introduced the unique idea of a holiday morning matinee and it took like wildfire. The S. R. O.

sign had to be used. At the Academy of Music, The Parisian Belles are the luminaries of the burlesque firmament, and they make the popular old house fairly groaned with the weight of the crowds.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Dec. 28.—Christmas shopping has had a tendency to lessen the attendance at the local theaters. Brown of Harvard, however, being a good production and a new play has had rather a little better of it. The mason audiences have been enjoying the work of Harry Woodruff and his company all week. It is a good piece and well played. Coming: The College Widow.

The Auditorium is in its second week of The Sign of the Cross. Next production is A Prodigal Daughter.

The Burbank has been doing a very satisfactory business with The Bachelor's Romance. The part of the bachelor being delightfully played by Byron Beasley, the ward is in the capable hands of Miss Elsie Esmond. The Bachelor's Romance will be followed by Barbara Fritchie.

The Orpheum has an exceptionally strong bill this week, headed by Edna Aug, followed by Bert Leslie & Co., Henri French, La Belle Otteri, Helen Tappe, Four Golden Graces, Mayme Remington and Her Pickaninnies, Nance O'Neil and motion pictures.

The Grand is playing Murray and Mack in The Sunny Side of Broadway. This bill will continue for a second week.

At Fischer's the burlesque is Charlie's Uncle. Plenty of good songs are sung by Gertrude Rutledge, Nellie Montgomery and Eddie Murphy.

BUFFALO

BY JOE LIND.

BUFFALO, Dec. 28.—Star (P. C. Cornell, mgr.).—Rose Stahl in the Chorus Lady opened to capacity and both star and show made a great hit.

Teck (J. R. Oshel, mgr.)—K. & E. vaudeville continues to only moderate business, although the bills offered are first-class in every respect. Dave Lewis heads the bill this week and keeps the audience in a continual uproar all the time. Next week will conclude the vaudeville at this theater.

Shea's (M. Shea, mgr.)—As the weather grows worse, Shea bills grow stronger and big business is the rule. This week Lasky's Night on a Houseboat is the big type act and is well deserving of the place. It is without a doubt one of the neatest and best acts of its kind in vaudeville. Salerno, the marvelous, is the extra attraction and is making good with his great juggling.

The Christmas number of THE SHOW WORLD was on every manager's desk in Buffalo, and I received many a compliment regarding the speed it has made and the betting was 100 to 1 against any other theatrical journal in the country, with THE SHOW WORLD the favorite.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Dec. 28.—Things theatrical look very bright the current week. All the theaters are doing well. At Macauley's theater, The Man of the Hour made its initial appearance in this city. Good sized audiences greeted both play and players. In the cast are two Louisville boys—Orrin Johnson and Robt. A. Fisher. At the opening performance the Mayor, Board of Council and Board of Aldermen attended in a body, which added considerable local interest. The engagement is for the week. Commencing Monday, MacMillian will be the offering.

At Hopkins' theater unusually good crowds are witnessing an exceptionally clever bill and the management certainly delivered the goods for Christmas week. There are a number of capable headline turns on the program. Valazzi has a good turn and brought down the house. The Renards give a fine aerial performance. Frank Seymour and Emma Hill are very clever and made a hit. The Farrell-Taylor Trio have a good skit. Jno. M. Early & Pearl Late have a bright singing and talking turn, and the Kinodrome pictures are excellent.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Dec. 28.—The people of this city literally poured their money through the box office window of the Walnut Street theater in exchange for seats for The Time, the Place and the Girl, which was presented Dec. 16 to one of the largest houses of the season. Good music, tuneful and catchy; costumes, beautiful and elegant; chorus—well, if any member wasn't pretty it would take a glass more powerful than an opera glass to discover that fact, and as I didn't have a microscope with me, I will say the chorus was full of "girls," every one of whom was shapely as well as pretty.

Manager Henry Meyer of the Opera house, with that characteristic advertising instinct for which he is noted, filled one of the sight-seeing automobiles with "Girls," decked it with flaming banners and sent it out over the city and through the National Park in order to let the inhabitants know that the "Time" had come, and the "Place" was Vicksburg, and the "Girl" was here.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Dec. 28.—The Squaw Man—in which William Faversham scored so great a success—was the offering at the Metropolitan theater the first half of this week and is being well patronized. Fritz Scheff, the famous light opera singer, is the hooking for the latter half and will present her successful opera, Mlle. Modiste. The near attractions for this theater include William H. Crane in Father and the Boys, De Wolf Hopper in Happyland and Maude Fealy in The Stronger Sex.

Master Gabriel and his dog Spike were the headline feature of the Orpheum's bill this week and the diminutive comedian is

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delighting the children with his clever work. The bill also includes James Thornton, in popular songs; Les Amatis, vocal and instrumental entertainment; Flo Adler in songs; Foster and Foster in a comedy skit; Harry De Coe, in balancing; Les Aubin-Leonel in French vaudeville, and the Kinodrome.

The Bijou has for the Christmas week attraction Harry Clay Blaney, supported by his wife, Kittie Wolf, and a large and capable company in Charles E. Blaney's production of Willie Live, The Boy Detective. The Bijou will give a special matinee on Friday, on account of Christmas Day falling on Wednesday, a regular matinee day. Specialties are introduced by Mr. Blaney, Miss Wolfe and others and the production is on the whole most elaborate. Texas is the next attraction at this playhouse, followed by Billy the Kid, Fiske O'Hara, Fallen by the Wayside, and Ralph Stuart in Strongheart.

The Christine Hill stock company received so cordial a reception in Mrs. B. A. Armstrong's play, At the Foot of the Throne, last week, that Miss Hill decided to retain it for Christmas week, and she has even out-done the initial week of the production by adding to the splendor of the stage settings and the elaborateness of the effects for the second week's run. It is stated on good authority that eastern managers are negotiating for the production of this drama. Miss Hill creates strongly the principal feminine role of the play—that of Potiphar's wife—and her rendition of this difficult role could not be improved upon. Edna Archer Crawford is admirable as Asenath, and Walker C. Graves wins much applause as Joseph. The rest of the company is well cast.

Golden and Hughes headline the bill at the Unique theater, and are followed by a bill well worthy of mention. Seaman and Burns are a singing team of much merit and the Four Roberts present The Dollmaker's Dilemma, a frolicsome comedy sketch. The Sidonias are eccentric comedians whose work is entertaining. Wm. J. Mills has the monologue this week and handles the single turn well. Eugene White, the Unique's boy soprano, sings a pretty illustrated song, and the moving pictures which conclude the performance are interesting.

The record breaker of the season is the attraction at the Dewey theater this week in the shape of The Nightingales, who are called "the burlesque show of the hour." The company is a large and excellent one and presents two burlesques entitled Americans Abroad and Out for a Lark, both of which are very elaborately staged. The olio is an unusually strong one and includes the dancing wonders, McDevitt and Kelly; the Vedmars in Gymnastic Nonsense; Howard & Lewis, and Kennedy & Evans.

Manager Archie Miller of this theater announces that business is again resuming its old basis, the slight falling off occasioned by the financial stringency here being now a thing of the past.

The Gem Family theater is drawing well with a good line of continuous vaudeville, motion pictures and illustrated songs.

Moving pictures at the Scenic theater are also well patronized.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO. Dec. 21.—The week has been a most prosperous one at all the theaters; and more surprisingly so, when the fact is taken into consideration that most of them have retained the same production. Strongheart with Ralph Stuart in the stellar role, entered into its second and final week at the Van Ness theater. Business has been good throughout the engagement and both star and play have met with a certain amount of success. The Christmas attractions will be The Land of Nod. Marie Cahill, the popular comedienne in Marrying Mary, has met with one continuous success and the house has been crowded at every performance. This is the second week of the engagement and will be followed by Brown of Harvard, starring Henry Woodruff.

At the American, The Alaskan drew crowded houses all week, notwithstanding the fact that this piece is also in its second week. Sarah Truax in The Spider's Web, will be the offering next.

At the Orpheum the week has been as it always is—S. R. O. at every performance. The instantaneous success of Zelie De Lusson during last week was duplicated at every performance this week again. The balance of this week's program is up to the usual Orpheum standard. The Popular Orpheum Road Show will be the Christmas attraction, opening with Sunday's matinee.

The Alcazar has had a good week with Hearts Aflame. A clever performance all in all, superbly acted, and beautifully staged. The Christmas offering at this popular stock house will be A Poor Relation.

At the Central the lovers of high grade melodramas have had a thrill in The Cowboy's Gril.

At the Princess, owing to the tremendous success achieved by Cecilia Rhoda in the title role in A Madeap Princess, the management was obliged to defer the production of The Fencing Master and continue the old program for another week, making three in all. This is something unusual in this city, a production very rarely running into the third week. Occasionally it was the case at the old Tivoli, but since the disturbances here it has never been demonstrated as in this case.

Calve gave two concerts at Dreamland Rink during the week and not only crowded the hall but simply jammed the people in.

Taken all in all, it hardly looks like hard times in this city, to look over the amount of theaters and varieties of entertainments; and all of them doing a nice business. Nevertheless the financial situation has affected us here as much as elsewhere, but we want to be entertained and always have a spare dollar to invest in that way.

MOBILE

BY B. J. WILLIAMS.

MOBILE. Dec. 28.—Mobile theater (J. Tannebaum, mgr.)—M. A. Moseley presented Gracie Burgoyne in The Sweetest Girl in Dixie matinee and nights, 20-21, weather bad but attendance good, show above the

average of popular priced attractions; Wine, Woman and Song, 23-24; Message from Mars, 25; Christmas crowds.

Lyric (Gaston Newbrick, mgr.)—The largest audiences of the season witnessed the advanced vaudeville and from the opening number to the "That's All" on the Lyriograph, was one round of laughter and applause. Among the many good things presented was Herbert's trained dogs; Gothic and Doyle in a bunch of nonsense, black-face and musical comedy; the Robert De Mont Trio of comedy acrobats, and others. For Christmas week, among the headliners may be mentioned Palmer and Muller in The Ice Man; Webb and Connolly in music, mirth and melody; Eugenie Barker, late star of the Bostonians; Ernie and Honegger Monopedes, and Galett's trained monkeys.

Daisy (Geo. D. Briggs, mgr.)—Recently moved into new and handsome quarters and presents the Passion Play; also featuring Mr. McBee in illustrated songs.

Arcadium (B. Taylor, mgr.)—Moving pictures and illustrated songs, reports good

Pictorium (E. J. Keener, mgr.)—Moving pictures and illustrated songs, reports good business.

Edisonian (Chas. Williams, mgr.)—Moving pictures, a newcomer in the field, but is putting up good performances, has nice quarters and as soon as he gets his songs on will no doubt be in the front of the race.

The Daisy theater and the Arcadium are now owned and operated by the Victor Amusement Co. (V. Perez, general manager).

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Dec. 28.—The attractions for Christmas week were far above the average, and the attendances proved veritable record breakers.

The Lyceum, Bijou and the Orpheum, as well as the Ruby, Odeon, Theatorium, and all other smaller houses of this city made extensive arrangements for pleasing the public.

The most conspicuous affair of the week was the initial attraction for the week, offered by the new Orpheum theater, formerly the old Grand Opera house. This theater threw open its doors for the first time under the new management Dec. 23, the immense house being packed to suffocation almost, not a seat remaining unoccupied, and hundreds of chairs were placed in available places throughout the building,

The transformation that this theater has undergone since last season is something marvelous. It has required nearly a couple of months in which to make the many changes. The color scheme is all that could be desired, old gold blended with ivory and rose. To the left of the main door, on entering, is situated the box-office surrounded by a guard rail of pure brass. Directly across the foyer from this is the mammoth stair-case, leading to the balcony, and just to the left of this is the office of Manager Max Fabish. The auditorium of the spacious house is undoubtedly the best lighted and most expensively ornamented one in the state. There is a new curtain of asbestos that takes the place of the old one, formerly used in the old Grand Opera house. No advertisements will be allowed thereon. All employees of the Orpheum were clothed in uniforms of green and the regulation German military cap.

The orchestra, consisting of ten pieces, is under the able direction of J. W. Borjes, who was brought here by the management. All employees of this house, with the exception of stage hands and other minor positions, were imported to Memphis. The principal positions are now filled by Max Fabish, local manager; L. Lehman, treasurer; L. Caldine, assistant treasurer; T. Reeder, stage manager; J. C. Carter, superintendent, and G. W. Beck, door-tender.

The attendance on the opening night was a record breaker. It was composed of the representative class of citizenship of Memphis, and the comments, all of a highly complimentary character, made upon leaving the foyer, were many. Local Manager Max Fabish, Booking Manager C. M. Bray, and President Martin Beck, all of the Orpheum circuit, certainly have every reason for feeling much elated over the bright prospects for their new southern house.

The bill offered as the opening contained some of the best acts seen on the vaudeville stage, and show conclusively what may be in the future expected by Memphians. Du Mond's Minstrels, composed of classic musicians from Italy, were seen here for the first time. The Three Yescarrys, in an acrobatic turn, distinguished themselves. May Ward, with her Dresden Dolls, won decided approval; Violet Black and Co., in a little one-act sketch, was well received; Olympia Desval proved the center of attention. Her aggregation of horses and dogs was about the best seen in Memphis for many a day; Howard Brothers, with their flying banjos elicited much attention; Paul Barnes delivered himself of an interesting and laughable monologue, and the Kinodrome concluded the performance.

With the exception of Christmas matinee and night, the Lyceum will remain closed during the week. George M. Cohan's popular musical comedy, Little Johnny Jones, was the attraction for Wednesday and Thursday night.

At the Bijou the attraction for the entire week was A Lucky Dog, with Nat M. Wills in the title role. Christmas afternoon, a special matinee was given.

INDIANAPOLIS

BY LAWRENCE SCOOLER.

INDIANAPOLIS, Dec. 28.—Majestic (E. W. Lawrence, mgr.)—Forepaugh Stock Co. in Raffles. This being the first production under the new management, no better choice could have been made for the opening week. George Arvine was the Raffles and Lucille Spinney, the Gwendoline Conron. Several curtain recalls rewarded their efforts. The balance of the company is well worthy of mention. This theater has undergone a thorough cleaning and renovating and everything looks brand new and attractive. The policy of the new management is to give Indianapolis theatergoers high class productions the same as given at all other the-

aters.

Business, opening night, was capacity. English's (Ad F. Miller, mgr.)—Messrs. Klaw & Erlanger presented Eugene Presbrey in The Right of Way, Dec. 25-28.

Grand (Shafer Zigler, mgr.)—High class vaudeville. Headling the list is Houdini, the handcuff king and prison breaker. During the week Houdini will be locked up in Marion County Jail (which is considered the best and strongest jail in the United States) no prisoner has ever escaped as yet) show that this jail will not hold him. Next in line are Joseph Hart's spectacular singing and dancing in the Crickets; Minnie Czinka, a musical artiste; Press Eldridge, monologue; The Brothers Balzer, acrobats; Ida O'Day, banjoist; Leona Thurber and pickaninnies, and Murphy & Franc in son and dances, closing with the kinodrome.

Park (Dickson & Talbot, mgrs.)—Dec. 24-25, the musical comedy, Me, Him and I, full of ginger and fun, and in the hand of good specialty people, including a lot of pretty chorus girls; 26-27-28, East Lyn.

Gayety (Edward Shayne, mgr.)—Burlesque, Gay Morning Glories, giving pleasures of Paris and Forbidden Fruit. This company carries forty-five people among whom are Snitz & Moore, Clara Raymond, The English Belles direct from England, James Lucia Cooper, Smith & Brown, this is one of the strongest companies in the Columbia Circuit Amusement Co., business heavy.

Empire (Harry Drury, mgr.)—The feature attraction at this theater is Pat White's Gayety Girls. Mr. White is a favorite comedian over the Empire Circuit and is supported with the largest company he ever carried, Dec. 23-24-25. In his company of artists are the following: The Five Malvens, European acrobats; Jennings & Webb, Watson & Bert, Zalma Sommers and the Four Terrors; 26-27-28, T. W. Dinkens Yankee Doodle Girls in two burlettas. In the company are Rose & Ellis, known as the Jumping Jacks; Edna Davenport; Sadie Huested; Martini & Maximillian, grotesque magicians, and Jules Herron, including a bevy of pretty chorus girls; S. R. O. sign at this house daily.

Among the moving picture houses business still continues heavy, all performances are crowded to the doors. Indianapolis people think there is no end to new films and this week all places have holiday novelties.

ARKANSAS

LITTLE ROCK, Dec. 28.—Capitol (Chas. T. Taylor, mgr.)—There was only one attraction at this theater last week, Grace Powell, a talented violinist.

Chas. B. Hanford and Marie Dronah held the boards here Christmas matinee and night in Macbeth and Cleopatra.

Majestic (Saul S. Harris, mgr.)—Charles DeCambo, Esmaraldo; xylophone soloist; Marion & Pearl, acrobats; Coletta Power & Co., headliners; Jas. F. MacDonald; Caron & Farnum. The headliners, Coletta Power & Co. were above the standard in their little act, entitled The Poet, the Reporter and the Maid.—E. H. STOUT.

CANADA

OTTAWA, Dec. 28.—Russell (Peter Gordon, mgr.)—Dec. 23-4-5, Henry Ludlow in Richard the Third and The Merchant of Venice, large audiences; Dec. 30-Jan. 1, Paid in Full.

Bennett's (Gus. S. Greening, mgr.)—Dec. 23 and week, Heras Family; Five Musical Spillers; Torcat, Welch Francis Co.; Leroy & Woodford; Wicherman's Bears & Monkeys, and Bennettograph. Tuesday, Dec. 17, was Ottawa Amateur Athletic Association night, the theater being tastefully decorated in the club colors with a profusion of flowers. Large houses were the rule. A feature of the evening's program was the singing of popular songs, which were thrown on the screen by the picture machine, and sung by the Glee Club.

Grand (R. J. Birdwhistle, mgr.)—Dec. 23-4-5, Hooligan in New York, good business; 26-7-8, Dora Thorn; 30-Jan. 1, Around the Clock.

Nickle (E. McQuarrie, mgr.)—Theater is closed while installing new opera chairs.

Wonderland (Geo. E. Talbot, mgr.)—Moving pictures and illustrated songs, large houses.

Bijou (W. A. Martin, mgr.)—Moving pictures doing business of the best.

Many pleasing remarks have been passed on the Christmas number of THE SHOW WORLD.—W. J. DAVIDSON, JR.

LONDON, Dec. 28.—Grand Opera House (Lou F. Bowers, mgr.)—Dec. 20-21, Custer's Last Fight drew good houses and pleased Martin's Uncle Tom's Cabin was the Christmas attraction.

Bennett's (J. D. Elms, mgr.)—Dixon Bros.; Welch, Francis & Co.; Ollie Young and Brothers; Frances Knight; Hal Merritt, Matthews & Harris, and Fritz's Dogs were on bill for week of 16. Business good.

Unique—Passion Play pictures still continue to draw good houses.

Bijou Dream—Moving pictures and vaudeville are drawing well at this house.

Lyric—This new resort opened its doors 20, and is the most up-to-date and pretentious of the three moving picture attractions located here. Business big.

The head offices of The Bennett's Theatrical enterprises are located here. It is composed entirely of Canadian capital and the company was founded but a little over a year ago though the London house has been opened a little over three years. The company now operates magnificent new theaters in Canada's leading cities: London, Hamilton, Ottawa, Montreal and Quebec, and playing the same high-class acts that are seen in New York and other prominent American cities. They report business especially good throughout the circuit and opposition is not affecting their Hamilton and Montreal houses. Clark Brown is their New York representative and J. D. Elms is the resident London manager.—A. E. FERTE.

TORONTO, Dec. 28.—Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.)—Week of 23 the stock co. scored with the funny comedy All the Comforts of Home. Herbert Yost is the clever light comedian of the company and his work in his different roles is clean cut and artistic.

Princess (O. B. Sheppard, mgr.)—The Princess Model with Anna Held gave a performance full of snap and ginger and busi-

ness was large, 23-28. Brewster's Millions, 30-4.

Shea's (J. Shea, mgr.).—Week of 23, the bill included Hilda Spong & Co., Darras Bros., the Military Octette and The Girl with the Baton, Goetz Trio, Dixon Anger & Co., Chas. Leonard Fletcher, the Brittons and the Kinetograph.

Grand (A. J. Small, mgr.).—David Higgins repeated his former success in His Last Dollar, week of 23, and patronage was large. The Honeymoons, 30-4.

Gayety (Thomas R. Henry, mgr.).—Week of 23, Clark's Runaway Girls, with added features, drew bumper houses. Bachelor Club, 30-4.

Majestic (A. J. Small, mgr.).—The Cowgirl Girl had medium attendance, 23-28; Panhandle Pete, 30-4.

Star (F. W. Stair, mgr.).—The Toreadors came 23-28 to fair business. "Best ever," was the general verdict of those fortunate enough to procure a copy of the big Christmas number of THE SHOW WORLD which went like hot cakes.—JOSEPHS.

HAMILTON, Dec. 28.—Grand Opera house (A. R. Loudon, res. mgr.)—Partello stock company in repertoire, 16-21, good performances and business; Mrs. Temple's Telegram, 25; The Fatal Flower, 26-27.

Savoy (J. G. Appleton, mgr.).—Mr. and Mrs. Robert Fitzsimmons in their sketch, A Man's a Man for a' That, were the feature and proved a splendid drawing card. The Georgettes, European acrobats; Raymond Finley & Little Burke, and the Doric Quartette also scored. John Birch, McWade & May, Musical Buckleys, Virginia Grant, and the Kinetograph.

Bennett's (Geo. F. Driscoll, res. mgr.).—Patrice in her dainty playlet, A New Year's Dream, and the Five Madcaps in their dancing act, were the headliners, and made good. Burns & Burns and the Country Choir also proved favorites. Others included the Dixon Bros.; Joe Flynn; Mack & Worthley, and the Bennettograph.

Grace Van Studdiford is booked to appear at Bennett's week of Jan. 6.

Viola Knott, of the Alice-Sit-by-the-Fire company, and daughter of Roselle Knott, spent Christmas week with relatives in this city.

Several moving picture shows opened for business Sunday, Dec. 22, but were promptly closed by the police.

The Red Mill, Unique, Gayety, Lyceum, and Wonderland nickel theaters are doing a brisk holiday business.—BALLENTINE, JR.

CALIFORNIA

FRESNO, Dec. 24.—Barton Opera House (Robert G. Barton, mgr.).—Dec. 15 and 16, The College Widow, to fair houses; 17, Isabelle Irving in Clyde Fitch's The Girl Who Has Everything. The play is nothing extra and it is the poorest thing Mr. Fitch has ever done; 20, Brown of Harvard.

Empire (E. A. Hoen, mgr.).—Marie Nielsen and her company in Cheyenne, a play of the western plains. This piece is by far the best produced at the Empire. It has been given an excellent production. Miss Nielsen in the title role of Cheyenne is at her best. Morris Chick in the lead is doing fine work.

Novelty (E. Hotchkiss, mgr.).—Mabel Thompson Co. in Little Miss Robinson Crucoe. This piece is given a fine mounting by the Thompson Co. Miss Thompson in the title role is very good.—ROBERT ISSACS.

SAN DIEGO, Dec. 26.—At the Garrick, Florence Roberts in Zira made a very strong impression on fair sized audiences Dec. 11-12; a second production of The Kirmess was given Dec. 14 by local talent under the capable direction of Prof. H. E. Speedy. The extravaganza was the representation of twenty distinct nationalities and proved to be a brilliant success.

Elks' presentation of the great comic opera, The Filibuster, Dec. 18-20; Lew Fields, the second, was in the cast and is responsible for the fact that the opera in every detail was a "howling" success.

George Ade's College Widow spent the evening of Dec. 21 with a good sized audience and was much enjoyed.

Probably the greatest triumph yet scored by Myrtle Vane and the Pickwick Players was in Pretty Peggy, which they presented during the week of Dec. 16. It was this fascinating play's first presentation by any stock company and was an unusual success. Also worthy of particular note was Pietro Sosso, the Pickwick's new leading man.

Mabel Robinson, soubrette; Ed Barnes, pianist, and Alexander King are headliners at the Grand this week. This pretty little theater is under the capable management of Fulkerston and Ballien.

Bijou (Fred Ballien, mgr.).—Hill Sisters, balladists; Minnie Baldwin and Gonzales, the human enigma, presented good turns. S. R. O. sign nightly.

Empire (H. H. Bosley, mgr.).—Drawing capacity houses at every performance. Susie Lehman and Master Teddy are the present vocalists.

Eugene Leslie is responsible for the fact that the Electrodome is getting its share of patronage. "And a little bit more."—G. THORNTON DOELLE.

CONNECTICUT

BRIDGEPORT, Dec. 28.—Smith's theater (Ed. C. Smith, mgr.).—Dec. 17, Miss Blanche Walsh in Kreutzer Sonata, fair audience; 17-18, A Ragged Hero, good house; 19-20, Human Hearts, good business; 23-24, The Scout's Revenge; 25, The Four Corners of the Earth; 26-28, Happy Hooligan. Poli's theater (E. B. Mitchell, bus. mgr.).—Ella Snyder in musical play headed bill, 16; other acts were Mr. and Mrs. Rogers in The Counsel for the Defense, Elsie Fay, Bissett & Miller, La Venna Cross & Co. in Roman Sports and Pastimes, Marron & Heins, old-time minstrelsy; Kartelli, novelty wire acts; Carson & Willard, singing and talking comedians; Electrograph. Holiday week feature, William Courtleigh & Co., in Peaches.

FLORIDA

JACKSONVILLE, Dec. 28.—Duval theater (J. D. Burbridge, mgr.).—Emma Carus in Forty-five Minutes from Broadway played to capacity, 21. Coming, Great Barlow Min-

strels, 25; Coming Thro' the Rye, 26; Burbank's moving pictures, 29.

Electric theater.—Moving pictures changed daily, half-hour shows, orchestra. Fine Art Gallery, Suchorowsky's Nana, indef.

Dixieland Park, Dixie theater (W. R. Rannie, pres.).—Colonial Opera Co. in Girofle-Girofle, 21; Prof. Dandelin and dog, Dick, Mamie Elmore & Johann Bertheisen, Baby May, Mr. and Mrs. Parkinson, Trocadero Quartette, Grunthal's Orchestra, 22, Colonial Opera Co., in Olivette week of Dec. 23.

Bostock Arena (Harry E. Tudor, mgr.).—Mme. Morelli, Mme. Dorsey, Tom Tallard, Mon. Gailliard's tigers, Chas. Miller's elephants, and other acts. Fair attractions Prof. Brown's Aztec Girl Show; Bostock's Consul II, Educated Chimpanzee; Fred Danier's Electric theater; baby incubators; skating rink; roller coaster; Bostock's gondolas; and many small concessions.

Florida Ostrich Farm (Chas. D. Fraser, mgr.).—Ostrich racing and driving; Prof. Orner's Concert Orchestra, 21; Prof. Morado's Italian Band, Holmes' Wild West, Prof. Lolo and Mlle. Theresa, balloonists and parachute performance; Youturkey Japanese high wire act are the free attractions engaged for Christmas week.

Dixieland Park has been showing to poor business. Bostock has combined his Coney Island, Jamestown, Pittsburgh, Boston and other shows at the winter quarters in Dixieland Park. The Florida Mid-Winter Exposition opens Jan. 15.—TREMAYNE FORBES.

ILLINOIS.

ALTON, Dec. 28—Temple theater (W. M. Sauvage, mgr.).—Billy, the Kid, drew fair houses, Dec. 21; Shadows on the Hearth, 22, did a good business in a downpour of rain; Christmas day, Quincy Adams Sawyer; 29, Raymond Hitchcock in A Yankee Tourist; New Year's, Jessie Mae Hall in The Contest Girl in Town; Jan. 3, Bud Hicks, the Yankee Doodle Boy; Jan. 4, Monte Carlo Girls.

Lyric (W. M. Sauvage, mgr.).—This house continues to do a thriving business; this week's bill includes George Armstrong, the Happy Chappy, Rawles and Von Kaufman in that "Mush" act; Cora Salisbury in her piano monologue and illustrated songs.

The Quincy Adams Sawyer company is laying off in Alton for five days before Christmas. Manager Sauvage will give his annual banquet to the theater employees Christmas night after the performance. The performers appearing at both theaters will also be invited.—J. H. ISLEY.

AURORA, Dec. 28—Grand Opera House—Kladromore, Dec. 19-20, 21, good business. Star Theater (Frank Theilen, mgr.).—Vaudeville and pictures, good business.

Lyric—Pictures and songs, good business. Dreamland—Pictures and songs, good business.

A new five-cent theater is to be opened on River street. Will start first of the year.

Colliseum—Roller skating, good crowds.

Frank H. Thompson and Grace Thompson, the entertainers, are resting at their home here, sickness having interfered with their tour. They expect to start out again soon.

DANVILLE, Dec. 28.—Grand Opera house (Geo. W. Chatterton, mgr.).—Dec. 21, Hanlon's Superba, good business; Dec. 25, Josh Jenkins; 27, Lena Rivers; 28, Jesse James; 31, Montana; Jan. 1, East Lynne.

Lyric (Fred W. Hartmann, mgr.).—Week Dec. 23-28, Richards & Grover, singing and dancing; Clark & Duncan; Daly, the Madman; Josephine Gassman and Picks; excellent bill, big returns.

Olympic and Majestic—Vaudeville and pictures, fair business.

Nickleodeon, Theatorium and Exhibit—pictures, drawing fair crowds.—FRED W. HARTMANN.

IOWA

OSKALOOSA, Dec. 28—Grand Opera House (J. Frank Jersey, mgr.).—Dec. 18, Girl Over There, good show, fair business; 20, Two Jolly Tramps pleased good audience; 25, McCarty's Mishaps; 26, Nobody's Claim; 30, and week, Parker's Players.

Orient (Carl Struble, mgr.).—Continued good business.

Alcazar (Parker and House, mgrs.).—This house changes hands Dec. 23. Messrs. Harry Lytle and Lea Statker having purchased it from the present managers. They will continue to run moving pictures and illustrated songs.—DAN KENNER.

WEBSTER CITY, Dec. 28.—Armory Opera house (Capt. N. P. Hyatt, mgr.).—Ethel Fuller in Anna Karenina, Dec. 16, an excellent co. Miss Fuller is a strong emotional actress; the Norwoods, hypnotists, 17-21, played to big business.

Mrs. Cyrus Johnson, a member of Louis Morrison's Faust co., whose stage name was Ruth Parsons, died suddenly in this city Sunday morning from an overdose of fluid extract of cotton root bark. She was 22 years of age. She had used this drug regularly for medicinal purposes. The coroner's jury found that the fatal dose had been taken accidentally.

Miss Hazel Vanhoister and Archie McCall, members of the Two Mack's stock company, were married in Fort Dodge while the company was playing there.

The Bells of Japan, Jan. 17, has been cancelled and Jane Corcoran in The Doll's House, Jan. 16, dated in its place.

When over 100 women complained to him of the indecency of the scene, Mayor Hyatt compelled the Norwoods to remove a sleeping woman from the big display window of the Buster Brown drug store. The woman was a member of the company and had been placed in a hypnotic sleep for twenty-four hours. She lay upon a cot in the window, where hundreds stared at her.

An authoritative announcement comes from Des Moines that M. L. Karger and Bert Goldman, who recently sold the Empire theater in that city, are negotiating for the purchase or a long time lease of a sixty-six foot frontage on Walnut street, where they will erect a \$150,000 opera house in Iowa's capital city next spring.—GEO. C. TUCKER.

SIOUX CITY, Dec. 28.—New Grand (H. H. Tallman, mgr.).—The show which played to the largest house and also gave the best satisfaction was The Grand Mogul, although Adelaide Thurston in The Girl from Out Yonder pleased her audiences. Amelia Bingham certainly handed the Sioux City theater-goers a lemon in her play, A Modern

Lady Godiva, judging from the talk about town; Sis Hopkins, 23; The Mayor of Tokio, 25; George Washington Jr., 26; Wm. Collier, 27; The Moonshiner's Daughter, 28; De Wolf Hopper, 29; Tim Murphy, 30; The Clansman, 31; The Beggar Prince Opera Co., Jan. 1; The Mountaineer, 3; The Little Prospector, 6; The Doll's House, 12; Mrs. Lester Carter, 15.

Orpheum (David Beehler, mgr.).—In addition to the usual performance given every night during the week, Thursday night, Dec. 19, was the B. P. O. E. night, and to celebrate the occasion the performers gave a minstrel performance as an additional feature of the evening show and was well received by a packed house. Week Dec. 29: Ernesto Sisters, Les Amatis, Leonard & Anderson, Sullivan & Pasquale, Melani Trio, Christie Duo, Orpheum Orchestra and Kinodrome.

The Scenic, Crystal and Unique theaters continue to do good business in spite of the holiday season.—AMBROSE O'BRIEN.

INDIANA.

MICHIGAN CITY, Dec. 28.—Grand Opera House (Otto Dunker, mgr.).—The Red Mill, 18, good house, company not up to the average and audience disappointed. Dr. Jas. Monaghan, 19, lectured on Education to a good sized audience and was greatly appreciated; Katherine Osterman in The Girl Who Looks Like Me, 22, fair house, good play and company; Winniger Bros.' Stock Co., 23-29, opened to a full house with The Lawyer and the Girl, was well received, good specialties. Coming, Custer's Last Fight, 30; Cora Lawton Mitchell Stock Co., Jan. 2-4; Aubrey Stock Co., 5-11; Hoosier Girl with Kate Watson and Gus Cone, 12.—J. C. SAWYER.

MUNCIE, Dec. 28.—The Wysor Grand (H. R. Wysor, mgr.).—Hi Henry's Minstrels, 22, good business, two performances; At Yale, 25, excellent returns, two performances; The Girl Question, Lucia Moore in Alice-Sit-by-the-Fire, 31, Me, Him and I, 1-3.

Majestic (Sumption & Thurston, mgrs.).—Capacity week, 23-28. Mr. and Mrs. Ben Meers, in playlet, and Quin Bros. were well received; J. C. Delbridge and Teddy Osborne, good; Jack Warren and the Clinotosecope.

Star (C. R. Andrews, mgr.).—Crowded houses week 23-28; Cortina & Lawrence and the Wheelers scored. The Lemonts and Rosalie Spaegh well received. Frank Gray and the Cameragraph.

The picture theaters are doing splendid holiday business and all report excellent returns for the year. The Vaudeville, Colonial Royal and Theatorium make up the field.—B. E. ADELSPERGER.

MARION, Dec. 28.—Indiana (S. W. Pickering, mgr.).—The greatest vaudeville bill ever offered to local theatergoers was presented at this theater this week. The bill included La Troska, Miss Ruby Taylor, Cluxton, Richmon & Co., Morrissey Rich, Delphino & Delmora, Aeikens, Hudson, Solignon and Parsons, Rose & Ellis and the IndianaScope. Capacity at every performance.

The Grand (S. W. Pickering, mgr.).—A strong vaudeville bill played to S. R. O. houses. The bill included Baker & Gormley, Bowngan Bros., Grace Armond, Ida Maco, Jack Montross; Illustrated songs, and the Grandescope.

Crystal (J. H. Ammons, mgr.).—Vaudeville—ELI D. BERNSTIN.

FRANKFORT, Dec. 28.—Blinn (Langbrake & Hufford, mgrs.).—Hi Henry's Minstrels, 18, business fair; Orpheum stock company, week 23; Jefferson Brothers in The Rivals, Jan. 3.

Crystal (Chas. Welsh, mgr.).—Week 23, Frosto and Warda, the Williams Duo, Martin and Doyle, Ruth Collins, and the Kinodrome.—ED. H. BURNS, JR.

ANDERSON, Dec. 28.—Grand Opera house (Jos. E. Hennings, mgr.).—Raymond Hitchcock's Yankee Tourist delighted theatergoers, 20. Kathryn Osterman had two capacity houses, 25. At Yale, 6; The Jeffersons in The Rivals, 31; Alice-Sit-by-the-Fire, 1; McFadden's Flats, 4; Just Out of College, 7; The Time, the Place and the Girl, 8; My Wife's Family, 11; The Girl Question, 13; Crystal theater (W. W. McEwen, mgr.).—Week Dec. 23: Acme Trio, Clark and Turner, Wm. Launder, Mrs. Flath, and moving pictures attracted good crowds.

Bijou theater (Tom Bates, mgr.).—The Bijou opened Christmas day with a six-act bill; pleased.—ANDERSON.

LOGANSPORT, Dec. 28.—Dowling theater (Jno. E. Dowling, mgr.).—16, Bertha Kallich in Marta of the Lowlands, good business; 17, Cozy Corner Girls; 18-20, Sam Devore Burlesque.

Nelson theater (Fred Smyth, mgr.).—17.

Crystal theater (Tom Hardie, mgr.).—Rimer Griffith, musical director; Hazel Good, Illustrated songs.—PAUL WARD.

FORT WAYNE, Dec. 28.—Majestic theater (M. E. Rice, mgr.).—Aubrey stock company, 16-21, good attendance; 25, Otis Skinner.

Temple theater (Frank E. Stouder, mgr.).—Excellent business, 15-22. Bill for 22-30: Prof. Flink's Miles, Fred Ray & Co., Doiphn and Susie Levin, Mile, Martha, Gladys Carey and Ida Schnee (local).

Fairy Family and Casino theaters, excellent business. The Arcade and the Edison, fair attendance.

New five-cent theater, the Pearl, opened for business day after New Year's.—FRANK H. WILLIAMS.

TERRE HAUTE, Dec. 28.—Grand (T. W. Rayhardt, mgr.).—Good business, Dec. 22-24, No Mother to Guide Her; 25, The Singing Girl of Kilarney; 26-28, Mamie Fleming in The Girl of Eagle Ranch; 29, Lena Rivers; 30, The Jeffersons in The Rivals; 31, Francis Macmillen, violinist; Jan. 1, The Time, the Place and the Girl; 2-4, Wine, Women and Song; 5, Under Southern Skies; 7, Geo. Sidney in The Mazuma Man.

Lyric (Jack Hoeffer, mgr.).—Good business. Bill for week of Dec. 23, Roberts, Hayes & Roberts, comedy singing and dancing; Fiddler & Shelton, comedy singing and pianologue; The Semon Trio, singing and dancing; Mark Johnson, comedy bicycle act; Kinodrome, motion pictures.

Variety (Jack Hoeffer, mgr.).—Good business, bill for the week Dec. 23: Rogers & Mackintosh, comedy skit; Gracie & Reynolds, Irish knockabout comedians; Arthur Deming, minstrel man; Ruth Chandler, comedienne; Kinodrome, motion pictures.

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Coliseum (J. H. Barnes, mgr.).—Dec. 22 and Christmas matinee and night, The Yankee Doodle Girls; Dec. 30, Merry Burlesques.

Nickeldeon, Electric theater and Dreamland having large attendance.—ROSS GARDNER.

KANSAS

TOPEKA, Dec. 28.—Grand (Roy Crawford, mgr.).—Jane Corcoran in A Doll's House, 16; fair house; Amelia Bingham, 20; excellent performance, good business; Stetson's U. T. C., 21, medium business; West's Minstrels, 22, performance and business fair; Isle of Spice, 23; Adelaide Thurston, 25; Painting the Town, 26; Busy Izzy, the Mazuma Man, 28.

Majestic (J. R. Kearney, mgr.).—Business good, Wright Huntington Raven Trio, Charley Ellsworth, Milton and Emmons, Jay Bogert, Kathleen Potter.

Olympic (Fritz Bryant, mgr.).—Mantell's Marionettes, Musical Bentley, Harry E. Valois, Blanche Bishop, Kinodrome.

Elite and Crystal moving pictures and songs, good business.—JOHN SPOTTS.

KENTUCKY

FULTON, Dec. 28.—The money panic is now over so far as this place is concerned. Vendome (W. McAddoo, mgr.).—Dec. 31, Fred Raymond's Old Arkansaw; Jan. 1, Boy Scout; 6, When Knighthood Was in Flower; 8, Lady and Lunatic; 11, At Valley Forge. Allow me to compliment you on your Christmas number. It was the best ever issued.—WAYNE THOMAS.

NEBRASKA

OMAHA, Dec. 28.—Owing to the death of the manager, Edwin Price, the Grand Mogul company closed its road tour Saturday, Dec. 21, and went back to New York. Mr. Price died of pneumonia at the Rome hotel, this city. He contracted a severe cold at Kansas City and was



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William Collier in Caught in the Rain, 21 to 24, drew the same large crowds he was wont to attract when it was "call me Willie." In his metamorphosis from clown to comedian, Collier has lost none of his inimitability which has ripened to a delicious, digestible savor culled of the bufoonery by-plays that were formerly so indispensable and inevitable in his characterizations.

George Sidney in the Mazuma Man coined a laugh every minute of the two and a half hours of something doing. Sidney could actually sell a Jew the goods out of his own store. He's got the banana language skinned down to the ends. The Way of the Transgressor was very easy at the Krug Dec. 26-28.

The Orpheum gave us a splendid bill for the week Dec. 22-28. "If it's an Orpheum show it's a good one." Carl Peiter is one of the real ones in keeping up enthusiasm.

The Burwood will shortly have a stock company playing the old favorites that wedded the Omaha public to stock work. As many of the old Woodward company as can be found will be installed.

Thanks, Tom North, for the Xmas salve.—SAM E. SMYTH.

NEW JERSEY

NEWARK. Dec. 28.—Empire.—This week has been turned over to David Belasco, who presented Frances Starr in The Rose of the Rancho to big houses. Miss Starr is capably supported by a large company, which includes Chas. Richman, Hamilton Revelle, Frank Losee, John Cope, Henry Benrimo, Grace Gaynor Clarke, Maria Davis, etc. The scenic embellishments and incidentals were truly Belascosque.

Newark theater.—Chas. Frohman's English musical comedy with Huntley Wright, Eugene O'Rourke, Edgar Atchison Ely, Langford Kirby, Mabel Hollins, Bessie De Voie, Freida Weigold, Flo Hope, Ruby Ray and Emily Francis and large chorus are creating laughter and pleasing the music lovers at this house.

Proctor's.—A good specialty bill made up of Sydney Drew and wife in a good comedy sketch entitled Billy's Tombstone; Brindamur, magician; Katherine Bartlett, imitations; Mitchell & Cain, comedians; Will Dillon, singer; Mlle. August & Co., jugglers; Winston's seals; Conlin & Steele, and motion pictures.

Waldmann's.—This home of burlesque is doing its share with capacity houses looking over the Transatlantic Burlesques with Lizzie Freleigh, Smith & Convey, Kallinowski Brothers, Norma Bell, Fitzgerald & Quinn, Val Raynor, James Whitley, Eddie Nugent, and the girls with the big voices—the DeGraff Sisters—who pleased with their vocal selections.

Arcade.—This cozy little theater, managed by L. O. Mumford, has been doing a full-house business for the past month, and it looks as though it will be a continued success with Shepard motion pictures, refined vaudeville and George Greenewald's baritone solos and Prof. Scott's orchestra.

A new picture theater, The Nicolet, has opened on Market street. Tom Grant, the one-legged dancer who is known over the country, will return to the stage after an absence of three years.

He will have an entire new act, including music, scenery, etc., and has several tempting offers so far.—JOE O'BRYAN.

MASSACHUSETTS.

LOWELL, Dec. 28.—The "week before" had the usual bad effect on the local houses, the attendance in most of the theaters being light.

Opera House (Julius Cahn, prop.)—Dec. 16 David Harum, good show, fair business; 17, Sis in New York, poor show and small crowd; 18, Daniel Sully in The Golden Rule, fair business; 19, Lillian Russell in Wildfire, excellent show, packed house; 20, Yiddish Stock Co. in Hamlet, to small business; 21, Uncle Josh Perkins.

Hathaways (R. Shannon, mgr.)—Week Dec. 16, Ed. F. Reynard, ventriloquist; Goldsmith & Hoppe; Ila Grannon; The Village Choir, Harry and Kate Jackson; Three Judges, Byers & Hermon and the Hathaway scope, business good.

Boston Theater (Tibbitts & Lyons, mrs.)—Mae Collens' Blue Cadet Burlesque Co., with olio including Hi Tom Long, The Gannons, Irving, magician; Carimo & Delmia, and moving pictures, business fair.

Manager Al. Winn of the Lowell Base Ball Club of the New England League, has converted his ball ground at Washington Park into an ice skating rink, flooding the entire field. It makes a very pleasant place and with continued cold weather should prove a good investment.—CAL. H. DEWEL.

NEW YORK

TROY, Dec. 28.—Proctor's (Wm. H. Graham, mgr.)—Week Dec. 23, Ed. F. Reynard and his mechanical figures; Ameta, in her famous mirror dances; Howard & Howard, in Messenger Boy and the Thespian; The Josselin Trio, aerialists; Morris & Morris, comedy acrobats; Stanley & Coggswell, comedy musical act; Thos. Potter Dunn, character changes.

Wm. H. Graham, resident manager of Proctor's Vaudeville theater in this city, will sever his connection with that playhouse this month. Mr. Graham opened the theater when it was changed from the Griswold Opera house to the present name by the lessee, F. F. Proctor, three years ago, and has made the vaudeville business in this city a success. He will be succeeded by Guy Graves, formerly treasurer of Proctor's, in Albany, N. Y.—WM. H. LANIGAN.

KINGSTON, Dec. 28.—Opera House (Chas. V. DuBois, mgr.)—Peter Pan pleased a good house, 17; The Jolly Troupers, 21, benefit Excelsior Hose Co., No. 4, under direction of Warren D. Lourhart of New York City, delighted large audience; A Ragged Hero, 25; Faust, 26; Vogel's Minstrels, Jan. 1.

Bijou (Geo. W. Carr, mgr.)—Week Dec. 23 The Great De Cleo, Edward F. O'Connor in illustrated songs, and moving pictures; good business.—CHARLES A. CHAPMAN.

OHIO

CANTON, Dec. 28—Grand (F. S. Love, mgr.)—Rosar-Mason Stock Co., 16-21, to poor business; The Train Robbers, 23; Miss Bob White, 25; The Land of Dollars, 26; Are You a Mason? 27; (return engagement) What Happened to Jones, 28; Eight Bells,

30; The Gingerbread Man, Jan. 1; The Old Clothes Man, 3; The County Sheriff, 4.

Orpheum (Jas. Bahn, mgr.)—Ora Cecil's Leopards, Ed. Gardner, Cole and Coleman, Julian and Price, and pictures.

George Choffin, last season with the Wallace-Hegenbeck show, is wintering here.

Frank S. Lahm, member of the French Aero Club, and father of Lieut. Lahm, who won the United States trophy in the French balloon races, has organized the Aero Club of Ohio, composed of our leading business men. The first of a series of journeys planned was given the 20th. The balloon was brought here from New York by Leo Stevens, aeronaut, who directed preparations for the ascension.—GEO. F. DORMAN.

SANDUSKY, Dec. 28.—Majestic (Joe Howard, mgr.)—Wurnell Bros., The Kingsburies, O'Hara & Watson, Eddie Dwyer, Belmont & Fulton, Brobst Trio and Archie Royer.

The Grand, which has been dark for the past two weeks, will open with Hi Henry's Minstrels, Dec. 30.—JOHN J. MURRAY.

OKLAHOMA

BLACKWELL, Dec. 28—New Grand (G. M. Warinner, mgr.)—Lyman Twins in Yankee Drummers Dec. 11 to good business; Jane Corcoran, 13, cancelled; Metropolitan Stock Co., 16-21, business fair; Isle of Spice, 27; Eugene Moore, Jan. 1, Flaming Arrow, 10.

The holiday number of THE SHOW WORLD is great.—G. M. W.

PENNSYLVANIA

SCRANTON, Dec. 28.—Lyceum (C. M. Southwell, mgr.)—McIntyre & Heath in The Ham Tree, Dec. 25, big house, performance good. James Lee Finney in The Man on the Box, Dec. 26, performance fair, business light.

Academy of Music (C. M. Southwell, mgr.)—Bertha, the Sewing Machine Girl, 23-25, big business; The Phantom Detective, 26-28.

Poli's (J. M. Docking, mgr.)—Charlotte Parry in The Comstock Mystery; Miles-Stavordale Quartette; Marzello & Millay; Howard's Musical Ponies and Dogs; Seven Mowatts, club jugglers; Cooper & Robinson; Carroll & Baker.

Star (O. C. Patten, mgr.)—Dreamland Burlesques, 23-25; Lady Birds Co., 26-28.

Nickelot (David Cohen, mgr.)—Moving pictures.—J. G. REESE.

SOUTH CAROLINA

CHARLESTON, Dec. 28.—Academy of Music (C. A. Mathews, mgr.)—Rip Van

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TEXAS.

WACO, Dec. 28.—Auditorium (Jake Garfinke, mgr.)—Dec. 16, Peggy from Paris, fair show and returns; 20, Kerry Gow, poor returns; 21, In the Bishop's Carriage, fair show; 25, Hired to Hoorah.

Majestic (Friedlander & Luedde, mgrs.)—Week Dec. 16, Whitman's Comedians, good performance; S. R. O. business; week 23, Whitman's Comedians, re-engaged.—JOS. A. BLOCH.

TEXARKANA, Dec. 28.—Grand Opera House (C. W. Greenblatt, mgr.)—Dec. 14, Dandy Dixie Minstrels, fair show to good business; 23, Little Johnny Jones; 30, A Texas Steer; Jan. 1, Walls of Jericho; 2, Bishop's Carriage; 3, Black Patti; 6, Daniel Boone; 9, Adalade Thurston; 10, The Virginian; 13, Human Hearts; 15, Louis James.

Scott's Vaudeville Theater (C. W. Scott, mgr.)—The Murrys, Miss Clarence, illustrated songs and moving pictures, packed the house at each performance.—W. H. BRAHANY.

FORT WORTH, Dec. 28.—Majestic (Mullanly & McDonald, mgrs.)—Week Dec. 16: Geo. Trump, Amy T. Lewy, Harry H. Richards & Co., Leo & Chapman, James H. Cullen, Three Keatons, excellent bill and business.

Lyric (Geo. W. Barnhart, mgr.)—Week Dec. 16: Excella Sisters, Mary Madden, Patricolas, Clarence Able, good bill and business.

Greenwall's (P. W. Greenwall, mgr.)—Black Patti Troubadours, fair business, 16; The Bishop's Carriage, good returns, 17 and 18; Kerry Gow, fair, 19; When We Were Friends, fair business, 20; Peggy From Paris, 21.

Harry Elmer, advertising representative for Peggy From Paris Co., was shot by E. C. Joy, husband of Jessie Busley, leading woman of the Bishop's Carriage Co., at the stage entrance of Greenwall's Opera house, Dec. 17. He was only slightly wounded.—F. D. GWYNN.

ORANGE, Dec. 28.—Orange theater (Jack Auslet, mgr.)—Chas. E. Hanford in Anthony and Cleopatra, 17, to large and appreciative audience; W. A. Whitecar in An Old Sweetheart of Mine, 18, fair business; LaBadie's Faust, 19, fair co., poor business; A Message from Mars, 21, excellent attraction, small business; Ma's New Husband, 27; McIntosh Pictures, 30; Josh Simpkins, Jan. 1; A Texas Steer, 2; Little Johnny Jones, 10; Kelcey-Shannon, 14; Paul Gilmore, 15; The Mayor of Tokio, 16; The Three of Us, 21.—J. A.

UTAH

SALT LAKE CITY, Dec. 21.—At the Old Cross Roads is billed at the Grand all this week. The show is a good one, but is only

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and night The Rollicking Girl and an excellent company with Snitz Edwards pleased good houses; 22-23, Maude Fealy; 24-26, Man of the Hour; 29-30, Blue Moon; 31-Jan. 1, Primrose Minstrels.

At the Auditorium, A Runaway Match was presented, 15-21, proved greatly to the liking of the admirers of the Shirleys; it was played with spirit and the various members of the company acquitted themselves with great credit. Zaza next; That Girl Patsy to follow.

At the Columbia, the Curtiss Comedy Co. gave a creditable performance of Queen of the Highway, 15-21, which drew large audiences. Maxine Miles in the title role was good, and Willard Fecley as the leading man and Noel Travers in the heavy were effective. Next, The Outlaw's Christmas.

At the Washington, Abdel Kader, the great Arabian artist and his three wives and son are the drawing card; other excellent acts on the bill include Devoy and Evans, comedy acrobats; Pete Dunsworth, illustrated songs; Nelson and Milledge, comedy creation; Hasse and Mariette, European whirlwind dancers; Ned Nye, comedian; Glenroy and Russell, and the Biograph.

At Pantages they are drawing large crowds. Lucretia's performing leopards are the feature act; others are Rusticana Trio, Italian street singers; Baroness Von Zieber, the Melba of vaudeville; Lynne and Bonnie Hazzard, the big pianist and little dancer; Mr. and Mrs. Guy Bartlett; Murray J. Simmons, Hebrew comedian; Leo White, song illustrator, and the Biograph.

Sunday closing is still being agitated. So far the managers have not been notified.—E. AXELSON.

SEATTLE, Dec. 28.—The new Moore theater opened Dec. 28 with The Alaskan, to run a week, followed by The Man of the Hour for a week and for week of Jan. 12, Florence Roberts in Zira. John Cort is the manager of this playhouse, which is one of the finest west of Chicago. It has a seating capacity of 2,600 and not a post in any part of the house to mar the view of the stage. Governor Mead made the opening address. The Moore will play only first-class attractions.

Frizzi Scheff in Milie Modiste played to capacity houses at the Grand Opera house Dec. 16-19, good show, fine cast; The Lion and the Mouse, 22-28; Ralph Stuart in Strongheart, 29-Jan. 1; James Powers, 2-4.

George Primrose and his high-class minstrels drew packed houses at the Seattle this week. Woodland, 22-28; A Desperate Chance, 29-Jan. 4.

Third Avenue (Chas. A. Taylor, mgr.)—Monte Cristo; week Dec. 29, My Tomboy Girl.

Lois (Alex. Pantages, mgr.)—Clay Clement, The Bells.

Coliseum (D. G. Inverarity, mgr.)—High-class vaudeville is still on tap, headed by Gray and Graham and Rinaldo. Others on the bill were: Nan Ryan & Co., St. Onge Bros., Evan Evans, Bob Stickney and Dogs, Edward Roesch, Biograph. Next week's bill: Minnie Middleton's Military Girls, Melnotte-Lonole Duo, James McDuff, Edward Roesch, The Great Nello, Bowen Bros., Horton and La Triska.

Pantages (Alex. Pantages, mgr.)—Un-

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equaled vaudeville, with the Buckeye Quartette and Bunth & Rudd as headliners, followed by Labord and Ryerson, Arthur Elwell, Albertus & Altus, Jimmie Cooper, Pantagescope. Week of Dec. 23: Newsboys' Quartette, The Georgias, The Vaughners, Too-to, Lorimer Johnston & Co., Arthur Elwell.

Mr. W. W. Elv will open the Eden Musee Dec. 23, with everything new and up to date.—ROY L. COSSAR.

WISCONSIN

MADISON, Dec. 28.—Fuller (E. M. Fuller, mgr.)—Yankee Regent Dec. 11, fair business; Grace Merritt in When Knighthood Was in Flower, Dec. 25; Hortense Nielson in A Doll's House, 27; Flower of the Ranch, Dec. 28.

Majestic (Biederstaed Bros., mgrs.)—Week of Dec. 23: Rhoda Royal's \$10,000 statue horse Chesterfield; Alexius Bass; Clarence Bros., novelty musical act; Atharado, aerial act; Mr. and Mrs. Connell; Sheam and Williams, comedians; Theo. Ulmann; Majestiscope. S. R. O.

The Grand changed managers again last Monday, for the third time this season. The new manager is W. F. Gallagher of Minneapolis, Minn. Mr. Gallagher has been in the theatrical business for years and was lately with C. H. Mills, owner of the Majestic at St. Paul, Minn.—J. A. A.



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WASHINGTON

SPOKANE, Dec. 24.—Business was unusually large at all the theaters Sunday night, and held up fair during the week. The offering at the Spokane Sunday and Monday was The Royal Chef, which was presented by a good company and an excellently drilled chorus. Wm. J. McCarthy in the title role scored and also Gertrude Hutcheson. Friday and Saturday matinee

ROUTES

ARTISTS.

- ALI, Hunter & Ali:** En route with Sam Devere Show.
- Adams, E. Kirk, & Co.:** Auditorium, Norwalk, Va., indef.
- Ampier:** En route with Miss N. Y. J. Co.
- Arnold, Capt.:** Fair Park, Dallas, Tex., indef.
- Arthurs, Kitty:** Flood's Park, Baltimore, Md., indef.
- Adams & Mack:** O. H. Old Orchard, Me., indef.
- Allen, Edw. S.:** En route with the Flaming Arrow Co.
- Adler, Lou:** En route with the Isle of Spice.
- Another Quartette:** En route with Colonial Belles.
- Anton and Houseworth:** En route with the High School Girls Co.
- Ahearn, Chas.:** En route with the Ahearn Trio.
- Allen, Lee:** En route with the Boston Belles Co.
- Arnold Lucia:** En route with the Boston Belles Co.
- Ames & Feathers:** En route with King Casey Co.
- Adams Bros.:** En route with Williams' Imperials.
- Allen, Eva:** En route with Williams' Ideals.
- Ali & Peiser:** En route with High Jinks Co.
- Alvoria:** En route with the Golden Crook Co.
- Anderson, Carl:** En route with the Bowery Burlesquers.
- Arche, La Della & Davey:** En route with Jolly Girls Co.
- Armstrongs, Three:** En route with Parisian Belles Co.
- Arnold, Lucia:** With the Boston Belles Co.
- Avery & Pearl:** En route with The Girls from Happyland.
- Adair, Art. Family, Clinton, Ia., Dec. 30:** Gailey, Springfield, Ill., Jan. 6-12.
- Apollo Quartette:** Lyric, Dec. 30-Jan. 4; Majestic, LaSalle, Ill., 6-12.
- Armond, Grace:** Family, Rock Island, Ill., Dec. 30.
- Arlington Four:** Orpheum, San Francisco, Cal., 30-Jan. 4; Orpheum, San Francisco, 5-11.
- Adler, Flo:** Orpheum, St. Paul, Minn., 30-4; Orpheum, Des Moines, Ia., 7-11.
- Appleby:** Star, Muncie, Ind., 30-4; Orpheum, Lima, O., 6-11.
- Alvoria:** Empire: Cleveland, O., 30-Jan. 4.
- Americus Comedy Four:** Orpheum, Allentown, Pa., 30-Jan. 4.
- Abrona-Zoeller Trio:** Orpheum, Mansfield, O., 30-4; Orpheum, Canton, 6-11.
- Allen, Searl & Violet:** Poli's, Bridgeport, Conn., 30-4; Poli's, Hartford, Jan. 6-11.
- Apitale's Animals:** Trent, Trenton, N. J., 30-4; Orpheum, Yonkers, N. Y., 6-11.
- Armstrongs, Three:** Academy, Pittsburgh, Pa., 30-4; Lyceum, Washington, D. C., 6-11.
- Atkinson, Geo.:** Star, Jeanette, 30-4; Homestead, Pa., 6-11.
- Alpine Troupe:** Majestic, Montgomery, Ala., 30-4; Mobile, 6-11.
- Allen & Kenna:** Crystal, Goshen, Ind., 30-4; Anderson, 6-11.
- Atkins, The American Tommy:** Poli's, Scranton, Pa., 30-4; Baltimore, Md., 6-11.
- Ames & Feathers:** En route with King Casey Co. See Musical Routes.
- Alton Trio, The:** Star, Carnegie, Pa., 23-28; Casino, Washington, 30-Jan. 4.
- Ames & Corbett:** G. O. H., Grand Rapids, Mich., 30-Jan. 4.
- Adams, Dorothy:** Star, Hannibal, Mo., 30-Jan. 4.
- Askeland:** New Sun, Springfield, O., 23-28.
- A Night on a House Boat:** Shea's, Toronto, Ont., 30-Jan. 4.
- Auger, Capt. Geo.:** Poli's, Bridgeport, Conn., 30-Jan. 4.
- Allen & Kenna:** Crystal, Goshen, Ind., 30-Jan. 4.
- Ahearn, Chas.:** Empire, Cleveland, O., 30-Jan. 4.
- Adamin-Taylor:** Empire, Hoboken, N. J., 30-Jan. 4.
- Ali, Geo.:** Orpheum, St. Paul, Minn., 30-Jan. 4.
- Asra, A. W. G. O. H.:** Pittsburgh, Pa., 30-Jan. 4.
- Allaire & Lind:** Bijou, Superior, Wis., 30-Jan. 4.
- Auburns, Three:** Orpheum, Troy, O., 30-Jan. 4.
- Alrana, Zou'r Trio:** Orpheum, Mansfield, O., 30-Jan. 4.
- Arcadia:** Majestic, Ft. Worth, Tex., 30-Jan. 4.
- Arconis, Four:** Hopkins, Louisville, Ky., 30-Jan. 4.
- Ali's Toozouin Arab Troupe:** Hassan Ben: Keith's Union Sq., New York City, 23-28; Keith's, Philadelphia, Pa., 30-Jan. 4.
- Ardells, The:** O. H., Clarksburg, W. Va., 30-Jan. 4.
- Alvoria, The Great:** Empire, Cleveland, O., 30-Jan. 4.
- Abram & Johns, Bennett's, Quebec, Can., 30-Jan. 4.**
- Austins, Tossing:** Palace, Porth, Eng., 30-Jan. 4; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippodrome, Manchester, 20-25.
- American Dancers, Six:** Proctor's, Newark, N. J., 30-Jan. 4.
- Ali & Peiser:** Miner's Bowery, New York City, 30-Jan. 4.
- Adelyn:** Majestic, Ottawa, Ill., 30-Jan. 4.
- Appleby, E. J.:** Star, Muncie, Ind., 30-Jan. 4.
- BICKETT FAMILY:** Bonville, Ind., indef.
- Barrett, Geo. A.:** En route with Rose Sydell's London Belles Co.
- Bijou Trio:** En route with Watson's Burlesques.
- Bussler, Walter H.:** Orphic, Madison, Wis., indef.
- Burson, Arthur:** En route with the Cosmopolitan Carnival Co.
- Bradley & Davis:** Sullivan & Considine circuit, indef.
- Buxton, Chas. C.:** Crystal, Menasha, Wis., indef.
- Beauties, Eight English:** En route with Al Reeves Show.
- Blampham & Hehr:** Star, Atlanta, Ga., indef.
- Blue, Chas.:** En route with the Wonderland Show.
- Bancroft, The Great:** Globe, Chicago, indef.
- Barrett & Belie:** En route with the New Century Girls.
- Brennan & Riggs:** En route with the New Century Girls.
- Budworth & Wells:** White Bear Lake, Minn., indef.
- Brooks & Vedder:** Empire, San Francisco, indef.
- Binney & Chapman:** Garden Theater, Memphis, Tenn., indef.
- Blair & McNulty:** Gem, Missoula, Mont., indef.
- Barnes & Edwards:** Oak Park, Sacramento, Cal., indef.
- Burke, John P.:** Flood's Park, Baltimore, Md., indef.
- Bryant, Edith:** En route with Bryant's Extravaganza Co.
- Black, John:** En route with Bryant's Extravaganza Co.
- Bison City Quartette:** En route with the Rialto Rounders Co.
- Bowen & Lina:** En route with the Sam Devere Show.
- Boyce, Jack:** En route with the Trocadero Burlesquers.
- Bamer, Fred:** En route with the Miner's Dreamlands.
- Burke, Fred:** En route with the Miner's Dreamlands.
- Behler:** En route with the Miner's Dreamlands.
- Blanchard Bros.:** En route with the Sam Devere Show.
- Brooks, Hazel:** Bijou, Kankakee, Ill., indef.
- Bedini & Arthur:** En route with the Colonial Belles.
- Bernard, Hugh:** En route with Colonial Belles.
- Bryant, May:** En route with the Boston Belles Co.
- Burke, Minnie:** En route with the Boston Belles Co.
- Banards, Six Flying:** With Schumann's Circus, Berlin, Germany, indefinite.
- Butler, May:** En route with the Black Crook Jr. Co.
- Burgess, Mabel:** En route with the Black Crook Jr. Co.
- Belgrave, Tessie:** En route with the Black Crook Jr. Co.
- Bijou Comedy Four:** En route with the High School Girls Co.
- Billy Beard:** En route with Primrose Minstrels.
- Bixley, Edgar:** En route with the Boston Belles Co.
- Banks, Chas.:** En route with the Boston Belles Co.
- Bretton, Harry & Gertrude:** Los Angeles, Cal., indef.
- Bradley & Barnes:** En route with Majestics.
- Beverly, Mile.:** En route with Rose Hill Folly Co.
- Barton, Joe. & Bro.:** En route with Bohemian Burlesquers.
- Banta Bros. Four:** En route with Original Cohen Co.
- Barrett, Grace:** En route with Pat White's Gailey Girls.
- Barrett, Charles:** En route with the High Jinks Co.
- Barto, Eddie:** En route with the Holliekers Co.
- Bell, Norma:** En route with the Trans-Atlantic Co.
- Belmont & Brennan:** En route with the Imperials Co.
- Bentley, Harry:** En route with Imperials Co.
- Bernard, Cissie:** En route with Rose Sydell Co.
- Bishop, Frances:** En route with the Century Girls.
- Beyce, Lillian:** En route with the Jolly Girls Co.
- Bragg, J. D.:** En route with the Toreadors Co.
- Brady & Mahoney:** En route with Irwin's Big Show.
- Brooks, Jeannie:** En route with Parisian Widows.
- Brown & Bartoletti:** En route with the City Sports Co.
- Bulla & Raymond:** En route with Washington Society Girls Co.
- Baldwins, Flying:** Quincy, Ill., indef.
- Beecher & Maye:** Hippodrome, Pittsburgh, Pa., 30-Jan. 4; Palace, Donora, 6-8.
- Bartholdi's Cockatoos:** Orpheum, Kansas City, Mo., 30-Jan. 4; Olympic, Chicago, 6-11.
- Baker, Pete:** Orpheum, Denver, Colo., 30-Jan. 4.
- Benton, Elwood Deane:** Columbus, O., 30-Jan. 4.
- Bergere, Valerie:** Keith's, Portland, 30-Jan. 4; New York City, 6-11.
- Brown & Schomer:** Grand Family, Farzo, N. D., 30-Jan. 4; Butte, Mont., 6-11.
- Brown, Harris & Brown:** Colonial, Lawrence, Mass., 30-Jan. 4; Proctor's, Albany, N. Y., 6-11.
- Bahrens, The:** Columbia, Cincinnati, O., 30-Jan. 4; Hopkins, Louisville, Ky., 6-11.
- Byron & Langdon:** Hammerstein's, New York City, 30-Jan. 4; K. & P. 58th St., 6-11.
- Barry, Mr. & Mrs. G. O. H. Indianapolis, Ind.:** 30-Jan. 4; Columbia, Cincinnati, O., 6-11.
- Banks & Newton:** Poli's, Hartford, Conn., 30-Jan. 4; Poli's, Worcester, Mass., 6-11.
- Bryant & Saville:** Bijou, Kalama-zoo, Mich., 30-Jan. 4; Bijou, Battle Creek, 6-11.
- Brown Bros.:** Coliseum, Seattle, Wash., 30-4.
- Brown & Wilmot:** Savoy, Hamilton, Can., 30-4.
- Bowers, Walter & Crooker:** Rimutts, London, Can., 30-Jan. 4; Ottawa, Can., 6-11.
- Boothblack Quartette, The Original:** Garrick, Burlington, Ia., 30-4; Family, Clinton, Ia., 6-11.
- Brown Bros. & Doc. Kealey:** Bijou, Winnipeg, Can., 30-4.
- Byron & Blanch:** Washington, Spokane, Wash., 30-4; Coliseum, Seattle, 6-11.
- Beauvais, Arthur & Co.:** Majestic, Streator, Ill., Dec. 30-Jan. 5; Gailey, Galesburg, Ill., Jan. 6-11.
- Beard, Billy:** En route with the Primrose Minstrels. See Musical Routes.
- Brown, Charley:** Main St., Peoria, Ill., 30-Jan. 4.
- Barker, Eugenie:** Majestic, Birmingham, Ala., 30-Jan. 4.
- Brunettes, Cycling:** O. H., Middle-town, Conn., 30-Jan. 4.
- Burton, Hughes & Burton:** Star, Beaver Falls, Pa., 30-Jan. 4.
- Barry, Mr. & Mrs. Jimmie:** G. O. H., Indianapolis, Ind., 30-Jan. 4.
- Bartelmes, The:** Bijou, Quincy, Ill., 30-Jan. 4.
- Burns, Wilfred:** Bijou, Superior, Wis., 30-Jan. 4.
- Bob White Quartette:** Gayety, St. Louis, Mo., 30-Jan. 4.
- Banks, G. S. & B. S. Newton:** Poli's, Hartford, Conn., 30-Jan. 4.
- Bedell Bros.:** O. H., Watertown, N. Y., 30-Jan. 4.
- Boulden & Quinn:** Lyceum, Kent-ville, 30-Jan. 4.
- Burkhart, G.:** Huber's Museum, New York City, 30-Jan. 4.
- Barrington, Sid & Belle:** Star, New Castle, Pa., 30-Jan. 4.
- Barrows-Lancaster Co.:** Olympic, Chicago, Ill., 30-Jan. 4.
- Bruno & Russell:** Alhambra, New York City, 30-Jan. 4.
- Bellelaire & Kramer:** Proctor's, Troy, N. Y., 30-Jan. 4.
- Conn & Conrad:** Moss & Stoll Tour Eng., Aug. 12-March 23.
- Cook, Frank P.:** Empire, Red-lands, Cal., Oct. 21, indef.
- Creswell, W. P.:** Bicycle Bill, San Diego, Cal., indef.
- Compromised:** Orpheum, Minneapolis, Minn., 30-Jan. 4.
- Columbians, The Five:** Majestic, Dallas, Tex., 30-Jan. 4.
- Cohen, Louis M.:** Cooper, Mt. Vernon, O., 30-Jan. 4.
- Colonial Septet:** Columbia, St. Louis, Mo., 30-Jan. 4.
- Clemonto, Frank & Etta:** Colonial, Lawrence, Mass., 30-Jan. 4.
- Carrolton, Chas. G.:** Lyceum, Ogden, Utah, 30-Jan. 4.
- Bingham, Kittie:** Orpheum, Troy, O., 30-Jan. 4.
- Balzacs, The:** Columbia, Cincinnati, O., 30-Jan. 4.
- Earnes & Edwin:** Vaudette, Conservatory, Ind., 30-Jan. 4.
- Bell Trio:** Majestic, Topeka, Kan., 30-Jan. 4.
- Bellong Bros.:** Majestic, Madison, Wis., 30-Jan. 4.
- Bensons, The Musical:** Bijou, Benton Harbor, Mich., 30-Jan. 4.
- Bradley, Miller & Freeman:** Crystal, Chicago, Ill., 30-Jan. 4.
- Basque Quartet:** Victoria, New York City, 30-Jan. 4.
- Berry & Berry:** Majestic, Chicago, Ill., 30-Jan. 4.
- Brown & Schomer:** Family, Butte, Mont., 30-Jan. 4.
- Bissett & Miller:** Poli's, Waterbury, Conn., 30-Jan. 4.
- Black Hussars:** Colonial, Lawrence, Mass., 30-Jan. 4.
- Berns, Sol:** Orpheum, Springfield, O., 30-Jan. 4.
- Brown, Harris & Brown:** Colonial, Lawrence, Mass., 30-Jan. 4.
- Brenon, Herbert, & Helen Downey:** Bell, Oakland, Calif., 30-Jan. 4.
- Brink & Rush:** Jonesboro, Ark., 30-Jan. 4.
- Eobker's Arabs:** Haymarket, Chicago, Ill., 30-Jan. 4.
- Batty's Bears:** Proctor's 55th St., New York City, 30-Jan. 4.
- Belleclair Bros.:** Majestic, Chicago, Ill., 30-Jan. 4.
- Barto, Eddie:** New York City, 30-Jan. 4.
- Burke, John & Mae:** Hathaway's, Lowell, Mass., 30-Jan. 4.
- Chappelle, Marie:** Casino, Elkins, W. Va., 30-Jan. 4.
- Campbell's, The:** Orpheum, Sidney, O., 30-Jan. 4.
- Coin's Dogs:** Proctor's 125th St., New York City, 30-Jan. 4.
- Cassetta, The Idea, Fond du Lac, Wis.:** 30-Jan. 4.
- Carmen, The Great:** O. H., Cum-berland, Md., 30-Jan. 4.
- Cooper, Jas. & Lucia:** Trocadero, Chicago, Ill., 30-Jan. 4.
- Cree, Jessica:** Vaudeville, Quincy, Ill., 30-Jan. 4.
- Chappelle, Marie:** Casino, Elkins, W. Va., 30-Jan. 4.
- Campbell Bros.:** Majestic, Indianapolis, Ind., 30-Jan. 4.
- Dale, Violet:** Orpheum, Minneapolis, Minn., 30-Jan. 4.
- Davis, Mark & Laura:** Star, Homestead, Pa., 30-Jan. 4.
- Darras Bros.:** Keith's, Columbus, O., 30-Jan. 4.
- Donald, Peter, & Meta Carson:** Hathaway's, Malden, Mass., 30-Jan. 4.
- Diamond & Smith:** Family, McKeepsport, Pa., 30-Jan. 4.
- Doyle, Major Jas. D.:** Novelty, Brooklyn, N. Y., 30-Jan. 4.
- DeHaven, Chas., & Jack Sidney:** Orpheum, Yonkers, N. Y., 30-Jan. 4.
- DeCamino, Chas. & Dog:** Majestic, Ft. Worth, Tex., 30-Jan. 4.
- Donnelly, Thos. F., & Zelida Rotati:** Grand, Butte, Mont., 30-Jan. 4.
- Diamond & Smith:** Family, McKeepsport, Pa., 30-Jan. 4.
- DeLoy:** Star, Xenia, O., 30-Jan. 4.
- Darrow & Mitchell:** Majestic, Sandusky, O., 30-Jan. 1; Imperial, Fremont, 2-4.
- Delmore & Darrell:** Lyric, Cleve-land, O., 30-Jan. 4.
- Dixie Lady Orchestra:** Peoria, Ill., 23-28; LaSalle, 30-Jan. 4.
- Dunstan & Leslie:** Howard, Huntington, W. Va., 30-Jan. 4.
- D'Aliza, Flor.:** Bennett's, Hamilton, Ont., 30-Jan. 4.
- DeComas, The Two:** Gailey, So. Chicago, Ill., 30-Jan. 4.
- Davis, Edwards:** Auditorium, Binghamton, N. Y., 30-Jan. 4.
- DuBois, The Great, & Co.:** Vaudeville, E. Liverpool, O., 30-Jan. 4.
- ELLIOTT & FOWLER:** En route with Al Reeves Show.
- Estella Wills:** En route with the Jolly Grass Widow.
- Elliot, Belair & Elliott:** En route with the Bryant Extravaganza Co.
- Edwards, Margie & C. Elwyn:** Hippodrome, Buffalo, N. Y., indef.
- Davis, Floyd:** Temple, Boulder, Colo., indef.
- Dracula:** Great Southern, Columbus, O., indef.
- Darnell, Millard:** En route with Campbell Bros. Show.
- Davis, Marie Stewart:** En route with American Burlesquers.
- Demarest's Equestrians:** Hillside Park, Newark, N. J., indef.
- Daileys, The:** Empire, Springfield, Ill., indef.
- Davis, Roland:** En route with Fay Foster Co.
- Downey, Tinney:** En route with Fay Foster Co.
- Dupree, Bob:** Canvas, Provo, Utah, indef.
- Deming, Arthur:** En route with the White Blackbird Co.
- Davis & Davis:** En route with Miss N. Y. Jr. Co.
- Danto, Harry:** Family, New York City, indef.
- De Osch, Mamie B.:** Apollo, Chicago, Ill., indef.
- Darmody:** En route with Bryant's Extravaganza Co.
- Daltons, The Three:** En route with the Jolly Grass Widow.
- Darrow & Cotton:** En route with the Sam Scribner's Big Show.
- Davis, Phil:** Airdome, Houston, Tex., indef.
- DeArmand Sisters:** En route with Morgan Stock Co.
- DeVilbis, Great:** En route with Eisenbarth Floating Theater.
- Dracula:** En route with Donnelly & Hatfield Minstrels.
- Duke Koflage:** Orpheum, Denver, Colo., indef.
- Dobbs, Wilbur:** En route with Miner's Americans.
- DeForest, Corinne:** En route with the Black Crook Jr. Co.
- Dunham, Heslin & Barritt:** En route with the Jolly Grass Widow.
- Emmett, Gracie:** Poli's, Scranton, Pa., 30-Jan. 4.
- Emmett & Lower:** Electric, Lafayette, La., 30-Jan. 4.
- Equillo:** Orpheum, Chillicothe, O., 30-Jan. 4.

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Fox & Hughes: Empire, Boise, Idaho, indef.

Fay, Coley & Fay: Empire, San Francisco, Cal., indef.

Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, indef.

Ferguson, Dave: En route with Miss N. Y. Jr. Co.

Finney, Frank: En route with the Trocadero Burlesques.

Falardo: En route with the Sam Scribner Big Show.

Fox, Harry: En route with the Miner's Dreamlands.

Fleming & Miller: En route with Kentucky Belles.

Flynn, Earl: En route with the Al G. Fields Minstrels.

Falke & Coe: En route with Jolly Grass Widows.

Fields & Wooley: En route with Parisian Widows.

Fisher, Robert: En route with Lady Birds.

Fisher & Berg: En route with Rantz-Santley.

Fitzgerald & Quinn: En route with Trans-Atlantics.

Fleming, May Agnes: En route with White's Gaiety Girls.

Flora, Mildred: En route with Night Owls.

Fcrest, Edythe: En route with Innocent Maids.

Fex, Mort: En route with Paristan Widows.

Fox, Will: En route with Lady Birds.

Frank, George: En route with Lady Birds.

Francis, Harry: En route with Jolly Girls.

Freleigh, Lizzie: En route with Trans-Atlantics.

Felix & Barry: Colonial, New York City, 30-Jan. 4; Orpheum, Brooklyn, 6-11.

Fentelle & Carr: Shudy's, Fall River, Mass., 6-11.

Fisher & Ferg: Gayety, Birmingham, Ala., 30-Jan. 4.

Fell, Cleone Pearl: Lyric, Danville, Ill., 30-Jan. 4.

Fletcher, Chas. Leonard: Keith's, Syracuse, N. Y., 30-Jan. 4; K. & P. 5th St., New York City, 6-11.

Fox & DuBall: Majestic, Kalama-zoo, Mich., 30-Jan. 4; Bijou, Muskegon, 6-11.

Frogman, Mankin: Majestic, Evansville, Ind., 30-Jan. 4.

Francis, Adeline: Moline, Ill., 30-Jan. 4; Koekuk, 6-11.

Fogerty, Frank: Maryland, Baltimore, Md., 30-Jan. 4; Empire, Paterson, N. J., 6-11.

Frevoli, Fred: O. H., Erie, Pa., 30-Jan. 4.

Fitzhugh, Lee & Oneida: Orpheum, Turtle Creek, Pa., 30-Jan. 4.

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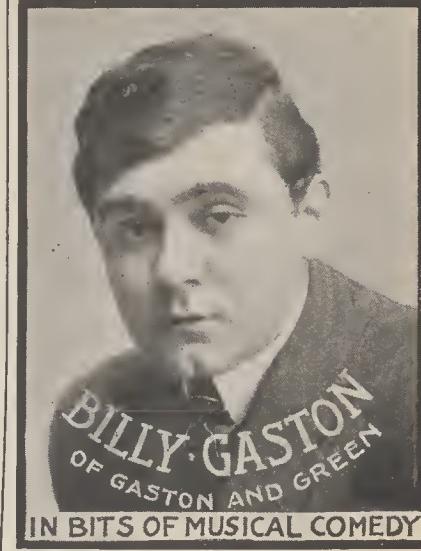
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Hicks, Elsie: Proctor's, Albany, N. Y., 9-15; Gortham, Brooklyn, 16-22.
Hickman, George: En route with Grass Widows.
Hobelman, Martha: En route with Harry Bryant's.
Hoan & Kearney: En route with Cozy Corner Girls.
Husted, Sadie: En route with Yankee Doodle Girls.
Hanvey, Lenora: Bijou, Lorain, O., indef.
Harvey, Elsie: Novelty, Brooklyn, N. Y., 30-4.
Haas, Oscar: Majestic, Madison, Wis., Jan. 6-11.
Hawley, Frederic & Co.: Shubert, Utica, N. Y., 6-11.
Harrison & Drew: Bijou, Muskegon, Mich., 30-4; Grand O. H., Grand Rapids, 6-11.
Harmonious Trio: Elite, Moline, Ill., 6-11.
Harcourt, Daisy: Majestic, Chicago, Ill., 6-11.
Henry & Young: Pastor's, New York City, 30-4.
Howard & Esher: Majestic, Madison, Wis., 30-4.
Hill-Cherry-Hill: Milwaukee, Wis., 6-11.
Heath, Thos. Gainer: New Orleans, La., 6-11.
Heim, The Famous Children: Star, Devil's Lake, N. D., 30-4.
Holman, Harry: Majestic, Birmingham, Ala., 30-4.
Huston, Arthur: Majestic, Houston, Tex., 6-11.
Horton & La Friska: Star, Seattle, Wash., 30-4.
Hoffmans, Cycling: Chicago O. H., Chicago, Ill., 30-4.
Hibbert & Warren: Colonial, Lawrence, Mass., 30-31.
Hanvey, Clark & Pridéau: Bijou, Lansing, Mich., 30-31.
Holmes & Holmes: Orpheum, El Paso, Tex., 30-31.
Hersh's Dogs, Lew: Bijou, Superior, Wis., 30-31.
Holmen Bros.: Grand Circo Bell, Merida, Yucatan, Mex., 9-28.
Hanson & Drew: Bijou, Muskegon, Mich., 30-31.
Herbert, Mabel: Pantages, Portland, Ore., 30-31.
Hardman, Joe, A.: Family, New York City, 30-31.
Haley, Kathryn: Wasson's, Joplin, Mo., 30-31.
Hoch, Emil & Co.: Keeney's, Brooklyn, N. Y., 29-31.
Hughes, Mr. & Mrs. Gene: Keith's, Boston, Mass., 30-31.
Heines, Billy: Majestic, Muscatine, Ia., 30-31.
Haywood Sisters: Paducah, Ky., 30-31.
Howard & Howard: Keith's, Utica, N. Y., 30-31.
Hart's, Jos., Rain Dears: Valentine, Toledo, O., 30-31.
Hart's, Jos., Polly Pickle's Pets in Petland: Orpheum, Johnstown, Pa., 30-31.
Hart's, Jos., Futurity Winner: Valentine, Toledo, O., 30-31.
Hart's, Jos., Crickets: Columbia, Cincinnati, O., 30-31.

HILTONS, THE MARVELOUS:
En route with Fay Foster Co.
Hayman & Franklin: Tivoli theater, Sydney, Australia, Aug. 5 to Feb. 10.

Hawley, E. Frederic, & Co.: Mohawk, Schenectady, N. Y., 30-Jan. 4.
 Herbert Frogman: Empire, Colorado Springs, Colo., 30-Jan. 4.
 Howard & Harris: Hippodrome, Ipswich, Eng., 30-Jan. 4.
 Hitt & Whittaker: Keith's, Providence, R. I., 30-Jan. 4.
 Hickman Bros. & Co.: Orpheum, Canton, O., 30-Jan. 4.
 Harris, Dixie, & Co.: National, Steubenville, O., 30-Jan. 4.
 Haskell, Loney: Olympic, Chicago, Ill., 30-Jan. 4.
 Howard & Germaine: Majestic, Streator, Ill., 30-Jan. 4.
 Hayward, Conroy & Co.: New Star, Milwaukee, Wis., 30-Jan. 4.
 Herron, Bertie: Arcade, Toledo, O., 29-Jan. 4.
 Hanson & Nelson: Trent, Trenton, N. J., 30-Jan. 4.

I'MHOE & CORINNE: En route with the Empire Burlesquers.
 Irwin, Jack: En route with the Tiger Lillies Co.
 International Musical Trio: En route with the Night Owls.
 Innes & Ryan: Keith's, Jersey City, N. J., 30-Jan. 4.
 Irving, Alden: Palace, Boston, Mass., 30-Jan. 4.
 Irving, Musical: Princess, Columbus, O., 30-Jan. 4.

J OHNSON & BUCKLEY: En route with the Empire Burlesquers.
 Jules & Marzon: En route with Barton Minstrels.
 Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
 Jacobs & West: En route with Sam Devere Co.
 Jennings & Jewell: En route with Knickerbockers.
 Jennings, William: En route with White's Gaiety Girls.
 Jess, John W.: En route with Ladd Sisters.
 Johnson, Geo.: En route with Scribner's Big Show.
 Jordan, Tom: En route with Lady Birds.
 Jennings & Jewell: En route with Robie's Knickerbockers.
 Johnson, Mark: Gaiety, So. Chicago, Ill., 30-Jan. 4; Star, Chi-6-11.
 Jacksons, The Three: Royal, Leamington, England, 6-11.
 Jenkins & Stockman: Lyric, Alton, Ill., 30-4.
 Johnson Bros. & Johnson: Navajo, Conneaut, O., 30-Jan. 4.
 Janks, Fred: En route with The Widow McCarty Co. See Dramatic Routes.
 Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
 Johnstons, Musical: Alhambra: London, Eng., Dec. 9-Jan. 25.
 Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
 Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
 Johnston, Boman: Grand, Butte, Mont., 29-Jan. 4.
 Jordans, The Five Juggling: Hopkins', Louisville, Ky., 30-Jan. 4.
 Jones & Walton: Majestic, Sioux Falls, S. D., 30-Jan. 4.

K ENDAL, LEO: En route with The Burgomaster.
 Keesey, Herbert: Dowling, Loughborough, Ind., indef.
 Knetzger, The Great: En route with the Vogel Minstrels.
 Kenville, Louise: En route with the Rialto Rounders Co.
 Kenney, M.: Detroit, Mich., indef.
 Kollags, Duke: Crystal, Elwood, Ind., indef.
 Kelly & Kelsy: Arch, Cleveland, O., indef.
 Kelle, Edw., & Sldonne Dixon: Sullivan & Considine Circuit, address Seattle office.
 Keogh & Francis: Majestic, Birmingham, Ala., 30-Jan. 4.
 Kaufman, Reba & Inez: Majestic, Topeka, Kan., 30-Jan. 4.
 Kelly, Sam and Ida: Majestic, Indianapolis, Ind., 30-4; Grand, Madison, Wis., 6-11.
 Kreteor, Star, Devil's Lake, N. D., 30-4.
 Kohler & Marion: O. H. Ridgeway, Pa., 30-Jan. 4.
 Kippy, Harry: Orpheum, Portsmouth, O., 30-Jan. 4.
 Kelly & Massey: Pastor's, New York City, Jan. 4.
 Kinsons, The: Proctor's, Albany, N. Y., 30-Jan. 4.
 Knight Bros. & Sawtelle: Poll's, New Haven, Conn., 30-Jan. 4.
 Kokin, Mignotte: Keith's, Jersey City, N. J., 30-Jan. 4.
 Knight & Seaton: Lyric, Tulsa, Okla., 30-Jan. 4.
 King & Stange: Lyric, Parsons, Kan., 29-Jan. 4.
 Keeley Brothers: Chase's, Washington, D. C., 30-Jan. 4.
 Keno, Walsh & Melrose: Hathaway's, Lowell, Mass., 30-Jan. 4.
 Kneedlers, The: Bijou, Piqua, O., 30-Jan. 4.
 Kelly, John T.: Orpheum, Atlanta, Ga., 30-Jan. 4.
 Kemp's Tales: Keith's Union Sq., New York City, 30-Jan. 4.
 Kelly & Kent: Orpheum, San Francisco, Cal., 23-Jan. 4.
 Keno & D'Arville: Orpheum, San Francisco, Cal., 23-Jan. 4.

L EVINE & HURD: En route with the New Century Girls.
 Lamberts, Fife Juggling: James- town Exp., Norfolk, Va., indef.
 La Couver, Lena: En route with the Fay Foster Co.
 Lockhart Sisters: En route with Burgomaster Co.
 Lyons, John: En route with the Champagne Girls.
 Lane, Wm. C.: En route with the Great Raymond Co.

Lilide, Mile: En route with the Great Raymond Co.
 Lawrence, Will: En route with the Miner's Dreamlands.
 Layelle Sisters: En route with the Sam Devere Show.
 Liberty Four, The: En route with the Miner's Dreamlands.
 LaMar, Wayne: En route with the Rocky Mountain Express.
 Langdons, The: En route with the Show Girl.
 LaTour Sisters: En route with American Burlesquers.
 Leland & Lee: Empire, Los Angeles, Cal., indef.
 LeGray, Dollies: Bijou theater, Racine, Wis., indef.
 Lewis & Trayer: En route with Playing the Ponies.
 Libby & Trayer: En route with Playing the Ponies.
 LeClaire, Harry: En route with the Thoroughbreds Co.
 Lewis & Thompson: En route with Merry Maidens Co.
 Lambert & Williams: En route with Majestics.
 Leahy, Frank W.: Anderson theater, Raymond, Wash., indef.
 Leonard, James F.: En route with Yankee Doodle Girl.
 Lavretine, Pete: En route with Al Reeve's Big Show.
 Leeds, Adelaide: En route with Parisian Widows.
 Leigh, Andrew: En route with Lady Birds.
 Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
 Lewis, Oscar: En route with White's Gaiety Girls.
 Lewis & Thompson: En route with Merry Maidens.
 Lina & Salijui: En route with Fay Foster.
 Louise & Dottie: En route with Bowery Burlesquers.
 Locke, Fred: Mt. Sterling, O., indef.
 Luslie, Bert, & Co.: Orpheum, Salt Lake City, Utah, Dec. 30-Jan. 6; Denver, Colo., Jan. 13.
 La Centra & La Rue: Canal Dover, O., 30-4.
 L. Maz Bros., Three: Poli's, Springfield, Mass., 30-4.
 Leonard & Scott: Orpheum, Alliance, O., 30-Jan. 1; Painesville, 2-4.
 Locke, Russell & Locke: Majestic, Evansville, Ind., 30-Jan. 4.
 Levino, Dolph & Susie: Vaudeville, So. Chicago, Ill., 30-4.
 Leonard & Scott: Bijou, Sandusky, O., 1-11.
 Leo & Opp: Majestic, Chicago, Ill., 30-4.
 Le Hirt, Mons.: Family, Washington C. H., O., 30-4.
 LePevre & St. John: Bijou, Winnipeg, Can., 30-4.
 La Delles, Four Fantastic: Orpheum, Chillicothe, O., 30-4.
 La Zell & Vernon Co.: Empire, Paterson, N. J., 30; Hoboken, 1-7.
 Lee, Sing Fong: Bijou, Kalama- zoo, Mich., 30-Jan. 4.
 Lockwoods, The Musical: O. H., Burlington, Vt., 30-Jan. 4.
 LaSalle, Harry: Watson's, Joplin, Mo., 30-Jan. 4.
 Loretto, The Two: Orpheum, Los Angeles, Cal., 23-Jan. 4.
 Lewis & Lessington: Casino, Elkins, W. Va., 30-Jan. 4.
 Lyres, The Three: Lyric, Joplin, Mo., 30-Jan. 4.
 Luigi-Picaro Trio: Empire, Oak- land, Cal., 30-Jan. 4.
 LeRoy & Denison: O. H., Baton Rouge, La., 30-Jan. 4.
 Lamb's Manikins: Majestic, Ft. Worth, Tex., 30-Jan. 4.
 Lasky's Robinson Crusoe's Isle: Proctor's 58th St., New York City, 30-Jan. 4.
 Lasky's Military Octet: Mohawk, Schenectady, N. Y., 30-Jan. 4.
 Lasky's A Night On a House- Boat: Shea's, Toronto, Ont., 30- Jan. 4.
 LaTell Bros.: O. H., Allentown, Pa., 30-Jan. 4.
 Ladell & Crouch: Orpheum, Omaha, Neb., 30-Jan. 4.
 Lennon, Herbert Bert: Majestic, Dallas, Tex., 30-Jan. 4.
 Leonard & Louie: Bijou, Battle Creek, Mich., 30-Jan. 4.
 LaDelles, The Four: Orpheum, Chillicothe, O., 30-Jan. 4.
 Leonel Les. Aubin Duo: Haymar- ket, Chicago, Ill., 30-Jan. 4.
 LaVine-Cimaron Trio: Proctor's 125th St., New York City, 30- Jan. 4.
 LaFleur, Joe: Orpheum, Omaha, Neb., 30-Jan. 4.
 Lucy & Lucier: Majestic, Chicago, Ill., 30-Jan. 4.
 Lindsay's Monkeys: Bijou, Decatur, Ill., 30-Jan. 4.
 LaVine-Cimaron Trio: Proctor's 125th St., New York City, 30- Jan. 4.
 LaFleur, Joe: Orpheum, Omaha, Neb., 30-Jan. 4.
 Lucy & Lucier: Majestic, Chicago, Ill., 30-Jan. 4.
 Levy, Ethel: Colonial, Brooklyn, N. Y., 30-Jan. 4.

M ONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
 McCorley & Eleanore: Gem, Mis- soula, Mont., indef.
 McGregor, Lula B.: Star, Altona, Pa., indef.
 Morris & Hemmingway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Manning Trio: En route with the Cowboy Girl.

MacDowell, John: Irwin, Manitowoc, Wis., indef.
 McCree, Junie: La Salle, Chicago, Ill., indef.
 Miller & Russell: En route with the Al Reeve's Show.
 Morris, Ed: En route with Al Reeve's Show.
 Murphy & Magee: En route with Williams Ideals.
 Moese, Billy: Empire, Fresno, Cal., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Muhlers, The: Orpheum, New-ark, N. J., 30-Jan. 4.
 Mankin, Frogman: Majestic, Evansville, Ind., 30-Jan. 4.
 McCauloy, Inez, & Co.: Columbia, St. Louis, Mo., 30-Jan. 4.
 Mayhew, Stella, Billie Taylor & Co.: Keith's, Cleveland, O., 29- Jan. 4.
 Maddox & Melvin: Temple, Detroit, Mich., 30-Jan. 4.
 McWilliams, G. R.: Orpheum, Kansas City, Mo., 30-Jan. 4.
 Mann, Mr. & Mrs. Danny: Superior, Wis., 30-Jan. 4.
 Mahr, Agnes: Poll's, Scranton, Pa., 30-Jan. 4.
 Mack, Floyd: Shea's, Buffalo, N. Y., 30-Jan. 4.
 Mason & Keeler: Shea's, Buffalo, N. Y., 30-Jan. 4.
 Meville & Conway: New Family, East Liverpool, O., 30-Jan. 4.
 Makarenko, The: Arcade, Toledo, O., 30-Jan. 4.
 Mertron, Ed: Dewey, New York City, 30-Jan. 4.
 Merritt, Frank R.: Dodge's, Keokuk, Ia., 30-Jan. 4.
 McKenzie, Beatrice, & Walter Shannon: Shubert, Utica, N. Y., 30-Jan. 4.
 Martha, Mile: G. O. H., Indianapolis, Ind., 30-Jan. 4.
 Malcolm, Emma & Peter: Star, Astoria, Ore., 29-Jan. 4.
 Murphy, Mr. & Mrs. Mark: Lawrence, Mass., 30-Jan. 4.
 Meany, Lottie, & Co.: Grand, Fargo, N. D., 30-Jan. 4.
 Moore, Billy: Bijou, Wheeling, W. Va., 30-Jan. 4.
 Millership Sisters: Gotham, New York City, 30-Jan. 4.
 Murphy & Frances: Columbia, Cincinnati, O., 30-Jan. 4.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belles Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marion, Dave: En route with Miner's Dreamlands.
 McKinley, Neil: En route with the Jersey Lillies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran & Wiser: En route with the Casino Girl Co.
 Martini & Maximillian: En route with Yankee Doodle Girl.
 Mack, James, Wesley: En route with Rose Sydell.
 Malvern Troupe: En route with White's Gaiety Girls.
 Marco Twins: En route with World Beaters.
 Mardo Trio: En route with Washington Society Girls.
 Marks, Clarence: En route with Broadway Gaiety Girls.
 Marion & Lillian: En route with Tiger Lillies.
 Marshall & Kling: En route with Rentz-Santley.
 Mathews, Joca: En route with Yankee Doodle Girls.
 Mayer, Robert: En route with High Jinks.
 McCale, Larry: En route with Imperials.
 McLeod, Andy: En route with Kentucky Belles.
 Mills, Joe: En route with Roll-lickers.
 Mills, Wm.: En route with 20th Century Maids.
 Millard Bros.: En route with Crackerjacks.
 Millard, Frank: En route with Lady Birds.
 Morgan, Lou: En route with Pari- sian Belles.
 Morre, Chas: En route with Lady Birds.
 Middleton, Minnie, Military Girls' Quartette: Sullivan-Considine Circuit, indef.
 Mack, Wilbur, & Co.: Bennett's, London, Can., 30-Jan. 4.
 Marion & Pearl: Majestic, Fort Worth, Tex., 30-4; Majestic, Dallas, 6-11.
 Mietts, Geo. W.: Cedar Rapids, Ia., Jan. 6-11.
 Martine Sisters: Metropolitan, Tampa, Fla., 30-4.
 Matinee Girl, The: Wonderland, Wheeling, W. Va., 30-4.
 Man's Dogs, Monkeys & Bears: Worcester, Mass., 30-4.
 Military Quartette: Atlantic City, N. J., 30-4.
 Millman Trio: Apollo, Nurnburg, Germany, 30-31; Tivoli, Bremen, Germany, 1-11.
 Muller, Chum & Muller: Crystal, Milwaukee, Wis., 30-4.
 Murphy, Whitman & Co.: Acme, Sacramento, Cal., 30-4; National, San Francisco, 6-11.
 Miller, Handcuff King: O. O., Oshkosh, Wis., 30-4.
 Mozarts: Lyric, Cleveland, O., 30-4.
 Mullen & Corelli: San Francisco, Cal., 4-11.
 Murray, Elizabeth M.: Haymarket, Chicago, Ill., 30-4.
 McCullough, Walter: Grand, Portland, Ore., 30-Jan. 4.
 McDowell, John & Alice: O. H., Pembroke, Ont., 30-Jan. 4.
 Monolas Family, Five: Automatic, Alliance, O., 30-Jan. 4.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Military Octet: Mohawk, Schenectady, N. Y., 30-Jan. 4.
 Miezoff Troupe: Empire, San Francisco, Cal., 30-Jan. 4.
 Mack & Held: Comique, Ashland, O., 30-Jan. 4.

O'NEILL: En route with Mar- kle's New Sunny South Floating Palace.
 O'Neill, Tom: Oswego, N. Y., indef.
 Omega, Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regina: En route with the Black Crook, Jr., Co.
 Orloff, Olga: En route with To- readers.
 O'Rourke & Marle: En route with Merry Makers.
 O'Hara & Watson: O. H., Green- ville, O., 30-Jan. 4.
 Orbasany's Cockatoos, Irma: Lyric Mobile, Ala., 30-Jan. 4.
 O'Connell & Golden: Star, Union- town, Pa., 30-Jan. 4.
 O'Neill, J. H., & Co.: Lyceum, Sharon, Pa., 30-Jan. 4.
 O'Neill Trio, The: Unique, Minneapolis, Minn., 30-Jan. 4.

Orvilles, The: Dreamland, Keesport, Pa., 30-Jan. 4.

P YSER & WHITE: En route with the Night Owls.
 Perry & White: En route with Miss New York, Jr., Co.
 Pritzkow, Chas.: En route with the New Century Girls.
 Potter & Hartell: En route with the Champagne Girls.
 Phillips, The: En route with the Great Raymond Co.
 Page, Bessie F.: Rainbow, Street- or, Ill., indef.
 Pero & Wilson: En route with the Irene Meyers Stock Co.
 Perine, Ed. I.: En route with Rentz-Santley Co.
 Pearce, Geo. H.: En route with Miner's Dreamlands.
 Phillips, Fred: En route with the Black Crook, Jr., Co.
 Pearson, M. H.: En route with Eva Ray Co.
 Patton, Grace: En route with Rollickers.
 Pearl, Kathryn: En route with Rollickers.
 Pearl, Violet: En route with Rollickers.
 Perry, Clayton: En route with Ideals.
 Pelot, Fred & Annie: Keith's, Bos- ton, Mass., 30-Jan. 4.
 Peters, Phil & Nettie: Bennett's Hamilton, Can., 30-4.
 Perry, Frank L.: Idea, Hollan- Mich., 30-4.
 Paradise Alley Co.: Bennett's, O- tawa, Can., 6-11.
 Pianologue: Majestic, Paris, Ill., 30-4.
 Pepper Twins, The: Savannah, Ga., 6-11.
 Poiriers, Three: Grand, Joliet, Ill., 30-Jan. 4; Castle, Bloomington, 6-11.
 Phillips & Lang: Empire, Cleve- land, O., 30-Jan. 4.
 Paradise Alley: Bennett's, Quebec, Can., 30-Jan. 4.
 Felot, Fred & Annie: Keith's, Bos- ton, Mass., 30-Jan. 4.
 Piroscos, The Five: Mohawk, Schenectady, N. Y., 30-Jan. 4.
 Powers, Eddie: Grand, Fargo, N. D., 30-Jan. 4.
 Plum, Anna, & Her Singing Girls: Vancouver, B. C., Can., 29-Jan. 4.
 Permane Bros.: Colonial, New York City, 30-Jan. 4.
 Polly Pickle's Pets in Petland: Orpheum, Johnstown, Pa., 30- Jan. 4.

R EARDON, DAN & ANNIE: Em- pire, San Francisco, Cal., indef.
 Roderick, Russell: Crystal, Lo- gansport, Ind., indef.
 Richards, Aerial: En route with Miller's London Show.
 Robinson, Chas.: En route with the Night Owls.
 Reed, Harry L.: Washington, Buffalo, N. Y., indef.
 Rose City Quartette: Alisky, Stockton, Cal., indef.
 Reed & Earl: Park, Alameda, Col., indef.
 Rianos, Four: Freeport, L. I., in- def.
 Revere & Yuir: En route with the Champagne Girls.
 Rice & Kemp: En route with the Great Raymond Co.
 Ranetta & Lyman: En route with the Trocadero Burlesquers.
 Rackets, The Two: En route with the Bowery Burlesquers.
 Ross, Frank: En route with the Rentz-Santley Co.
 Roscoe & Sims: En route with the Rentz-Santley Co.
 Russell, Fred: En route with the Rentz-Santley Co.
 Ritter, Frank E.: En route with Colonial Belles.
 Rentz, Ed.: En route with the Boston Belles Co.
 Rice, Tina: En route with the Boston Belles Co.
 Rice, Sam: En route with Merry Maidens Co.
 Rogers & Evans: En route with Rose Hill Folly Co.
 Robbins, Flint & Bessie: En route with the Chase-Lester Co.
 Revere, Lawton & York: En route with the Bohemian Burlesquers.
 Rose & Ellis: En route with the Yankee Doodle Girl.
 Raynor, Val: En route with the Trans-Atlantics.
 Reded & Hadley: En route with World Beaters.
 Reeves, Al: En route with Reeves' Beauty Show.
 Rice & Walters: En route with Boston Belles.
 Riley Frank: En route with Cozy Corner Girls.
 Robinson, Tom: En route with Scribner's Big Show.
 Rainbow Sisters: Star, Wilkes- burg, Pa., Dec. 30-Jan. 4.
 Rego, Jimmy: Hippodrome, Pitts- burg, Pa., 30-4.
 Reed & St. John: Bijou, Jackson, Mich., 30-4.
 Rennee Family: People's, Cedar Rapids, Ia., 30-4.
 Rialto Comedy Quartet: Orpheum, Reading, Pa., 30-4.
 Rice, John C. & Sally Cohen: San Francisco, Cal., 5-11.
 Rankin, Virginia: Theatorium, Massillon, O., 6-11.
 Redding, The, Francesca Co.: Clinton, Ia., 6-11.
 Ranfs, The: Grand, Fargo, N. D., 6-11.
 Remington, Mayme, & Black- sters Brownies: Salt Lake City, Utah, 30-4.
 Raven Trio: Madson, Wis., 30-5.
 Romola, Bob: Bijou, Beloit, Wis., 30-4.

January 4, 1908.

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Robinson, Parquette Trio: Cleve-
land, O., 30-Jan. 4.
Russell & Church: Bijou, Racine,
Wis., 30-Jan. 4.
Ralston & Son: Grand, Hamilton,
O., 30-Jan. 4.
Rofle's Paradise Alley: Bennett's,
Quebec, Can., 30-Jan. 4.
Rofle's Colonial Septet: Colum-
bia, St. Louis, Mo., 30-Jan. 4.
Rose & Severns: Majestic, St.
Paul, Minn., 30-Jan. 4.
Renards, The Three: Arcade, To-
ledo, O., 30-Jan. 4.
Pisano & Co.: O. H., Greenville,
O., 30-Jan. 4.
Roney, Katie: Poil's, Worcester,
Mass., 30-Jan. 4.
Russele, Pauline, and Leopards:
Coper Mt. Vernon, O., 30-Jan. 4.
Reinhart, Mellor, Ellsworth &
Thomas: St. Paul, Minn., 30-
Jan. 4.
Robins Crusoe's Isle: Proctor's
58th St., New York City, 30-
Jan. 4.
Ronca, Dora. Orpheum, Reading,
Pa., 30-Jan. 4.
Raffin's Performing Monkeys: Em-
pire, Hoboken, N. J., 30-Jan. 4.
Rene, Bessie: Gayety, Detroit,
Mich., 30-Jan. 4.
Rockway & Conway: Bijou, Bay
City, Mich., 30-Jan. 4.
Rain Dears: Valentine, Toledo, O.,
30-Jan. 4.
Robinson-Parquette Trio: Keith's,
Cleveland, O., 30-Jan. 4.
Robert-DeMont Trio: Majestic.
Little Rock, Ark., 30-Jan. 4.
Raymond, Clara: Euclid's, Chi-
cago, Ill., 30-Jan. 4.
Bazars, The: Family, Carbon-
dale, Pa., 30-Jan. 4.
Relf Bros.: Cook's O. H., Roch-
ester, N. Y., 30-Jan. 4.
Rogers & Deely: Proctor's 58th
St., New York City, 30-Jan. 4.
Ross Sisters, Three: Marion, O.,
30-Jan. 4.
Roberts, Hayes & Roberts: Bijou,
Kalamazoo, Mich., 30-Jan. 4.
Rockers, Six English, and Nellie
Florence: Orpheum, Brooklyn,
N. Y., 30-Jan. 4.
Rice, Jolly Fanny: Proctor's, Al-
bany, N. Y., 30-Jan. 4.
Reynard, Ed. F.: Proctor's, New-
ark, N. J., 30-Jan. 4.
Ray, Fred, & Co.: Columbia, Cin-
cinnati, O., 30-Jan. 4.
Rianos, Four: Proctor's, Albany,
N. Y., 30-Jan. 4.
Rice & Prevost: Orpheum, Brook-
lyn, N. Y., 30-Jan. 4.
Roger Bros.: Crawford's, Topeka,
Kan., 30-Jan. 4.
Ryan & Richfield: Proctor's, Al-
bany, N. Y., 30-Jan. 4.
Remington, Mayme, & Co.: Or-
pheum, Salt Lake City, Utah,
30-Jan. 4.
Paschetta Trio: Bijou, Lansing,
Mich., 30-Jan. 4.
Russell, Jessie: Hot Springs, Ark.,
29-Jan. 4.
Rankin, Virginia: Family, Wash-
ington C. H., O., 30-Jan. 4.
Rossi, Luigi: Keith's, Cleveland,
O., 30-Jan. 4.

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Simms, Willard: Shea's, Toronto,
Can., 30-Jan. 4.
Seguin, Eugenia Wood: Majestic,
Sandusky, O., 6-11.
Semon, Chas. F.: Keith's, Phila-
delphia, Pa., 30-Jan. 4.
Shrodes, Chas. & Alice: Pojli's,
Scranton, Pa., 30-Jan. 4.
Simmons, H. S.: Greensburg, Pa.,
6-11.
Spillers, Five Musical: Bennett's,
Montreal, Can., 30-Jan. 4.
Spissell Bros. & Mack: Shea's,
Toronto, Can., 30-Jan. 4.
Stanton & Sandberg: Crystal, St.
Joe, Mo., 6-11.
Stafford, Frank, & Marie Stone:
Lyric, Danville, Ill., 30-Jan. 4.
Synmonds, Jack: Temple, Ft.
Wayne, Ind., 30-Jan. 4.
Sunny South: Majestic, Chicago,
Ill., 30-Jan. 4.
Savall: Arcade, Toledo, O., 29-
Jan. 4.

WESTON, HOD: En route with
the Flaming Arrow Co.

Weber, Johnnie: En route with the
Broadway Gaely Girls.

Weston, Emma: En route with
the Empire Burlesques.

Washer Bros.: Oakland, Ky., in-
def.

Ward, May: En route with the
Night Owls.

Washburn & McGuinn: White
Swan, Chickasha, I. T., indef.

Weston, Clint: En route with A
Country Kid Co.

Wood, Ralph: Lyric, Ft. Smith,
Ark., indef.

West, Drane, & Co.: Empire,
Springfield, Ill., indef.

Wells, Billy: En route with Bry-
ant's Extravaganza Co.

Wilbur, Master: En route with
the Great Raymond Co.

Wilson, Alf., & Mabel: En route
with the Trocadero Burlesques.

Wilson, Grace: En route with the
Show Girl Co.

Washburn, W. S.: Rapides, Alex-
andria, La., indef.

Waterman, Ethan C.: Vaudeville
Pavilion, Paris, Ill., indef.

Williams & Pullman: En route
with the Trust Busters.

Webber, Chas. C.: En route with
Renz-Santley Co.

Wrens, The Two: En route with
the French New Sensation.

Wymann, Geo. H.: En route with
Gollmar Bros. Show.

Wilbur, Clarence: En route with
Miner's Americans.

Ward, Will H.: En route with
Miner's Americans.

World's Comedy Four: En route
with Miner's Americans.

Ward, Jos. P.: En route with the
Jersey Lillies Co.

Ward & Raynor: En route with
the Jersey Lillies Co.

Wasburn, Lillian: En route with
the Casino Girls.

Wloras, The Three: En route with
the High School Girls Co.

Walters, John: En route with the
Boston Belles Co.

Wardon, Perry & Wilbur: En route
with Cracker Jacks.

Wardon, Perry & Wilbur: Gaely,
Washington, Pa., 6-11.

Voggies, The: Majestic, Madison,
Wis., 30-Jan. 4.

Variety Quartette: Philadelphia,
Pa., 6-11.

Van Hoven: Crystal, Denver, Col.,
30-Jan. 4.

Victorine, Mervyn: Bijou, Super-
ior, Wis., 30-Jan. 4.

Vassar Girl: Orpheum, Des Moines
Ia., 30-Jan. 4.

Woodford's Animals: En route
with Rose Sydell's London
Belles Co.

Washburne, Blanche: En route
with Broadway Gaely Girls.

Watson, Jos. K.: En route with
Rollickers.

Webb, Josie: En route with Tiger
Lillies.

Webb, Mabel: En route with Pat
White's Gaely Girls.

Weber, Chas. D.: En route with
Bowery Burlesques.

Welch & Maitland: En route with
Vanity Fair.

Wells, Pauline: En route with
Parisian Widows.

West, Harry: En route with
Washington Society Girls.

West, Ed: En route with Parisian
Belles.

Weston, Emma: En route with
Empire

Weston, Sadie: En route with Parisian
Belles.

Wheelers, The: En route with N.
Y. Stars.

White, Pat: En route with Pat
White's Gaely Girls.

White, Tom: En route with Lady
Birds.

Whitley, James: En route with
Trans-Atlantics.

Wiggins, Joe: En route with Im-
perials.

Williams & West: En route with
High Jinks.

Wilson, Sam: En route with High
Jinks.

Wilton, Belle: En route with Van-
ity Fair.

Woods & Woods: Bijou, Dubuque,
Ia., 6-11.

Welch & Earl: Haymarket, Chi-
cago, Ill., 30-Jan. 4.

Waterbury Bros. & Tenney: K. &
P. 58th St., New York City,
6-11.

Willard & Bond: Family, Moine,
Ill., 30-Jan. 4.

Whiteside, Emma: Empire, Mid-
dleborough, England, 6-11.

Williams, Jud: Wasson's, Joplin,
Mo., 6-11.

World & Kingston: Columbus, O.,
30-Jan. 4; Buffalo, N. Y., 6-11.

Williams & Healy: Majestic, San-
dusky, O., 30-Jan. 4.

Wixon & Eaton: Standard, St.
Louis, Mo., 30-Jan. 4.

Williams, Thompson & Copeland:
Novelty, Denver, Colo., indef.

Ward, May: Orpheum, New Or-
leans, La., Dec. 29-Jan. 4; Tra-
vel Jan. 5-11.

West & Fowler: Orpheum, Cam-
bridge, O., 30-Jan. 4.

Willard, Chas.: Orpheum, Bucy-
rus, O., 30-Jan. 4.

Whelan & Searles: Grand, Mad-
ison, Wis., 30-Jan. 4.

Watson, Hutchings & Edwards:
Majestic, Des Moines, Ia., 30-
Jan. 4.

Wilkes' Rosebuds, Ada: Family,
Dubois, Pa., 30-Jan. 4.

Winkler & Kress: Auditorium, E.
Liberty, Pa., 30-Jan. 4.

Wagner & Gray: Bijou, New Or-
leans, La., 30-Jan. 4.

Watson's Farmyard Circus: Sam:
Sheedy's, Fall River, Mass., 30-
Jan. 4.

Welch, Frances, & Co.: Bennett's, Montreal, Ont., 30-Jan. 4.
Waddell, Fred & Mae: Majestic, Evansville, Ind., 30-Jan. 4.
Williams, Sam: Orpheum, Norfolk, Va., 30-Jan. 4.
Williams, Chinese Jolynn, & Co.: Orpheum, Omaha, Neb., 29-Jan. 4.
White, Ed. B. & Rolla: Family, Butte, Mont., 30-Jan. 11.
Wright, Frank and Hattie: Orpheum, Chillicothe, O., 30-Jan. 4.
Wixon & Eaton: Standard, St. Louis, Mo., 30-Jan. 4.
White, Clayton, & Marie Stuart: Cook's O. H., Rochester, N. Y., 29-Jan. 4.
Washburn & Keeley: Crawford's, Topeka, Kan., 30-Jan. 4.
Welch, Mealy & Montrose: Orpheum, Allentown, Pa., 30-Jan. 4.
Wilfred & Lottie: G. O. H., Grand Rapids, Mich., 30-Jan. 4.

YOUNG BUFFALO: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Youvette: En route with the Great Raymond Co.
Young, Harry C.: En route with Lady Birds.

ZEB JOLLY: En route with the American Burlesquers.
Zellar, Flo: En route with the Casino Girls Co.
Zenda: En route with Parisian Widows.
Zimmerman, Al: En route with Empire.
Zanors, Cycling: Majestic, Chicago, Ill., 30-4; Lyric, Danville, Ill., 6-11.
Zeda, Harry L.: Family, Butte, Mont., 30-4.

DRAMATIC.

Arizona. David J. Ramage, mgr.: Portland, Ore., 29-Jan. 4; Seattle, Wash., 5-11.
Angell's Comedians (A). Ed. C. Nutt, mgr.: Nelson, B. C., 30-Jan. 4.
American Stock Co. Arthur E. Herbst, mgr.: Sheboygan, Wis., 30-Jan. 4.
At Yale (A), Jules Murry, mgr.: Syracuse, N. Y., 30-Jan. 1.
At Yale (B), Jules Murry, mgr.: Waukegan, Ill., 29; Dixon, 30; Elgin, 31.
An Old Sweetheart of Mine, with W. A. Whiteacre, Jules Murry, mgr.; Monroe, La., 28; Pine Bluff, Ark., 30; Hot Springs, 31.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Michigan City, Ind., 30-Jan. 4.
At Cripple Creek (E. J. Carpenter's Eastern), Fred Miller, mgr.: Moline, Ill., 28; Davenport, Ia., 29.
At Cripple Creek (E. J. Carpenter's Western), Ernest Fisher, mgr.: Edmonton, Can., Jan. 1-3.
Anita, the Singing Girl, Spencer & Aborn, mgrs.: St. Louis, Mo., 29-Jan. 4.
Alice-Sit-by-the-Fire, with Lucia Moore, Ernest Shipman, mgr.: Connerville, Ind., 28; Alexandria, 30; Muncie, 31; Anderson, Jan. 1; Elmwood, 2; Kokomo, 3; Tipton, 4.

Bedford's Hope, Stair & Haylin, mgrs.: Atlanta, Ga., 30-Jan. 4.
Poy Detective: Alhambra, Chicago, Ill., Jan. 5-11.
Big Hearted Jim, H. J. Jackson, mgr.: Wardner, Idaho, Jan. 1; Harrison, 2; Coeur d'Alene, 3; Newport, Wash., 4; Spokane, 5; Sprague, 6; Walla Walla, 7; Ellensburg, 8; Roslyn, 9; Tacoma, 10.
Buster Brown (Eastern): Philadelphia, Pa., 20-Jan. 4.

Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: East St. Louis, Ill., 29-Jan. 1; South Chicago, 2-4.
Bishop, Chester, G. R. Helmboldt, mgr.: Clarksburg, W. Va., 30-Jan. 4.

Blaney, Harry Clay, in the Boy Detective, C. E. Blaney Amuse. Co., mgrs.: LaCrosse, Wis., 30; Dubuque, Ia., 31; Peoria, Ill., Jan. 1-2; Springfield, 3-4.
Burgess Stock Co. Jos. D. Glass, mgr.: Carrollton, Mo., 30-Jan. 1; Trenton, 4-2.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Albany, N. Y., 30-Jan. 1; Rochester, 2-4.
Boy with the Boodle, W. I. Flagg, mgr.: Trenton, N. J., 30-31; New Brunswick, Jan. 2; Plainfield, 3; Asbury Park, 4.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 22-Jan. 4.
Billy, the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: Kansas City, Mo., 29-Jan. 4.

Banker's Child, Harry Shannon, mgr.: Milton, Pa., 30; Mt. Carmel, Jan. 3; Ashland, 4.
Broadway After Dark, A. H. Woods, mgr.: St. Louis, Mo., 29-Jan. 4.

Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., 30-Jan. 4.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, prop.; R. Victor Leighton, mgr.: S. Bethlehem, Pa., 28; Norristown, 30; Reading, 31; Harrisburg, Jan. 1; Columbia, 2; Lancaster, 3; Allentown, 4.

Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Troy, N. Y., 30; Schenectady, 31; Utica, Jan. 1-2; Ithaca, 3; Elmira, 4.
Bennett-Moulton Co. Ira E. Newhall, mgr.: Middletown, Conn., 30-Jan. 4.

Ben Hur, Klaw & Erlanger, mgrs.: Cincinnati, O., 30-Jan. 4.
Brewster's Millions, Cohan & Harris, mgrs.: Columbia, S. C., 30; Augusta, Ga., 31; Charleston, S. C., Jan. 1; Savannah, Ga., 2; Jacksonville, Fla., 4.
Beresford, Harry: Bartlesville, Okla., 28; Tulsa, 30; Muskogee, 31.

Cat and the Fiddle: Baltimore, Md., 30-Jan. 4.

Cutter Stock Co.: Butler, Pa., 30-Jan. 4; Cannonsburg, 6-11.

County Chairman Co.: Chattanooga, Tenn., 30-Jan. 4; Nashville, 6-11.

Convict and the Girl, Mittenthal Bros.' Am. Co., mgrs.: Wilkes-Barre, Pa., 30-Jan. 1.

Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-Jan. 4.

Classmates, with Robert Eadeson, Henry B. Harris, mgr.: Philadelphia, Pa., 23-Jan. 4.

Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 30-Jan. 4.

Carpenter, Frankie, Jere Grady, mgr.: Portland, Me., 30-Jan. 4.

Chinatown Charlie, A. H. Woods, mgr.: Jersey City, N. J., 30-Jan. 4.

Convict 999, A. H. Woods, mgr.: Chicago, Ill., 23-Jan. 4.

College Boy, Ralph Riggs, mgr.: Marshall, Mo., 29; Slater, 30; Lexington, Jan. 1; Butler, 2.

College Widow (Western), Henry W. Savage, mgr.: Phoenix, Ariz., 31; Tucson, Jan. 1; Bisbee, 2; Douglas, 3; El Paso, Tex., 4-5.

Chauncey-Kieffer Co. Fred E. Chauncey, mgr.: Watertown, N. Y., 30-Jan. 4.

Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Colorado Springs, Colo., 28; Ft. Collins, 30; Greeley, 31; Larimer, Wyo., Jan. 1; Wheatland, 3; Douglas, 5.

Checkers, Johns Timoney, mgr.: St. Louis, Mo., 29-Jan. 4.

Child Shall Lead Them, Edwin A. Relkin, mgr.: Washington, D. C., 30-Jan. 4.

Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: El Reno, Okla., Jan. 1; Norman, 2; Paul's Valley, 3; Ardmore, 4.

Clansman, Geo. H. Brennan, mgr.: Mason City, Ia., 28; Sioux City, 31.

Champlin Stock Co., Chas. K. Champlin, mgr.: Poughkeepsie, N. Y., 30-Jan. 4.

Custer's Last Fight, J. E. Clifford, mgr.: Michigan City, Ind., 30.

Cutter Stock Co., Wallace R. Cutter, mgr.: Butler, Pa., 30-Jan. 4.

Don't Tell My Wife, Beyerle & Berry, mgrs.: Carlsbad, N. M., 30-31; Roswell, Jan. 1-2; Portales, 3; Canyon City, Tex., 4; Canadian, 5; Woodward, Okla., 7; Alva, 8; Kiowa, Kan., 9.

Dangerous Friend, Harry P. Brown, mgr.: Adamsville, Tenn., 28; Russellville, 30; Elkton, 31; Evansville, Ind., Jan. 1; Earlinton, Ky., 2; Madisonville, 3; Central City, 4.

DeGroote Stock Co.: Eatonton, Ga., 28-29; Monticello, 30.

Divorcons, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 23-Jan. 4.

Dougherty Stock Co., Payne & Dougherty, props. & mgrs.: Clark, S. D., 30-Jan. 1; Redfield, 2-4.

Davis, Florence: Franklin, La., 31.

Deadwood Dick's Last Shot, A. H. Woods, mgr.: Newark, N. J., 30-Jan. 4.

Duel, Wm. K. Sparks, mgr.: Houston, Tex., 31-Jan. 1; Caldwell, 2; Temple, 3; Taylor, 4.

DeLacy, Leigh, Stock Co.: Bedford, Pa., 30-Jan. 4.

Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Wilkes-Barre, Pa., 28; Williamsport, Jan. 1; Lewistown, 3; Sunbury, 4.

Doll's House, with Jane Corcoran, Arthur C. Aiston, prop. & mgr.: Atchison, Kan., 29; St. Joseph, Mo., 30.

Devil's Auction: Boulder, Col., 28; Cripple Creek, 30.

Edna, the Pretty Typewriter Co., A. H. Woods, mgr.: Akron, O., Jan. 2-4; Toledo, 5-8.

East Lynne (Jos. King's), A. A. Seymour, mgr.: Danville, Ill., Jan. 1.

End of the Trial (Lincoln J. Carter's): Hoboken, N. J., 29-Jan. 1; Bayonne, 2-4.

Elli and Jane: Moweaqua, Ill., 28; Assumption, 30; Pana, 31.

Emerson, Mary, Nixon & Zimmerman, mgrs.: East Liverpool, O., 28; Parkersburg, W. Va., 30; Marietta, O., 31.

Fenberg Stock Co. (Eastern), G. M. Fenber, mgr.: New London, Conn., Jan. 1-7; Middlesex, Middletown, 8-14.

Fenberg Stock Co. (Western): City, Waterville, Me., Jan. 1-8.

For Mother's Sake, Holland & Filkins, mgr.: Lancaster, Pa., 31; S. Bethlehem, 1; York, 2; Hanover, 3; Chambersburg, 4; Cumberland, 6; Martinsburg, W. Va., 7; Winchester, 8; Braddock, 9; Baltimore, 10.

Flaming Arrow (South) Hutchinson, Jan. 1; Kingman, 2; Harper, 3; Anthony, 4.

From Sing Sing to Liberty, with Cunningham, the Jail Breaker, Chas. E. Blaney, Amuse. Co., mgrs.: East St. Louis, Ill., 30-Jan. 1; South Chicago, 2-4.

Hans Hanson (Jas. T. McAlpin's): Golifd, Tex., 30; Beeville, 31; Corpus Christi, Jan. 1; Floresville, 2.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 29-Jan. 4.

Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Cleveland, Tenn., 28; Knoxville, 30; Asheville, N. C., Jan. 1.

Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.: Oroville, Cal., 31; Chico, Jan. 1.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, 23-Jan. 4.

His Terrible Secret, with Wm. H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 29-Jan. 4.

Hillman, May, Ernest Schnabel, mgr.: Glens Falls, N. Y., 30-Jan. 4.

Imperial Stock Co., F. N. Coates, mgr.: Freeport, Ill., 30-Jan. 4.
In the Bishop's Carriage, Liebler & Co., mgrs.: Beaumont, Tex., 30; Alexandria, La., 31; Texarkana, Tex., Jan. 2.

Italian Company, Edwin A. Relkin, mgr.: Brooklyn, N. Y., 16-31.

In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 22-Jan. 4.

Jest Out of College, Bothner & Campbell, mgrs.: South Bend, Ind., 28; Toledo, O., 29-Jan. 1; Fremont, 2; Wapakoneta, 3; Springfield, 4.

Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: South Chicago, Ill., 29-Jan. 1; Joliet, 2-4.

Fanning-Howard Stock Co.: Prince Albert, Can., 30-Jan. 4.

Fallen by the Wayside, A. H. Woods, mgr.: Milwaukee, Wis., 29-Jan. 4.

Fenberg Stock Co. (Western), Geo. M. Fenber, mgr.: Waterville, 30-Jan. 4.

Kerry Gow, with Bernard Daly: Los Angeles, Calif., 29-Jan. 11.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburgh, Pa., 30-Jan. 4.

Kellar and Thurston, Dudley McDowell, mgr.: Cincinnati, O., 29-Jan. 4.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Lewiston, Me., 30-Jan. 4.

Old Arkansaw (Eastern), Mueller, mgr.: Union Tenn., Jan. 1; Hickman, 2; Martin, Tenn., 3; May 4; Trenton, 6; Humboldt, Corinth, Miss., 8; Huntsville, Ala., 10.

Our Friend Fritz: Philadelphia, Pa., 30-Jan. 4.

Olga Nethersole Co.: G. O. Cincinnati, O., Jan. 6-11.

Old Clothes Man (Rowland Clifford's), H. B. Pierce, mgr.: Rochester, Pa., 30; Sharon, 31.

O'Hara, Fiske, in Dion O'Donnell, mgr.: Lewiston, Me., 30-Jan. 4.

O'Neill of Derry, with Chauncy Olcott, Augustus, Pitcairn, Philadelphia, Pa., 23-Jan. 4.

Osman Stock Co., John Osman, mgr.: Charlotte, N. C., 30-Jan. 4.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 30-Jan. 4.

Ole Olson, Geo. Conway, Anglia, Ind., Jan. 1.

Old Arkansaw (Fred Raymond Western), O. M. Bicknell, mgr.: Nevada City, Calif., 30; Placerville, Jan. 1; Folsom City, Jackson, 3; Lodi, 4.

Old Homestead, Franklin Thompson, mgr.: Syracuse, N. Y., 31; Elmira, Jan. 1; Wilkes-Barre, Pa., 2; Scranton, 3; Ringling, 4.

Poor Relation Co., F. V. Peters, mgr.: Greensburg, Pa., Jan. 1; Tarentum, 2; Johnstown, 3; Altoona, 4; Lewistown, 6; Coalisile, 7; Lancaster, 8; Coatesville, 9; West Chester, 10.

Panhandle Pete Co.: Pittsburgh, Pa., Jan. 6-11.

Pickerts, The Four, Willis Pickert, mgr.: Orlando, Fla., Jan. 1; St. Augustine, 2.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Belleville, Ill., 29; Hannibal, Mo., 30; Quincy, Ill., 31; Meridian, Mo., Jan. 1; Kirksville, 2; Ottumwa, Ia., 3; Keokuk, 4.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 4.

Pick & Butler Stock Co., Price & Butler, mgrs.: Bellfonte, Pa., 30-Jan. 4.

Partello Stock Co., W. A. Partello, mgr.: Peterboro, Can., 30-Jan. 4.

Poor Power that Governs, with Cresta Clarke, Jules Murry, mgr.: Darlington, S. C., 30; Sumter, 31.

Pair of Country Sitters (Eastern), C. Jay Smith, mgr.: Martinsburg, W. Va., 28; Hancock, 29; Cumberland, 31; Meyersdale, Pa., Jan. 1; Barton, Md., 1; Midland, 3; Fairmont, W. Va., 4.

Peter Pan (B), Chas. Frohman, mgr.: Glens Falls, N. Y., 30; North Adams, Mass., 31.

Quincy Adams Sawyer Co., J. G. Stewart, mgr.: Oakland, Calif., 29; Sacramento, Jan. 12.

Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Mt. Carmel III, 30.

Quincy Adams Sawyer: Washington, Ind., 28; Boonville, 31; Morganfield, Ky., Jan. 2.

Raffles, with S. Miller Kent, Jos. M. Gautes, mgr.: Denver, Colo., 29-Jan. 4.

Richards & Pringle's Minstrels, Holland & Filkins, mgrs.: Rocky Ford, Mont., Jan. 1; La Junta, 2; Los Animas, 3; Lamar, 3; Raton, N. M., 5; Trinidad, 6; Dalhart, 7; Amarillo, 8; Childress, 9; Quanah, 10.

Royal Slave (Western), Raton, N. M., Jan. 1; Las Vegas, 2; Santa Fe, 3; Gallup, 6; Winslow, Ariz., 7; Williams, 8; Jerome, 9; Phoenix, 10.

Royal Chef, H. H. Fraze, prop.: Duluth, Minn., Jan. 1; W. Superior, 2; Stillwater, 3; Northfield, 4.

Richard III. with Don C. Hall, M. L. Belcher, mgr.: St. Thomas, Ont., Can., Jan. 1.

Reed-Stuart Stock Co., A. P. Reed, mgr.: Morgantown, W. Va., 30-Jan. 4.

Minister's Son, Macauley & Patterson, mgrs.: Cambridge, O., 28; Murray City, 30; Lancaster, 31; Newark, Jan. 1; Utica, 2; Millersburg, 3;

January 4, 1908.

oyal Slave (Eastern), Clarence Bennett Productions Co., Inc., mgrs.: Alfred Rowland, mgr.: props.: Alford Rowland, O., 30; Upper Sandusky, 31. In Van Winkle, with Thos. Jefferson: Annapolis, Md., Jan. 4. Selections from the Hearth: Hillsboro, O., 31.

adow on the Hearth, A. C. Aiston, mgr.: Kansas City, Mo., 29-4.

dowed by Three, Clarence Burdick, mgr.: Brooklyn, N. Y., 30-4.

ow Poke, with W. B. Patton, J. M. Stout, mgr.: Ft. Worth, Tex., 28; Terrell, 30; Longview, 31; Palestine, Jan. 1.

Uncle Josh Perkins (Eastern), Thos. Roe, mgr.: Gloucester, Mass., 28; Haverhill, 30.

Under Southern Skies (Central), Harry Doe Parker, prop. & mgr.: Salt Lake City, Utah, 30-31.

Under Southern Skies (Central), Harry Doe Parker, prop. & mgr.: Princeton, Ind., 30; New Castle, 31.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Pittsburgh, Kan., 28; Columbus, 30.

Virginia, with James O'Neill, Edgar Forrest, mgr.: Toledo, O., 30-Jan. 1.

Virginia, J. H. Falser, mgr.: Baton Rouge, La., 29; Natchez, Miss., 30; Jackson, 31.

Winniger Bros. (Co. A), Jos. Winniger, mgr.: Sourwine, Brazil, Ind., 29-Jan. 5.

We Are King (Central), A. W. Cross, mgr.: Chillicothe, Mo., 3; Brookfield, 4; Belleville, Ill., 5; Olney, 6; Mt. Vernon, 7; Marion, 8; Herrin, 9; Benton, 10.

When Knighthood Was in Flower, Ernest Ely, mgr.: Dubuque, Ia., 1; Cedar Rapids, 2; Iowa City, 3; Clinton, 4; Rock Island, Ill., 5; Moline, 6; Galesburg, 7; Monmouth, 8; Ft. Madison, Ia., 9; Quincy, Ill., 10.

Wilbur Stock Co.: Plattsburg, N. Y., 30-Jan. 4.

Williams, Lottie, in Josie the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 1; Joliet, 2-4.

Way Down East (Eastern), Wm. A. Brady, mgr.: Newark, O., 30; Springfield, 30-Jan. 1; Hamilton, 2; Ft. Wayne, Ind., 3; Logansport, 4.

Way Down East (Western), Wm. A. Brady, mgr.: San Bernardino, Cal., 28; Los Angeles, 30-Jan. 4.

Was She to Blame (J. G. Stutz's): Wadena, Minn., 28; Verndale, 31.

Wife's Secret (Spencer & Aborn's): Bingham, Utah, 29; Pleasant Grove, 30; Mt. Pleasant, 31; Richfield, Jan. 1; Ephraim, 2; Moroni, 3; Nephi, 4.

What Money Will Do, Harry Shannon, mgr.: Bevier, Mo., 31; Macon, Jan. 1; LaPlata, 2; Kahoka, 3.

Williams Comedy Co., T. P. DeGafferville, mgr.: Wilmington, N. C., 30-Jan. 4.

Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Cairo, Ill., 28; Jackson, Tenn., 30; Helena, Ark., 31.

When Knighthood Was in Flower, with Anna Day, Ernst Shipman, mgr.: Louisville, Ky., 30-Jan. 4.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Oklahoma City, Okla., 23-Jan. 4.

Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 30-Jan. 4.

The Cow Puncher (Western): Laramie, Wyo., 1; Wheatland, 3; Douglas, 5; Alliance, Neb., 7; Chappell, 9; Ogallala, 10.

Telegraph Station 21, Rapier & Matthew, mgrs.: Clarksville, 1; Mulberry, 4; Van Buren, 6; Springdale, 7; Neosho, Mo., 9; Tulsa, 11.

Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 30-Jan. 4.

Texas, Broadhurst & Currie, mgrs.: Minneapolis, Minn., 29-Jan. 4.

Through Death Valley, Chas. L. Crane, mgr.: Chicago, Ill., 8-Jan. 4.

Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 30-Jan. 4.

Thorns and Orange Blossoms, Rowland & Clifford's Eastern, Ed. Weyerson, mgr.: Plainfield, N. J., 28; Elizabeth, 30-Jan. 1; Stamford, Conn., 2; So. Norwalk, 3; New Britain, 4.

Texas Steer: Texarkana, Tex., 30.

Under Southern Skies (Western), Harry Doe Parker, prop. & mgr.: Salt Lake City, Utah, 30-31.

Under Southern Skies (Central), Harry Doe Parker, prop. & mgr.: Princeton, Ind., 30; New Castle, 31.

Uncle Josh Perkins (Eastern), Thos. Roe, mgr.: Gloucester, Mass., 28; Haverhill, 30.

Under Southern Skies (Eastern), Harry Doe Parker, prop. & mgr.: Pottstown, Pa., 30; Phoenixville, 31.

Under the North Star, Clarence Bennett Productions Co., Inc., props., Jos. G. Chandler, mgr.: St. Cloud, Minn., 29; Lake City, 30; Hastings, 31.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Pittsburgh, Kan., 28; Columbus, 30.

Virginia, with James O'Neill, Edgar Forrest, mgr.: Toledo, O., 30-Jan. 1.

Virginia, J. H. Falser, mgr.: Baton Rouge, La., 29; Natchez, Miss., 30; Jackson, 31.

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Through Death Valley, Chas. L. Crane, mgr.: Chicago, Ill., 8-Jan. 4.

Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 30-Jan. 4.

Black Patti Troubadours, Voelkel & Nolan, props. & mgrs.: Ft. Smith, Ark., 26; Pine Bluff, 31; Hot Springs, Jan. 1; Prescott, 2; Hope, 3; Texarkana, 4.

Black Beauty, Atkinson & Thatcher, mgrs.: Fall River, Mass., 30-Jan. 4.

Buster Brown (Eastern), Buster Brown Amuse. Co., mgrs.: Philadelphia, Pa., 30-Jan. 4.

Buster Brown (Central), Buster Brown Amuse. Co., mgrs.: Muscatine, Ia., 31; Davenport, Jan. 1; Canton, Ill., 2; Quincy, 3-4.

Buster Brown (Western), Buster Brown Amuse. Co., mgrs.: El Paso, Tex., 31-Jan. 1; Tucson, Ariz., 2; Phoenix, 3.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Spokane, Wash., 29-30; Tacoma, Wash., Jan. 1.

Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.

Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.

Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Cincinnati, O., 29-Jan. 4.

Cat and the Fiddle (Lincoln J. Carter's): Baltimore, Md., 30-Jan. 4.

Candy Kid, W. B. Fredericks, mgr.: Paterson, N. J., 30-Jan. 4.

Dream City, John W. Dunne, mgr.: Chicago, Ill., 29-Jan. 4.

Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.

Forty-Five Minutes from Broadway, with Emma Carus, Cohan & Harris, mgrs.: New Orleans, La., 29-Jan. 4.

Fifty Miles from Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Wheeling, W. Va., 2; Altoona, Pa., 3; Johnstown, N. Y., 4.

Gay White Way, with De Angelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

George Washington, Jr., Cohan & Harris, mgrs.: Lincoln, Neb., Jan. 1; Colorado Springs, Col., 3; Pueblo, 4.

Gay New York (Gus Hill's): Montgomery, Ala., 30-Jan. 4.

Girl from Broadway, John A. Mack, mgr.: Lancaster, Pa., Jan. 1; Harrisburg, 2; Altoona, 3; Johnstown, 4.

Gingerbread Man, Nixon & Zimmerman, mgrs.: Elyria, O., 31; Canton, Jan. 1; Alliance, 2; Wheeling, W. Va., 4.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.

His Honor The Mayor, with Harry Kelly, Jos. M. Gaites, mgr.: New Haven, Conn., 31; New Britain, Jan. 1; New London, 2; New Haven, 3; Norwich, 4.

Honeymooners (Geo. M. Cohen's): Toronto, Ont., 30-Jan. 4.

Heyden, with Elsie Janis, Chas. Dillingham, mgr.: Chicago, Ill., 23-Jan. 4.

Walls of Jericho, with Laura Burt and Henry Stanford, Ernest Shipman, mgr.: Berlin, Ont., 30; Stratford, 31; London, Jan. 1; Chatham, 2; Galt, 3; St. Catharines, 4.

Walls of Jericho, with Herbert Kelcey & Effie Shannon, Ernest Shipman, mgr.: Savannah, Ga., 28; Atlanta, 30-31; Chattanooga, Tenn., Jan. 1; Birmingham, Ala., 2; Montgomery, 3; Mobile, 4.

What Happened to Jones, N. L. Jelenko, mgr.: Parsons, Kan., 29; Joplin, Mo., 30; Springfield, 31.

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Turner, Clara, Ira W. Jackson, mgr.: New Bedford, Mass., 30-Jan. 4.

MUSICAL COMEDY

Auto Race, Shubert & Anderson, mgrs.: Hippodrome, New York City, Nov. 27, indef.

Alaskan, John Cort, mgr.: Seattle, Wash., 29-Jan. 4.

Around the Clock (Gus Hill's): Ottawa, Ont., 30-Jan. 1; Burlington, Vt., 2; Pittsfield, Mass., 3; Schenectady, N. Y., 4.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props., Harry Allen, mgr.: Joliet, Ill., Jan. 1.

Are You Crazy? H. L. Lawrence, mgr.: Portland, Ore., 30-Jan. 4.

Burgonaster, Wm. C. Cullen, mgr.: Allentown, Pa., Jan. 1; Easton, 2; Elmira, N. Y., 3; Ithaca, 4.

Lewis & Lake Musical Comedy Co., Seattle, Wash., indef.

Little Johnny Jones, Jos. M. Gaites, mgr.: Greenville, Tex., 30; Dallas, 31-Jan. 1; Ft. Worth, 2; Marlin, 3; Austin, 4.

Little Dolly Dimples, with Grace Cameron: Joliet, Ill., 26; Grand Rapids, Mich., 29-Jan. 1.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Dec. 16, indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., indef.

Mile Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Columbus, O., 30-31; Toledo, Jan. 1; Buffalo, N. Y., 2-4.

Wills' Musical Comedy Co.: Gas-tonia, N. C., Jan. 1-3.

Mayor of Tokio, Jos. M. Gaites, mgr.: Fayetteville, Ark., 31; Ft. Smith, Jan. 1; Muskogee, Okla., 2; Tulsa, 3; Oklahoma City, 4.

Mortons, The Four, Frank McKeen, mgr.: Detroit, Mich., 29-Jan. 4.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Altoona, Pa., Jan. 1; Johnstown, 2; Greensburg, 3; Uniontown, 4.

Miss Bob White, Nixon & Zimmerman, mgrs.: Huntington, W. Va., Jan. 1; Jackson, O., 2; Gallipolis, 3; Charleston, W. Va., 4.

McFadden's Flats (Gus Hill's): Toledo, O., 30-Jan. 1; Findlay, 2; Lima, 3; Anderson, Ind., 4.

Madam Butterfly, Henry W. Savage, mgr.: Macon, Ga., 31; Birmingham, Ala., Jan. 1; Atlanta, Ga., 2; Chattanooga, Tenn., 3; Knoxville, 4.

Marrying Mary, with Marie Callahan, Daniel V. Arthur, mgr.: Los Angeles, Cal., 30-Jan. 4.

Ideals, H. W. & Sim Williams, mgrs.: Jersey City, N. J., 30-Jan. 4.

Jersey Lillies, J. Frohsin, mgr.: New Orleans, La., 30-Jan. 4.

Knickerbockers, Louis Roble, mgr.: Chicago, Ill., 30-4; Detroit, Mich., 5-11.

Parisian Widows, Weber & Rush, mgrs.: Brooklyn, N. Y., 23-Jan. 4.

Parisian Belles, Chas. E. Taylor, mgr.: Pittsburgh, Pa., 30-Jan. 4.

Runaway Girls, Peter Clark, mgr.: Boston, Mass., 30-4; Brooklyn, N. Y., 5-11.

Rialto Rounders, C. Franklin, mgr.: Kansas City, Mo., 30-4.

Rentz & Santley Co.: Birmingham, Ala., 30-4.

Trocadero Burlesques, Chas. Wadron, mgr.: Detroit, Mich., 30-4; Toledo, O., 5-11.

Vanity Fair: Newark, N. J., 30-Jan. 4; New York, 6-11.

Yankee Drummers, with Lyman Twins: Herrington, Kan., 31; Concordia, Jan. 1.

Yankee Regent, H. H. Fraze, prop.: Stevens Point, Wis., 31; Neenah, Jan. 4.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Louisville, Ky., 31-Jan. 1; Nashville, Tenn., 2; Memphis, 3-4.

BURLESQUE.

Blue Ribbon Girls: Newark, N. J., 6-12.

Bon Tons, Rush & Weber, mgrs.: New Orleans, La., 30-Jan. 4.

HAPPY NEW YEAR

To all of our old and new customers—also to the other fellow's customers.

We shall continue to serve up the same high class service the coming year as we have in the past.

Always Something New Here

FILMS (GOOD FILMS)
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CORRESPONDENCE

(TOO LATE TO CLASSIFY.)

CONNECTICUT

MIDDLETOWN, Dec. 28.—Middlesex (H. Engel, mgr.).—Mildred and Rouclere, 18, to fair returns; Olive Mead Quartette in Concert 19, pleased fair house; 25, Christmas attraction, Hallon and Fuller's First Prize Ideals with Tom Lewis, Donald Hall, Hines and Remington, Mark Sullivan, Nora Kelly, Fred Rivenhall and Hallen and Fuller.

The Nickel (Bullock & Davis, mgrs.).—Moving pictures and songs.

Blanche Walsh opens Pol's new theater in Meriden, 23.

Bessie Overton, star of the Adam Good Co., who has been sick at the Middlesex hospital, here, is well again and has joined the company.—CHAS. POWERS.

DELAWARE

WILMINGTON, Dec. 28.—Grand (J. Leonard Johnson, mgr.).—The Time, the Place and the Girl, 24; Henry Miller in The Great Divide, 25.

Garrick (W. L. Dockstader, mgr.).—23 and week, George Thatcher; Edwin Forsberg; the Gotham Comedy Four; Van Cleve, Denton & Pete, Apollo Bros., the Four Dancing Girls, Eckoff & Gordon, Kinetograph.

Lyceum (Dan Humphries, mgr.).—Dec. 30-31 and Jan. 1, Bertha, the Sewing Machine Girl; Jan. 2-4, The Phantom Detective.—M. HOWARD JESTER.

ILLINOIS

ELGIN, Dec. 28.—Opera house (F. W. Jencks, mgr.).—Christmas attraction, The Beauty Doctor, afternoon and evening; Jessie Mae Hall in The Cutest Girl in Town, 26; Charles Grapewin in Awakening of Mr. Pipp, 30.

Star (Del S. Smith, mgr.).—Loretta Irvin's troupe, headliner for week of 23; Schade's Family; Eva Donnette Co.; Eugene Emmett, 23-25; Leroy Trio; Flo Arnold, Montgomery & Ward, and new moving pictures, 26-28; business good.

Coliseum Roller Rink (C. E. Aldrich, mgr.).—The prize contests given at this popular rink every Wednesday night are attracting a good deal of attention; business is good.

Globe (C. T. Smith, mgr.).—Moving pictures and illustrated songs; business excellent.

Mrs. Ethel Magnus Adkins, soprano soloist, assisted the Elgin Symphony Orchestra in their concert Sunday evening at the opera house. Fair house on account of inclemency of weather, fine program.

Mrs. Maud Fenlon Bollman, of Rockford, well known in Elgin and Chicago, sang at the entertainment given by the King's Daughters at the Universalist church Sunday afternoon.

At the Illinois Northern Hospital for the Insane a vaudeville and musical entertainment was given to the patients Christmas afternoon.—W. A. ATKINS.

INDIANA

EVANSVILLE, Dec. 28.—Wells Bijou (Alex Jenkins, mgr.).—Dec. 15-18, Hanlon's Superba, good business; 20, Little Johnny Jones, good, good business; 21, The Lion and the Mouse, good, business fair; 22-25, The County Chairman, good business; 26, Paul Gilmore in The Wheel of Love.

Grand (Pedley & Burch, mgrs.).—Dec. 15, Old Arkansaw, fair show and business; 16, Schumann-Heink, good, business good; 17, Bertha Kalich in Marta of the Lowlands, excellent, business good; 22, Ma's New Husband, fair show.

People's (Pedley & Burch, mgrs.).—15-18, The Merry Makers, good show, good business; 22-25, The Washington Society Girls, good business.

Majestic (Frank B. Hooper, mgr.).—15-22, the bill for the week was good and business fair. The hit of the bill was Samson and Zaccho. 22-28: Alpine Troupe, world famous acrobats; Ogerita Arnold, prima donna, and character actress, and other strong acts.

Everybody says the Christmas SHOW WORLD was "Great."—S. O.

KANSAS

PITTSBURG, Dec. 28.—La Belle (W. W. Bell, mgr.).—Dec. 18, Amelia Bingham in Modern Lady Godiva, first-class play, good company, good house; 19-21, return engagement of North Bros., good repertoire, fair houses; 22, A Jolly American Tramp; 23-25, Ruth Grey, the mental marvel; 26, West's Minstrels; 28, Stetson's Uncle Tom's Cabin.

Wonderland (W. W. Bell, mgr.).—Casino, vaudeville, moving pictures and penny arcade, good business all week.

Mystic.—Moving pictures, good business all week.

Nickelodeum.—Moving pictures, good business all week.

Another moving picture show just moved in here from Topeka, Kan., and will commence business next week under the management of W. H. Daly.

The Christmas number of THE SHOW WORLD is pronounced a gem of the first water by everyone who has perused its contents.

Mr. Holt, of the firm of Holt & Campbell, of this city, has just returned from Kansas City, where he engaged the balance of his company. They will take the road the first of the year in Ten Nights in a Bar Room.—GEO. E. HOWARD.

MISSISSIPPI

GREENVILLE, Dec. 28.—Grand Opera house.—Dec. 23, Dandy Dixie Minstrels.—SAM A. MAYOR.

NEW JERSEY

JERSEY CITY, Dec. 28.—Majestic (F. E. Henderson, mgr.).—Dec. 16-21, The Spoilers, good business; Dec. 23-28, The Burglars and the Lady.

Academy of Music (F. E. Henderson, mgr.).—His Terrible Secret, Dec. 16-21, thrill a minute, excellent business.

Keith & Proctor's.—Week of Dec. 21, Thompson's Elephants, Dixie Serenaders, Phee and Hill, Gracie Emmett Co., others, to usual good business.

Bon Ton (T. W. Dinkins, mgr.).—Jolly Grass Widows, Dec. 16-21; Fay Fe Co., 23-28, business excellent.

Tell Tales.—Keith & Proctor's moving picture show, next door to their theater, is doing good business. All the latest films shown here weekly.

Wesley and Prince will put on a vaudeville week of Dec. 23 at the Opera House, Bonne, N. J. This was formerly a legitimate house.—HARRY ANDREWS.

NEW YORK

ELMIRA, Dec. 28.—Lyceum (Lee Norton, mgr.).—Martin's U. T. C., drew good business, Dec. 17; Wilton Lackaye in The Boyman, 25; The Holy City, 28; The Old Homestead, Jan. 1.

Family theater (G. W. Middleton, mgr.).—Sylvan and O'Neil, Gus Bruno, Alpha Tr Miller and Russell and Leffel Trio, Dec. 21; strong bill, excellent business.

Rialto (F. W. McConnell, mgr.).—Liza B. Raymond, Bedell Bros., Le Moynes, Cella Burdell, Essie Booth and Lotte Fayette, Dec. 16-21; good bill and houses MAXWELL BEERS.

OHIO

DAYTON, Dec. 28.—Business has been doing the past week, the Victoria being dark as the National for three nights, something which has not occurred for many a year. Many pleasing comments have been heard about the magnificent Christmas edition of THE SHOW WORLD.

National (Gill Burroughs, mgr.).—Chas. E. Blaney's masterpiece, with Lyda Powell, Lottie the Poor Saleslady, good house; 24-26, Bill B. Van, in Patsy in Politics.

Lyric (Max Hurtig, mgr.).—High class vaudeville, including Edward Day and Jim Hart's racing sketch, The Futurity Winner the celebrated Panzer troupe, Bessie Valdare Troup, World & Kingston, Windell Hawley & Olgott, Madeli & Gorbley, Anderson & Goines.

Victoria (G. C. Miller, mgr.).—25, W. A. Brady's production, Way Down East; 26, Otis Skinner in The Honor of the Family; 27-28, James O'Neil, in Virginius and Julius Caesar.

Bijou.—Large crowds with new films are the rule at this handsome place.

Majestic.—The passion play is attracting large crowds at this cozy resort.—BRUCE G. MERIMAN.

FOSTORIA, Dec. 28.—Ande's Opera house (H. C. Campbell, mgr.).—The Lily and the Prince, pleased, fair house; 18, The Girl in the Barracks, Dec. 25.—C. A. RUCH.

PENNSYLVANIA

YORK, Dec. 28.—Opera house.—16, What Women Will Do, fair business; 17, Kneiss Quartet, pleased large house; 18, Piff, Pouf, fair company and business; 20, Yama pleased small house; 21, Jesse James, fair business; 23, Murry Mackey stock company.

Parlor.—Week 16; Prof. D. Blaker's dog circus; Carroll and Doyle, Gerald D. McCaugh and Co., Charles Faoning, Charlotte Fame, and the Cameragraph.

Theatorium.—The Passion Play proved a big business getter.

The other moving picture theaters have been doing a big business.—MARION F. PFLIEGER.

TEXAS

SAN ANTONIO, Dec. 28.—Grand Opera house (Sidney H. Weis, mgr.).—Dec. 9-18, Chas. E. Hanford appeared in Antony and Cleopatra; 11-12, Peggy from Paris, with Helen Byron featured, fair business; 12, W. A. Whitecar in An Old Sweetheart of Mine, well received; 14, A Message from Mars; 15-16, Human Hearts; 20, Italian Grand Opera Co.; 21, Kerry Gow; 22-23, In the Bishop's Carriage; 25, The Duel; 26, The Heir to the Hoorah; 27-29, Robert Mantell.

Empire.—The Emma Bunting Co. continues to do the business. The bill for the week was Rachel Goldstein, and The Gambler will be presented next week.

Rische's Big Tent theater is offering A True Kentuckian to fair audiences.

Lytic Airdome has a good bill, consisting of Misses Jackson and Alma, vocalists; French Troupe, Mile. Rivera, with her lions, pumas, tigers; and Sig. Rupert. Owing to the coolness of the nights the patronage has decreased to some extent.—A. L. W.

CLARKSVILLE, Dec. 28.—Olympians, 17, fair returns; Helen Grantly in her new play. Under the Southern Cross, 19, good business; Donnelly and Hatfield's Minstrels, 20, excellent patronage; Nick Hufford, singing "Who? Me?" and Geo. Bowen, singing "Every Little Bit" made a hit with the audience.

Empire.—Moving pictures and songs, good business.—A. B. FERGUSON.

CISCO, Dec. 28.—Opera house.—J. C. Lewis is in Si Plunkard, 21; Albert Taylor in Poor Relation, 23; Peaceful Valley, 24.

The Central West Texas Press Association was organized in this city Tuesday, Dec. 17, with the following officers: L. B. Shook, of the Abilene Reporter, president; R. A. McCarty, of Albany News, vice-president; Homer D. Wade, of Stamford, secretary and treasurer; next meeting will be held in Atilene Jan. 14, 1908.—MRS. J. D. ANDER.

TERRELL, Dec. 28.—Childress Opera house (Dean & McConnell, mgrs.).—Dec. 11, Barlow & Wilson Minstrels, poor company, attendance light; 18, Donnelly & Hatfield Minstrels; company strong, good business; 23, Griffith's Hypnotic Comedy Co.—CARPENTER.

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MONEY TIGHT IN TEXAS; MANY SHOWS SUFFER

BY JACK AUSLET.

THE money stringency has reached Texas and has put a damper on show business. Several of the larger companies were compelled to close. The hardest times are felt in the lumber country where most of the mills have closed down. In the cotton belt people are holding their crops for better prices.

In the cane belt business is much better, as the crop this year is a record-breaker and the banks in several sugar towns have never stopped paying checks of any denominations. The first of the year will bring business to its former state, as a number of saw mills have announced their intention to resume operation.

Mabel Montgomery, who was starring in Zira, closed her season at San Antonio, Tex. The Tourist, which was one of the best musical comedies that has been in the south this season, closed at Galveston and the members, baggage and scenery were taken to New York by steamer. The Red Feather is also reported closed in the northern part of Texas. My Friend From Ark failed to make their dates, the company falling by the wayside in Louisiana. Geo.

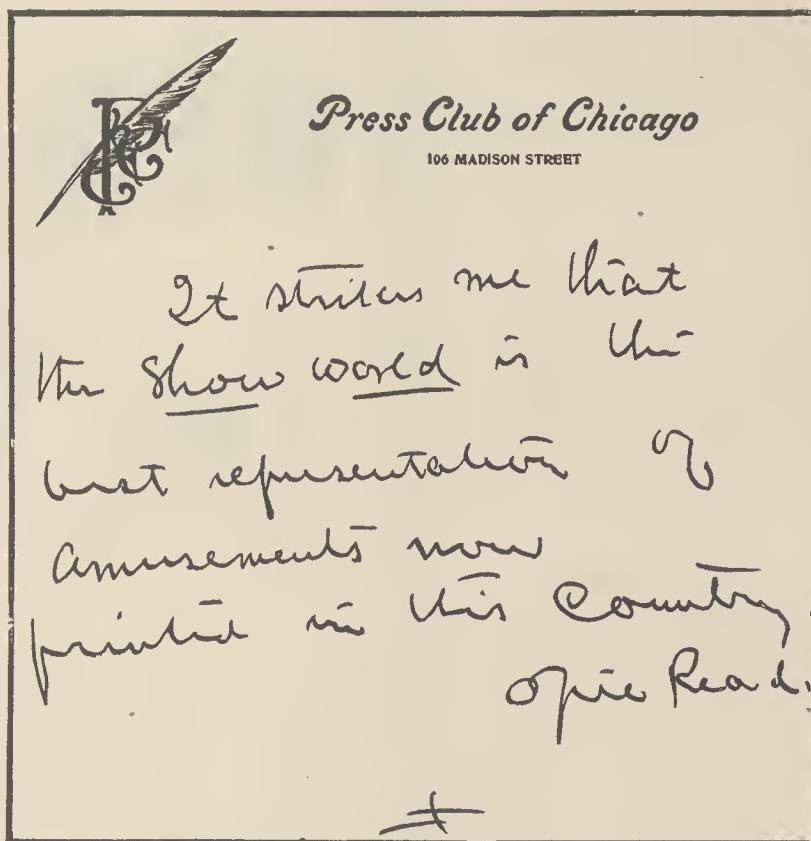
ern circuit this and the coming week: Chas. B. Hanford, W. A. Whitcare, in An Old Sweetheart of Mine; Human Hearts, Josh Jenkins, Hans Hanson, Helen Byron, Morgan Stock Co., Hidden Hand and The Message from Mars.

Josh Spruceby Company Disbands.

The Uncle Josh Spruceby Company disbanded at Franklin, La., Dec. 11. Donelly & Hatfield's Minstrels are in Texas and have a great show this season. Eddie Connard is still at the front of the house. Ted Galbreth is in advance of the company.

Labadie's Faust has been playing Louisiana the past ten days and reports good business in the sugar district. The reports from that section are all good. Hidden Hand also got some money in the cane country.

There are several boat shows on the different rivers in the south at present and they are all getting the money. The expense is low with this class of a show and the performers all enjoy the trips in the



OPIE READ THINKS THE SHOW WORLD IS BEST.

Washington, Jr., and Brown of Harvard enjoyed good business in New Orleans and on some of the one-night stands. One of the small shows that is getting the money is Hans Hanson, carrying a good band and orchestra. They manage to wake up the natives in the small towns and this is one of their means of securing good business.

Geyer's and Swain's Jesse James shows are both in Louisiana. The Swain show is getting the money; in fact, this organization never fails to do so. They had a most prosperous season. Doc Swain is a big favorite in this section and his many friends were glad to greet him again this season.

Other companies that have been reported as closed are: Are You a Mason?, A Good Fellow, The Duel, Trust Busters, Fatty Felix, Sherlock Holmes and The Earl and the Girl. The small shows that will be able to stand the strain will be the ones to get the money—as soon as the money is again loose.

Fire destroyed the Houston theater on Sunday night, Dec. 1. Manager Michels was equal to the emergency and secured the Auditorium and is playing all the attractions in that place of amusement. Brown of Harvard got good returns, as did also Geo. Washington, Jr., and Helen Byron.

Horse Show at Beaumont.

Beaumont held her second annual horse show and race meet two weeks ago. It was a success, judging from the number of visitors in the Oil City. The races were good, they had a splendid week of weather and the business done at the track was great. The theaters got their share of the business. The Tourist had two good houses. The Lyric and Majestic, both vaudeville houses, did capacity business during the week—in fact, those houses are playing to tremendous business all the time. This popular price circuit is receiving a large amount of patronage. The nickel moving picture shows continue to get a steady run of business.

Molly Bailey's Circus closed a good season and went into her own winter quarters at Houston.

The Patterson Carnival Company closed at Lake Charles, La., and took winter quarters in Houston, Tex.

The Lyric, a new vaudeville theater, has been opened at Lake Charles, La.

The following companies are in the south-

jungles, with no railroads or hotel to go up against.

I recently visited the Swain Dramatic Company, which is touring the south under canvas, at Franklin, La. Mr. Swain has one of the finest and costliest tented dramatic shows in America and travels in two of the finest Pullman cars. He closed his show at New Orleans, Dec. 22, and will winter in the Crescent City. Doc, as he is known by everyone in the profession, had this to say:

"I don't know hardly what to say regarding our season 1907. It has been a varied season indeed. While we are away to the right side of the ledger, it is hard to imagine what we would be had the season or weather acted as it usually does or is expected.

It has been cold when it should have been warm, and it seems as if it has been a season of reverse weather, etc. We have lost, or as good as lost, ten or fifteen, and I can't say how many concerts. Then the crop conditions have all been bad, or a great disappointment to the producers. Then the money stringency helped to make the people feel blue, many communities were not paying out a cent. The banks of Oklahoma closed their doors entirely, and without notice. We were in the heart of it and had several days in that territory. We covered seven states and about five thousand miles of railroad.

"The railroads have advanced their charges for transporting shows to such an extent that many of the smaller ones have suffered considerably. In fact, they have carried their arbitrary charges to such an extent that the railroad commissions have commenced to take a hand in the affairs pertaining to the handling of shows in their respective states. It seems as if the railroads are not satisfied to let well enough alone, and where they have caused states to legislate it has invariably gone against them. And showmen have got about what they asked for. Opera house managers have made an effort to be unfriendly to tent shows, and this has usually been favorable to the tent show manager, as it caused comment in favor of the tent show. It also caused the manager of such shows to work harder and bill heavier for business; besides, if house managers were friendly they could ascertain prospective dates from tent show managers, which would be beneficial to both parties."

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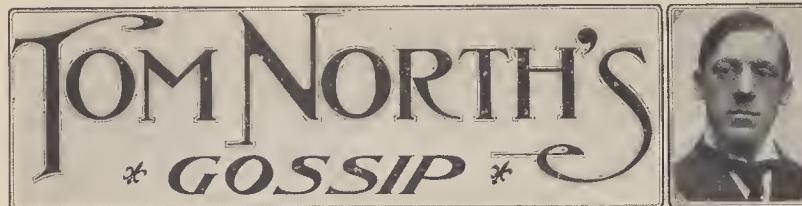
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TWO ORPHANS

A great play, true to life. Length 1050 ft. \$25.00 per week.

EUGENE CLINE

6TH & OLIVE STS.
St. Louis, Mo.



DAVE LIVINGSTON advises me he is enjoying a pleasant and prosperous season with McCauley and Patton's When We Were Friends company. Dave and I tramped together quite a while ago. He was always listening and noting the ways of the natives of different towns. Hasn't gotten over it yet, I note, as he advises me in this recent letter of his discovery of how some of the Kansas small town managers pay their stage help. Claims he was seated in hotel office at Scammon, Kan., recently just before the show. A well dressed young "towner" came in and another young man in the office said:

"Hello, Harry! Ain't ye workin' on the stage any more?"

Harry gave the fellow a look of contempt and replied:

"Not me; I worked on that stage two years and the best I ever got was a bowl of chili after the show!"

Dave concluded his letter by stating that he had not only become a constant reader of THE SHOW WORLD, but an out-and-out booster for it. I know from experience that Dave is a good booster, too.

Bide Dudley, who conducts the famous "Smoke Wreaths" column in the Denver Post, has started a song writing contest and knowing I "was" or "am" musically inclined, sends me the following "First entry" for my columns. Read, gentle reader, read! and let the aphorisms (whatever that is) burn into your memory:

THE FIRST ENTRY.

The first person to enter the song-writing contest to be conducted in my column is Miss Gladys Fritz, who lives at the southwest corner of Lincoln and Colfax. Miss Fritz's song has six verses. A lack of space compels me to leave out five of them. Here's the verse:

A girl was eating dinner at her father's home one day.
The old man had a bald spot, but his head was mostly gray.
She'd eaten all the biscuits that one healthy girl deserves.
When her father said: "Here, daughter, have a dish of fine preserves,"
She said: "I like them, papa; I wish that Ned were here;
He loves preserves much better than you or I love beer."
Her father passed them to her; a tear was in his eye,
And as she smeared a biscuit the old man made reply:

Chorus—
"If Ned were only with us 'twould fill me with delight;
I wonder where he's living, and where he's at tonight.
He may be in the posthouse, or out at Uncle Irv's;
Pie gives me such a headache; please pass me the preserves."

(Miss Fritz didn't name her song, so you may call it just what you like. Go ahead, call it something.)

The dramatic critic on a well known Colorado sheet recently ran the following:
As the sporting editor of this great family journal has previously remarked, so long as a majority of the theatergoers who see a show are satisfied that should settle the question of its merit. From the standpoint of a dramatic critic this may not always hold good, but when the people are pleased, think they get their money's worth, and the man in the box office is satisfied that's about all there is to it to everybody but the aforesaid critic. This was true of — Saturday night to that showed at the — Saturday night to a nearly capacity house.

I stood on the eighth floor of a skyscraper in Salt Lake City recently and pushed the button for the elevator.

In a moment a man came along on the same floor and did the same thing. He knew I had pushed the button.

Presently a blonde stenographer came tripping along and gave the button a vicious jab. She also knew the "two of us" had pushed the button.

In a few moments more an elderly lady came along, sized up the crowd, walked to the elevator—but why go on?

Answer to Correspondent:—No, a good business head does not include ability to mind other people's business.

Mat Smith, ahead of Strongheart, sends me the following novel "out West" hotel advertisement:

"When you come to Coleman stop at the Florence hotel, the only second-class house in Texas that charges everybody first-class prices. No special rates to preachers, shows or newspaper men. No dogs or bed bugs in the house. Rooms, 50c; meals, 50c. Not much style; but what there is, is good. You pay your money before you eat, or you don't eat. 'Old Crank' Payton and his wife run the place."

"What's the matter with Kansas?" Of the 105 counties in Kansas, says the Kansas City Journal, forty-four are without a pauper, twenty-five have no poorhouses, thirty-seven have not a single person in jail, and thirty-seven have not a criminal case on the docket. There's evidently less than ever "The matter with Kansas." "I just can't make my pen behave" when I write about Kansas. Why?

My more than friend, Jack Burgess, managing editor Minneapolis News, sends me the following:

The landlord of the Surf house, having withdrawn his advertisement from the local dailies, noticed a forbidding change in their treatment of himself and his hotel.

Tearing down Ocean street, he burst like

a westerly gale the other morning into the office of the Morning Spray.

"Did this paper say my place was on the lum?" he roared.

"No," said the editor.

"Did it call me a thief?"

"Of course not."

He frowned in perplexity.

"Well, some paper did," he growled.

"Perhaps," hazarded the editor, "it was our contemporary, The Wave. We never print stale news ourselves."

A manager told me the other day that when he showed Florence, Colo., the audience was so small that when the leading man spoke the words "dearly beloved" the lady in the audience thought he was profaning.

The train had left Forsooth! it had. And it had left them. Aye, and the distance was great! 75 miles! And no more trains that day! What was to be done? Honk Honk! Aye, an Idea! Also an auto! Big one, too! Big hearted man in a big hooded car! Would he? Sure! 75 mile auto trip over the Montana mountains to Butte. They're in! They're off! At hazardous death-de-fying speed! Bing! They stop. Tire gone. Hark! Honk! another auto. Just like a story, but this is actual. Another "Will you?" Another "Yes." Another "They're in," and another "They're off." Scaling precipices that meant instant death should the car swerve an inch! My God! The speed and danger "were" terrifying! Ugh! That was close, but good luck prevailed. They rounded another curve and safely passed the edge of Death! Their very blood ran cold. The machine ran on! Dusk approached. And Butte thirty miles away. Darkness came on. And Butte twenty miles away. Those mountains were dreadfully steep and the trail bad. But the chauffeur heeded not! Now they were over the Great Divide, and with a wild lurch the six-cylinder summed up its marvelous energy and fairly burnt up the ground! The edge of Butte hove in sight, but was passed quickly! The town was entered, as no man or beast ever went into it before. The hour was now 8:50. And 8:50 at night, too! The theater was packed. The house manager wild. The company manager wilder! What was to be done? One of the "got lefts" could be "understudied"! The other one couldn't! Minutes were golden! Zow! Zip! What was that? "That" was an alkali covered mobile! Brakes creaked! The car stopped at stage entrance. The two "got-lefts" started for the stage door. The gentle (?) chauffeur stopped 'em!

"Seventy-five dollars, please."

The gal done a near-faint. The man done a whole-one.

"Dig," says the buzz-wagon man, carelessly handling a .44.

"Dig" was done. "Chug, chug," sayeth the auto. "Bang! Bang!" sayeth the hurried foot-taps to the stage. "— —" sayeth the company manager.

"Fifteen minutes," sayeth the stage manager. "On with the play—there'll be a show tonight!" Up went the curtain and the show went on. The principals of this "wild and wooly" auto trip were Grace Wilson, prima donna and star, and H. G. Sidney, musical director, both of P. J. Gorings' Show Girl company. The fellow who delivered the big oration after the show that night to the above mentioned "parties of the first part" was Al Blumstock, the acting manager of the company. I met the show in Salt Lake. Wanted to interview the principals of the affair, but they were too busy. Miss Wilson is writing the words and Mr. Sidney the music, for a song entitled "An Alarm Clock May Be Annoying Put It Listens Better Than \$75 Rides." Chas. Mohr, treasurer of the company, glad I'm free; no wedding bells for me, glad I'm free, no auto-trips for me." I'm sure he could be arrested for that!"

The man of the opera house at Brigham, Utah, recently drew all his money out of a bank and then spent three-fourths of it for a gun to guard the rest from burglars.

A. M. Cox has graduated from the management of the Grand theater, Salt Lake City, to the Denver offices of the Intermountain theater circuit, in the capacity of general-manager. C. W. Anderson has been placed in the position vacated by Mr. Cox in Salt Lake and a more thoroughly competent, painstaking young man could not have been selected. Mr. Anderson possesses the good will of all Salt Lake City and I predict a future for him. Courteous to all to the extreme and strict attention to business predominates in this clever young man's make-up. And these are the vital things that count. Good luck, Anderson!

Now that Captain Hobson has a son, I presume he will transfer his attentions from the navy to the infantry!

Arthur C. Aiston advises me that "blue points" are much more preferable in New York than "blue-laws."

W. L. Jennings is now the resident manager of the Orpheum, at Salt Lake City. Mr. Jennings has had charge three weeks, two of which were record-breakers. This speaks volumes for the clever young man's abilities.

Many things are good, some are better, but boasting is best. Are you boasting THE SHOW WORLD? If not, why not? All the rest of us are. Get in line!

The stage of the Orpheum, Salt Lake, is under the proficient management of J. F. Goff. Never met a vaudeville stage manager before who has the ability to retain the friendship of so many vaudevillians. He's a fine fellow. That's the reason.

LOOK!

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1,000 FEET

Two Orphans

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KING OF FOOLS AND FUNNY FALLS.
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Dancers and Singers. A. E. Meyers, Agent.

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Phonograph Valmore MUSICAL MIMIC. The Man Who Really Has the Metallic Sound to His Imitations. An imitator somewhat different from the rest.
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HAVE SEVERED THEIR CONNECTIONS WITH WILLIAMS' IMPERIALS
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"BUTTING INTO VAUDEVILLE"
20 minutes of various types seen in stage realm, Perm. Address, The Show World, Chicago

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An entertainer who confounds the foolish and delights the wise. NOW IN VAUDEVILLE.

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Singing and Talking Comedians THE REAL NOISE
In "A Bit of Stage Life" A. E. MEYERS, Agent

MABLE McCANE "The Girl Over There"

Billy McBreen and Brother Original Comedy Acrobatic Act
"Scene in a Park."
Booked solid until April 1908

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Flying Return and Casting Act.

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Henry's comedy bumps a cyclone of laughter. Lizel and Her Whirlwind Dance.
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THE MAJESTIC

The Majestic**The Haymarket****The Olympic**

CHICAGO, ILLINOIS

**The Three Finest and Most Successful Vaudeville Theaters
in the United States****GENEROUS RECOGNITION FROM A NOTABLE SOURCE**CHICAGO TRIBUNE EDITORIAL—NOV. 16, 1907
“END OF THE MERRY WAR”

“Notwithstanding oft repeated assertions and indignant denials, it appears to be understood that the so-called “vaudeville war” will shortly end and that the hostilities which have enlivened the columns of the newspapers will be suspended. That this conclusion will be welcome to the managers engaged in the rivalry is not to be doubted, and that the contest was unfortunate for both sides is easily manifested by the willingness with which an understanding has been reached.

“To the patrons of vaudeville, those who like that sort of thing, the entertainments of the last five years have been eminently satisfactory. Nobody has ever complained at a first-class vaudeville house that he was not getting the worth of his money, and the constant accession to the vaudeville ranks of men and women who have won popularity and distinction on the legitimate stage has maintained a standard that was generally creditable. Assuming that the managerial agreement leaves matters as they were several months ago, there is no good cause for complacut. At that time the good salaries and opportunities for work proved helpful both to the actor and the vaudeville business, and there was never any trouble in giving an entertainment perfectly acceptable to the thousands of amusement seekers who enjoy a variety of diversion.

“So, save to the occasional ‘star’ who has been raised to unusual and unexpected prominence, and who has commanded a salary sadly out of proportion to merits possessed, the end of this merry war will be in no sense a calamity. It may be suggested that possibly the vaudeville business has been a trifle overdone and that the return of ambitious venturers to their regular fields of activity will rather prove a blessing than misfortune.”

The “Eminently Satisfactory Vaudeville” referred to by The Chicago Tribune will be offered in the future as in the past, under the same direction at the Majestic, Olympic and Haymarket Theaters.

The management, after keeping faith with the Chicago and Western public for twenty years, will continue to offer all the desirable stars in the vaudeville field.

It is the intention to present at all times bills of uniform excellence at the very lowest prices for which great and beautiful theaters and costly bills can be afforded.

The claim that better average bills have been or can be offered anywhere else in the world is silly misrepresentation, known to be untrue by those who utter it, and easily disproved by reference to our records.

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